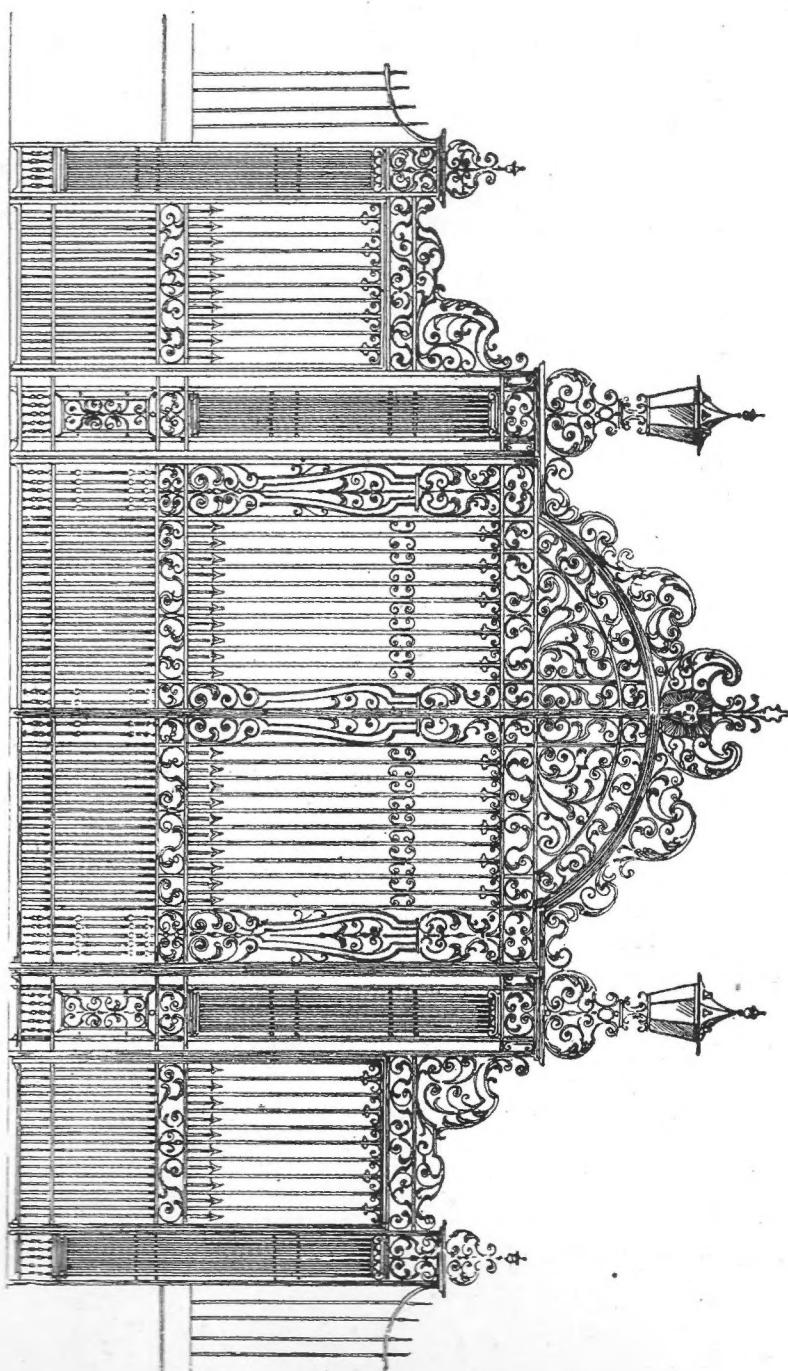




# ENTRANCE PARK GATES.



*Designed by REGINALD T. BLOMFIELD, Esq.*

MAY BE SEEN AT THE WORKS : : :

THOMAS ELSLEY, LIMITED,

Office Address—

28 Great Titchfield Street.

20, 22, 26, 28, 30 Great Titchfield Street,  
LONDON, W.

# GEO. ROWNEY & CO.'S WATERPROOF INKS.

1/-

*Per Bottle,  
Containing 10z.*

1/-

*Per Bottle,  
Containing 10z.*



## English Waterproof Indian Ink.

A superior solution of Carbon, when dry will stand colour washes. This Ink is a more intense black than any in the market; flows freely, and leaves no sediment in the bottle.

"I find your English Waterproof Ink excellent."—HARRY FURNISS.

"I have tried your Ink and it works most admirably, giving a perfectly black line and at the same time flowing freely."

*March 29th, 1896.—LINLEY SAMBOURNE.*

"I have tried your Process White and Waterproof Indian Ink, and have pleasure in informing you that they have given me great satisfaction."

*March 18th, 1896.—HOLLAND TRINGHAM.*

"The Ink I like very much. It is, I think, better than the best I have previously used."—*March 13th, 1896.—A. S. BOYD.*

## Waterproof Coloured Drawing Inks.

BLACK.  
BLUE.  
BROWN.

CARMINE.  
CRIMSON.  
GREEN.

INDIGO.  
ORANGE.  
SCARLET.

VERMILION.  
VIOLET.  
YELLOW.

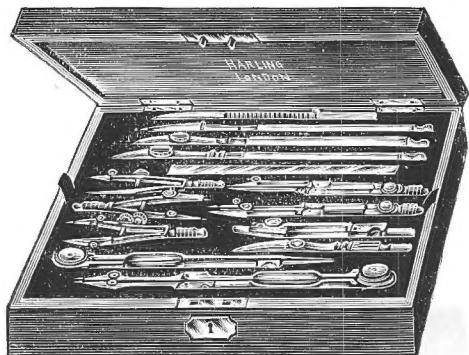
THESE Colours can be used for lines or washes, and are Waterproof when dry. They may be thinned with water to produce light tints, and mixed with each other to produce various shades.

MANUFACTURED ONLY BY

**G E O. R O W N E Y & C O.,**

64 OXFORD ST., LONDON, W.

TO BE OBTAINED FROM ALL STATIONERS AND ARTISTS' COLOURMEN  
THROUGHOUT THE KINGDOM.



## W. H. HARLING'S Drawing Instruments

Are acknowledged by all who use them to be the BEST IN THE MARKET,  
VERY GREAT CARE is taken in their manufacture, and EVERY PIRCE is examined by  
a competent workman before leaving the Factory.

10A. MAHOGANY CASE, 8 x 6½ x 1½, containing:—6-inch electrum compass with double knee-joints and needle-points, ink and pencil points, and lengthening bar—improved hair spring divider—improved pattern ink and pencil bows, with needle points—set of three spring bows, with needle points—two drawing pens—pricker—6-inch ivory protractor—6-inch ivory scale, £3 16s. 6d.  
711A. MAHOGANY CASE, as above, but fitted with plain steel points, with compass, bows, and spring bows, £3 8s. 6d.

W. H. HARLING, 47 Finsbury Pavement, London, E.C.  
Contractor to H.M. War Department, Admiralty, Council of India, &c.  
ESTABLISHED 1851. REGD. TELEGRAPHIC ADDRESS, CLINOGRAPH, LONDON.  
Illustrated Catalogue post free on application.

## MEAKIN'S PATENT (1895) "SASH-FASTENER AND OPENER."

FOR LARGE WINDOWS, WHERE THE  
MEETING RAILS ARE ABOVE REACH.

LITHOGRAPHS FORWARDED ON REQUEST.



**84 BAKER STREET, LONDON, W.**  
EACH FASTENER BEARS OUR TRADE-MARK  
"THREE BARS" IN AN OVAL.



## BRICK ORNAMENT AND ITS APPLICATION.

**JAMES BROWN.**

LONDON OFFICE AND DEPOT:  
Essex Wharf, Durward Street, Whitechapel, E.  
(Opposite the London Hospital.) TELEPHONE NO. 11440.

Catalogue, Parts 1, 2, 3 and 4, Now Ready. Telegraphic Address: "BRICKS, LONDON."

VOL. 12.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1897<sup>II</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

*Copyright in every case strictly reserved.*

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.  
LEIPZIG—L. FERNAU.  
BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.  
ZURICH—CAESAR SCHMIDT.  
PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 rue Mignon.  
PARIS—CHARLES SCHMID, 51 rue des Ecoles.  
BRUSSELS—E. LYON-CLAESSEN, 8 rue Berckmans.  
AMSTERDAM—JOH. G. STEMLER, CZN.

ROME—MÖDES & MENDEL, 146 Corso.  
BARCELONA—PARERA & CIE., Ronda Universidad 4.  
STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-  
gatan.  
CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Car  
Johansgade, 41 & 43.  
ST. PETERSBURG—F. V. SZCZEPANSKI, Nevsky Pr. 34.  
CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de  
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO.  
NEW YORK—BRUNO HESSLING, 64 East 12th Street.



## ACADEMY ARCHITECTURE

Will be published half-yearly, in June and December.  
Parait deux fois par an aux mois de Juin et Décembre.  
Erscheint halbjährlich, im Juni und December.

1897<sup>II</sup>. — LIST OF CONTENTS — 1897<sup>II</sup>.

PAGE.	PAGE.
ADAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chiswick, w.	26
Passmore Edwards' Public Library, Edmonton.....	27
ALMQVIST, Bror, Birger-Jarl's-Bazar, Stockholm.	142
Sjögetorp, the Residence of Miss Marta Åken.....	119
AMÉEN, G., Sibyllegatan 15, Stockholm." " Plan.....	120
Summer Residence at Lake Siljan .....	121
BATEMAN & BATEMAN, 81 Edmund Street, Birmingham, Woodbourne Road, Edgbaston. 1905.....	123
Vectis Lodge, Edgbaston. Interior. 1893.....	123
" " " " Exterior 1893.....	123
" " " " Plan .....	123
The Gable House, King's Heath .....	123
BECKETT, Richard T., 1 Victoria Street, Liverpool. Cottages at Gateacre.....	123
" " " " Plans.....	123
BELCHER, John, F.R.I.B.A., 20 Hanover Square, w.	123
New Stalls, Organ Case and Screen, Kington Church, Warwickshire. 1800.....	123
Design for a Mausoleum. 1916.....	123
Dining Room, Stowell Park, 1812.....	123
BELTRAMI, Luca, Hon. Corr. Mem. R.I.B.A., 1 Via Cernaja, Milan.	123
Design for the Clock Tower, Milan Cathedral .....	123
BENVIS, L., and H. HUHN, St. Petersburg.	123
Exhibition Building, Nischny Novgorod, 1896.....	123
BOBERG, Ferdinand. Tegnergatan 13, Stockholm.	123
Stockholm Exhibition, 1897. Art Palace .....	123
" " " " Detail .....	123
" " " " of Doorway .....	123
BÖSCH, A., St. Gallen.	123
Hall Chimney Frieze for a Gentleman's House in Zürich .....	123
BRAKSPEAR, Harold, A.R.I.B.A., Corsham, Wilts.	123
Proposed Remodelling of Chancel, Lacock Church, Wilts. 1804 .....	123
BRIERLEY, C. L., 180 Brecknock Road, N.	123
Design for Hillside Church. 1772 .....	123
BRIGHT, W. Frank, 26 Sudbourne Road, Brixton, s.w.	123
A Gentleman's Cottage .....	123
BROWN, Kellock, 138 Wellington Street, Glasgow.	123
Gringorie, a Balladmonger. 208.....	123
CARÖE, William D., M.A., 82 Whitehall Place, s.w.	123
New Church of St. Stephen, Nottingham. Exterior. 1781 .....	123
New Church of St. Stephen, Nottingham. Interior. 1781 .....	123
CLARK & HUTCHINSON, 28 John Street, Bedford Row, w.c.	123
Proposed Memorial Church. 1745 .....	123
COGSWELL, Gerald, 12 Joubert's Mansions, Chelsea, s.w.	123
Design for Rector's Stall, Wallasey Church. 1868 .....	123
COLLCUTT, Thomas E., F.R.I.B.A., 36 Bloomsbury Square, w.c.	123
The Croft, Totteridge, Herts.....	123
COOKSEY, Arthur W., A.R.I.B.A., 4 Adam Street, Adelphi, w.c.	123
Design for Alms-houses, Hampton Street, Walworth. 1832 .....	123
Design for Alms-houses, Hampton Street, Walworth. Plan .....	123
No. 89 Borough High Street, s.e. ....	123
CRANFIELD, Sydney W., A.R.I.B.A., 31 Great James Street, w.c.	123
" " " " Plans .....	123
" " " " Claypatch," The Ridgeway, Enfield .....	123
CRESSWELL, Herbert O., F.R.I.B.A., 17 Buckingham Street, Strand, w.c.	123
New Houses, Park Street, Grosvenor Square, w. ....	123
CRICKMAY & SONS, 13 Victoria Street, s.w.	123
Holmwood, near Wimborne, Dorset. 1843 .....	123
" " " " Plan.....	123
CURTISO, " Ella R." (Miss), Washington Manor near Lincoln.	123
Child Playing at Marbles. Statue, Marble. 1939.....	123
CUTLER, Thomas W., F.R.I.B.A., 5 Queen Square, w.c.	123
Couyalescent Home, High Beech. 1923 .....	123
High Beech Vicarage. 1756 .....	123
" " " " Plan.....	123
CUYPERS, Dr. P. J. H., Hon. Corr. Mem. R.I.B.A., 47 Vondelstraat, Amsterdam.	123
Church of the Holy Heart, Tilburg .....	123
St. Jacobus Church, s'Gravenhage. Exterior .....	123
" " " " Interior .....	123
ESTAPÁ, Joseph Domenech, Barcelona.	123
Villa à la Rue Mallorca, No. 382 .....	123
FAHLSTRÖM, Carl, Gotenburg.	123
Home for the Aged, Gotenburg .....	123
Public School, Gotenburg .....	123
" " " " Plan .....	123
FRANKEN-WILLEMAERS, Ed., Rue Malibran 104, Brussels.	123
Villa "Mon Caprice" Court-St. Etienne .....	123
GEORGE, Ernest, & YEATES, 18 Maddox Street, w.	123
Cottage and Shop and Parish Room, Buscot, Berks.....	123
A Small Farm House, Buscot, Berks .....	123
Lych Gate, Buscot, Berks .....	123
GLAUFÜGL, Otto, Litzowstrasse 82, Berlin, w.	123
The Armourer. 1933 .....	123
GODDARD, PAGET & GODDARD, 6 Market Street, Leicester.	123
Loughborough Bank .....	123
" " " " Plans .....	123
GODDARD, R. W. K., 133 Denmark Hill, s.e.	123
Additions to Hanham Court, Gloucestershire .....	123
" " " " Plan .....	123
GOLDSMITH & SON, 63 Faulkner Street, Manchester.	123
Premiated Design for Winsford Technical School .....	123
GÖTZ, Johannes, Kantstrasse 6, Charlottenburg.	123
" Quadriga" National Monument, Berlin. 1938 .....	123
GRIGORIEFF, A., St. Petersburg.	123
Exhibition Building, Nischny Novgorod. 1896 .....	123
GRISDEAK & DINKLAGE, Fasanenstrasse 33, Berlin, w.	123
Country Seat of A. Genzkey, Esq., Maffersdorf .....	123
GROCOCK, G. H., Times Buildings, Bedford.	123
Stables and Cottage, Minchend .....	123
" " " " Plans .....	123
GROS, Jaq., Zürich.	123
Waldbaus, Sihlbrück .....	123
Restaurant am Thunersee .....	123
GÜNTHER-GERA, H., Kantstrasse 149, Charlottenburg.	123
Study. 1943 .....	123
A Memorial. 1942 .....	123
Judith .....	123
HACK, M. Starmer, A.R.I.B.A., 54 Doughty Street, w.c.	123
Design for a Convalescent Home .....	123
" " " " Plans .....	123
Fagade of a Town House .....	123
" " " " Plans .....	123
Proposed New Premises, Friar Lane, Leicester .....	123
HAUSMANN, Fritz, Nette Mainzerstrasse, Frankfort a.M.	123
A Memorial .....	123
HAVERKAMP, Wilhelm, Ringstrasse 11, Friedenau, Berlin.	123
Group for the Andreas Square, Berlin. 1951 .....	123
HEILMANN & LITTMANN, Weinstrasse 8/1, Munich.	123
Kgl Hofbräuhaus, Munich, Principal Staircase .....	123
" " " " View from the Platzl .....	123
HEINEMANN, Fritz, Fasanenstrasse 22, Charlottenburg.	123
The Return. 1952 .....	123
HEWITT, Edward, F.R.I.B.A., 33 Brazennose Street, Manchester.	123
House, Irlams o' th' Height, Manchester .....	123
" " " " Plans .....	123
HICK, A., Crawford, 3 Arcade, Pilgrim Street, Newcastle-on-Tyne.	123
St. Aidan's Church, Leeds, Interior. 1903 .....	123
HINDS, R. Allesbroke, 36a Hill Road, Wimbleton, s.w.	123
New Wing and Billiard Room, Heathfield House, Wimbleton .....	123
" " " " Plans .....	123
" " " " Wimbleton .....	123
" " " " Heathfield House, Wimbleton .....	123
" " " " Plans .....	123

## List of Contents.

PAGE.	
45	SCHOTT, Walter, Ansbachstrasse 50, Berlin, W. Girl playing at ball. 2051 ..... 49
45	2052 ..... 52
57	SCOTT, M. H. Baillie, The Red House, Douglas, Isle of Man, Semi-detached Houses, Douglas ..... 60
77	Proposed School and Master's House, Peel ..... 61
66	Plan ..... 65
57	SEELEING, H., Händelstrasse 21, Berlin, N.W. Stadt Theater, Bromberg ..... 98-97
51	SEGER, Ernst, Villa Lietzenburg, Wilmersdorf, Berlin. The Veiled Image of Saïs. 2055 ..... 47
15	SEIFERT, Victor, Höllmannstrasse 17, Berlin. "First Sorrow." 2056 ..... 55
67	SETH-SMITH, W. H., F.R.I.B.A., and A. R. G. FENNING, F.R.I.B.A., 46 Lincoln's Inn Fields, w.c. Presbyterian Theological College, Cambridge, Second Premiated Design. 1835 ..... 22
67	Presbyterian Theological College, Cambridge, Second Premiated Design. Plans ..... 143
69	SHAW, John J., 105 Hungerford Road, N. Design for Bronze Gates. 1779 ..... 31
44	SMITH, J. Hatchard, F.R.I.B.A., 41 Moorgate Station Buildings, E.C. Summerdale, Epsom ..... 92
100-101	"Plan ..... 92
102-104	Newdigate Place, Surrey ..... 93
105-106	Plan ..... 82
125	SPOONER, Charles, 50 Queen Anne's Gate, Westminster, s.w. Church of St. Michael and All Angels, Little Ilford. 1788 ..... 38
8	STIER, Prof. Hubert, Hanover. Town Hall, La Plata ..... 110
41	Plan ..... 113
77	PROVINCIAL MUSEUM in Hanover ..... 111-112
65	STOKES, Leonard, 3 Prince's Street, St. George's Gate, s.w. The Church Cottage at Pangbourne ..... 71
62	Plans ..... 58
3	SUGDEN, Lärner, F.R.I.B.A., Leek. Elmhurst, Rugby. 1791 ..... 39-40
30	TOWNSEND, C. Harrison, F.R.I.B.A., 29 Great George Street, Westminster, S.W. Suggested Porch-treatment of Country House for Baron M. von Zedlitz ..... 79
74	TREE, Philip H., F.R.I.B.A., 59 Loudon Road, St. Leonards-on-Sea. The Gables, St. Leonards-on-Sea ..... 73
74	Plans ..... 81
9	UEBERBACHER, H., Theresienstrasse 36, München. Flower Girl. 2062 ..... 52
30	UECHTRITZ, Cuno von, Pfalzburgerstrasse 3, Wilmersdorf, near Berlin. Die Krone der Hörn des Friedens. 2064 ..... 46
74	A Wall Fountain. 2063 ..... 53
74	VIGERS, Allan F., 7 South Square, Gray's Inn, w.c. New Bonded Stores, Vauxhall. 1904 ..... 25
76	Plan ..... 144
95	VOYSEY, Charles F. A., 6 Carlton Hill, N.W. House near Guildford. 1797 ..... 37
10	WALTHER, Wilhelm, Wissmannstrasse 13, Grünewald, Berlin. Restaurant "Zum Heidelberger," Central Hotel, Berlin. 2123 ..... 98
11	Schloss Freund, Kurfürstendamm, Berlin. 2122 ..... 99
12	WARING, S. J., & SONS, 181 Oxford Street, w. Dining Room, Dutch Renaissance. 1926 ..... 34
127	WEBB, Aston, F.S.A., 19 Queen Anne's Gate, s.w. New Schools for the French Protestant Church of London. 1759 ..... 28
72	New Schools for the French Protestant Church of London. Plan ..... 142
72	A Grain Silo at Greenwich ..... 78
87	WEBB, W. Arthur, A.R.I.B.A., 20 Weymouth Street, Portland Place, w. House for Mrs. Mounsey ..... 82
66	WHITE, W. Henry, A.R.I.B.A., 2 Vere Street, Cavendish Square, w. No. 134 Great Portland Street, w. ..... 75
83	WICKMAN, Gustaf, Sturegatan 48, Stockholm. State Pavilion, Stockholm Exhibition. 1897 ..... 138-139
17	WILSON, H., 447 Oxford Street, w. "Plan ..... 113
142	St. Mark's Church, British, Interior ..... 94
124	WIMPERIS, J. T., & ARBER, 25 Sackville Street, w. Prince's Restaurant, Piccadilly, w. 1917 ..... 14
23	Bungalow, Herne Bay. 1876 ..... 19
29	WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. Briarscourt, Huddersfield ..... 1
122	WORNUM, R. Selden, F.R.I.B.A., 26 Bedford Square, w.c. No. 19 Bow Street ..... 75
63	YOUNG, Arthur, 4 Iddesleigh Mansions, Victoria Street, s.w. St. Mary Magdalene Church, Bexhill ..... 76

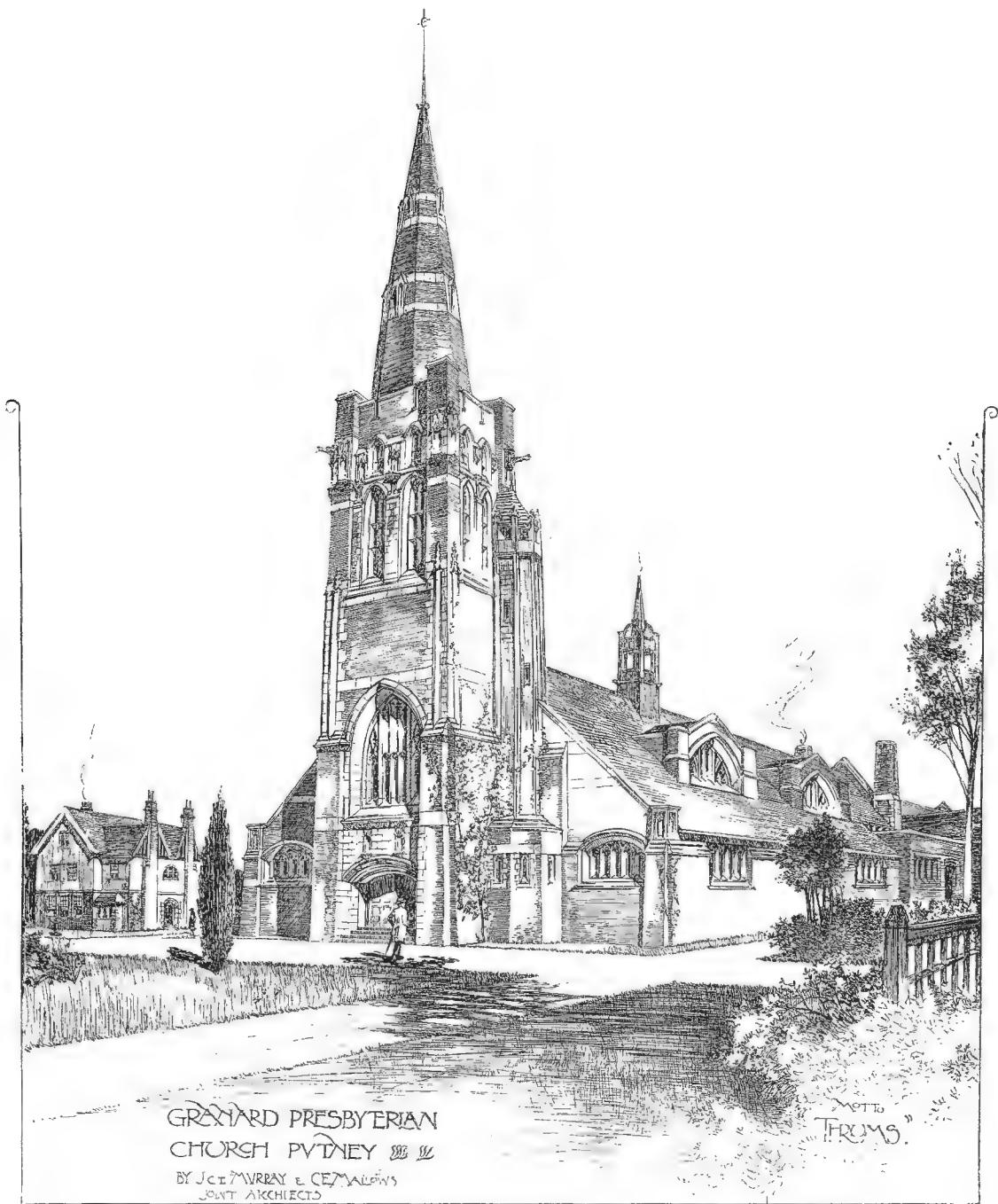
# ACADEMY ARCHITECTURE

1897<sup>II</sup>

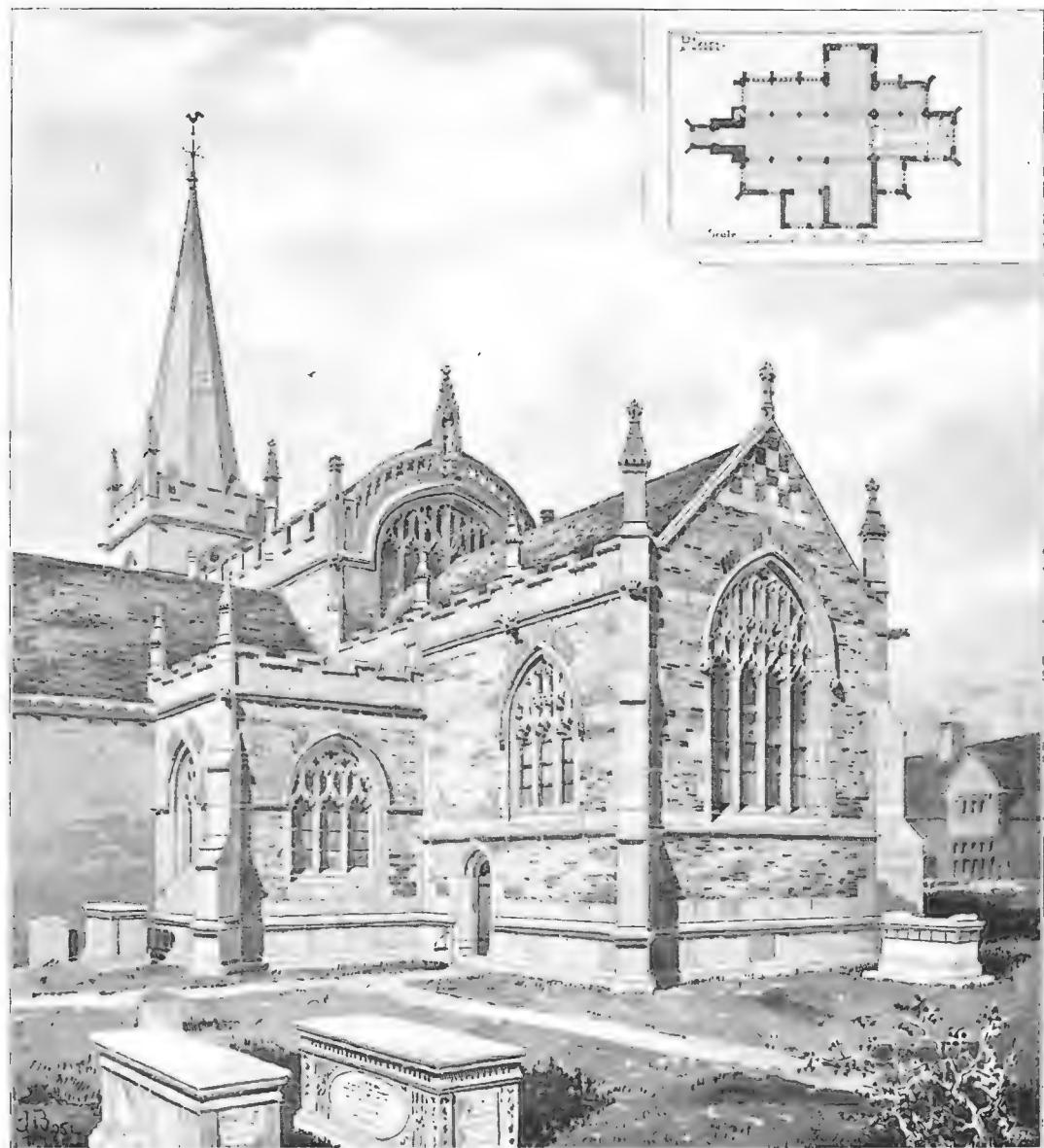


*Briarscourt, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.*

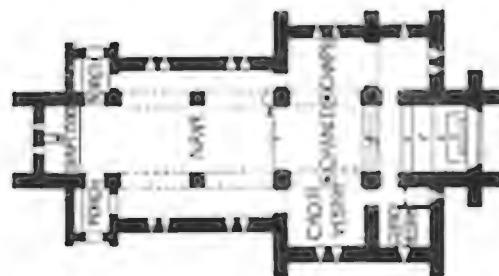
HARRISON AND SONS,  
PRINTERS IN ORDINARY TO HER MAJESTY,  
ST. MARTIN'S LANE, LONDON.



1752. *Granard Presbyterian Church, Putney, J. C. T. MURRAY and C. E. MALLOWS, Joint Architects.*



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts, HAROLD BRAKSPEAR. A.R.I.B.A., Architect.*



1772. *Design for Hill-side Church*, C. L. BRIERLEY, Architect.



1903. *Interior, St. Aidan's Church, Leeds, A. CRAWFORD HICK, Architect.*



1800. *Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,*  
JOHN BELCHIER, F.R.I.B.A., Architect.



1795. *Holy Trinity Church, Southport*, HUON A. MATEAR, F.R.I.B.A., Architect.



1767. *Proposed New Nave and Chancel, Yiewsley Church,*  
CHARLES A. NICHOLSON, M.A., Architect.

## C�AT TITCHFIELD STW.

BERESFORD PITE ARCHT

1897. *Doorway in Great Titchfield Street, W., BERESFORD PITE, F.R.I.B.A., Architect.*

N<sup>o</sup> 82 MORTIMER ST.  
BERESFORD PITE ARCHT



1828. No. 82, Mortimer Street, W., BERESFORD PITE, F.R.I.B.A., Architect.



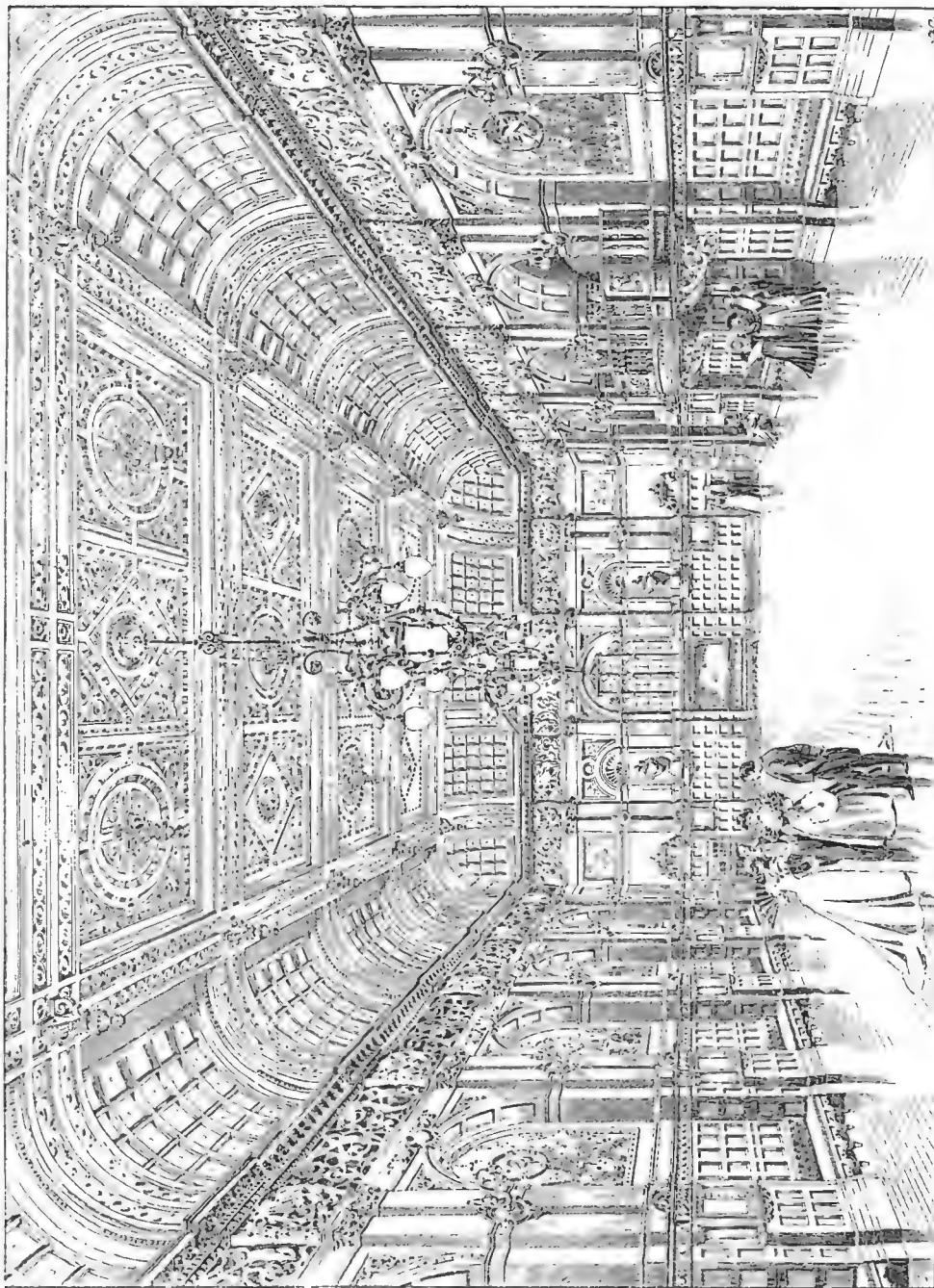
1826. No. 77, *Welbeck Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.



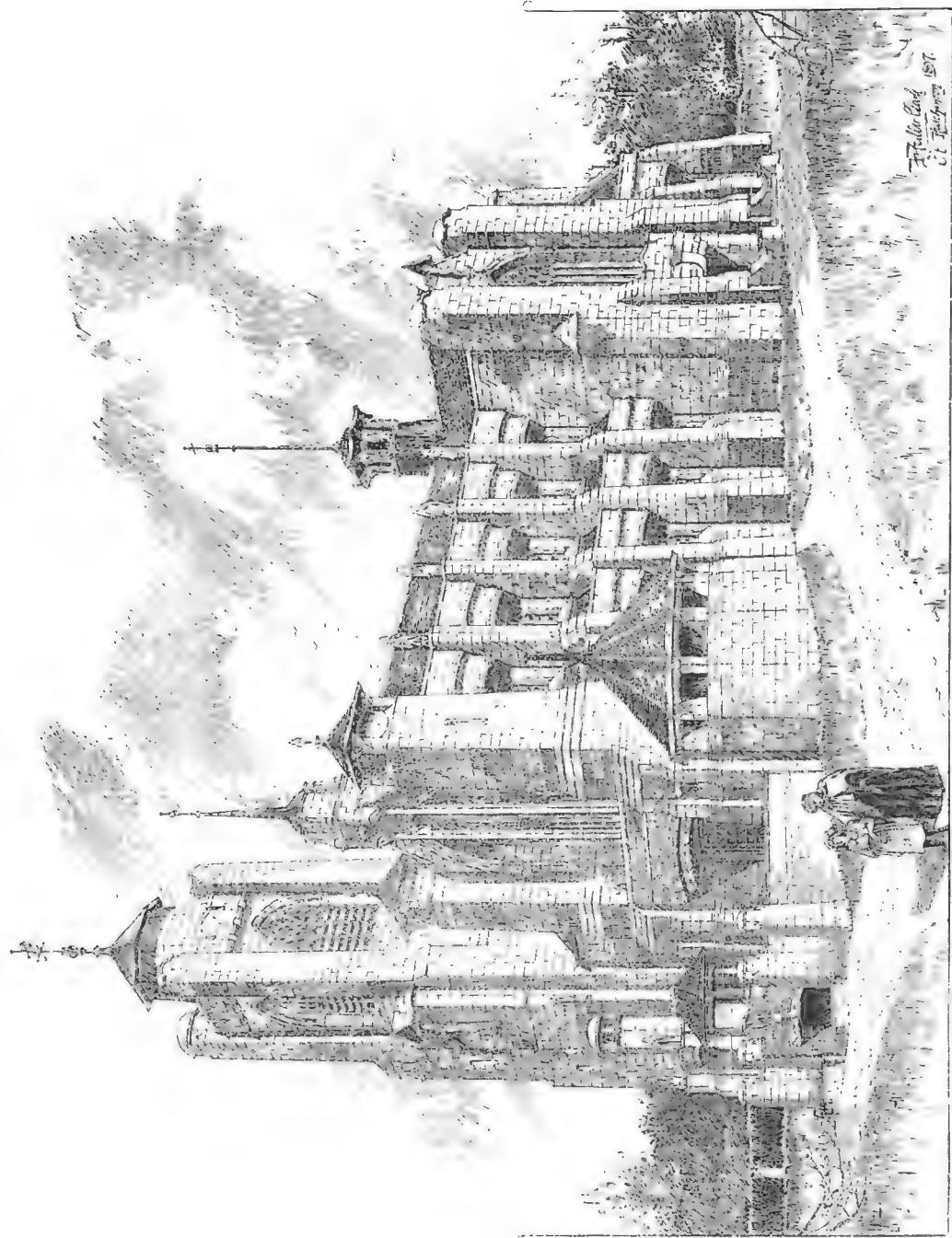
1868. *Design for Rector's Stall, IVallasey Church, GERALD COGSWELL, Architect.*



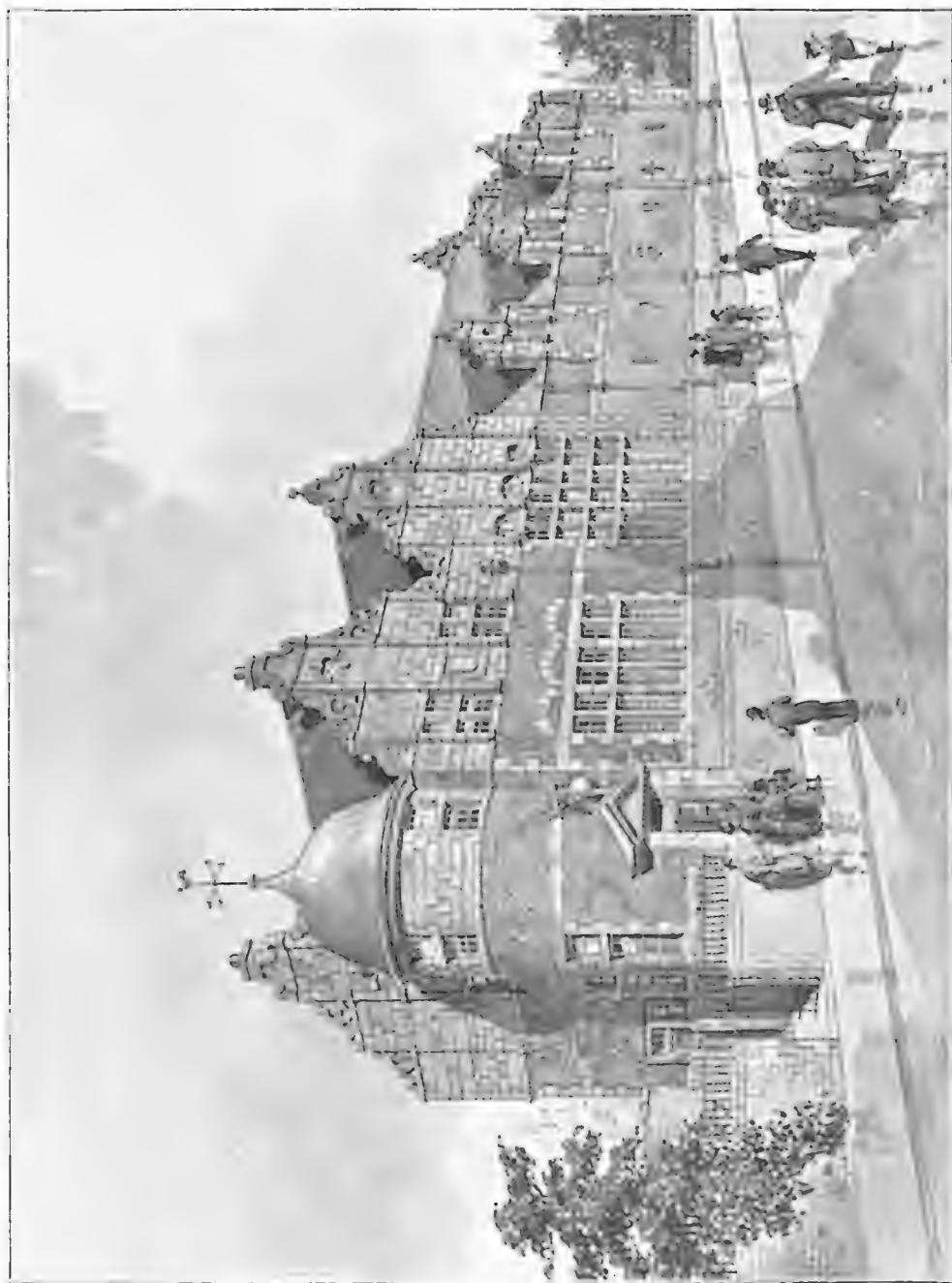
1917. *Private Residence, Bramley, W.*; J. T. WIMPERIS AND ARBER, Architects.



1907. *New Ball Room, Royal Palace Hotel, Kensington*, HENRY S. LEGG AND SON, Architects.



1745. *Proposed Memorial Church*, CLARK AND HUTCHINSON, Architects.



1854. *Large Free Library and Hall*. J. MURRAY ROBERTSON, F.R.I.B.A., Architect.  
(For Plans, see p. 142.)



1905. *Woolhouse Road, Edgbaston*, BATEMAN AND BATEMAN, Architects.



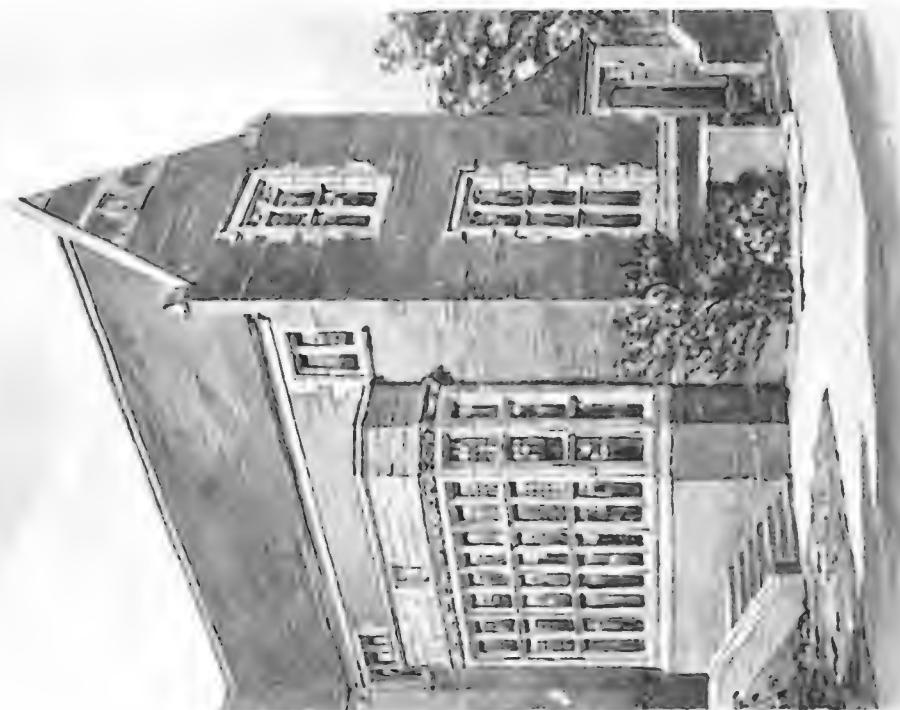
1870. Bungalow, Herne Bay, J. T. WIMPERIS AND ARBER, Architects.

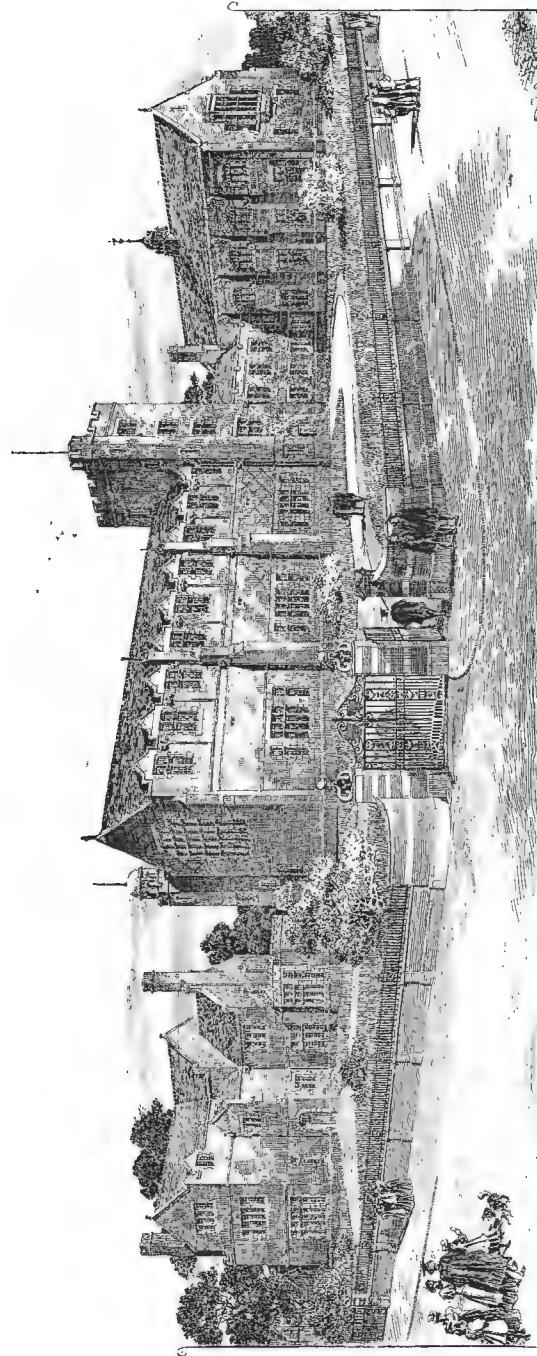


1893. *Vectis Lodge, Eastaston*, BATEMAN AND BATEMAN, Architects.

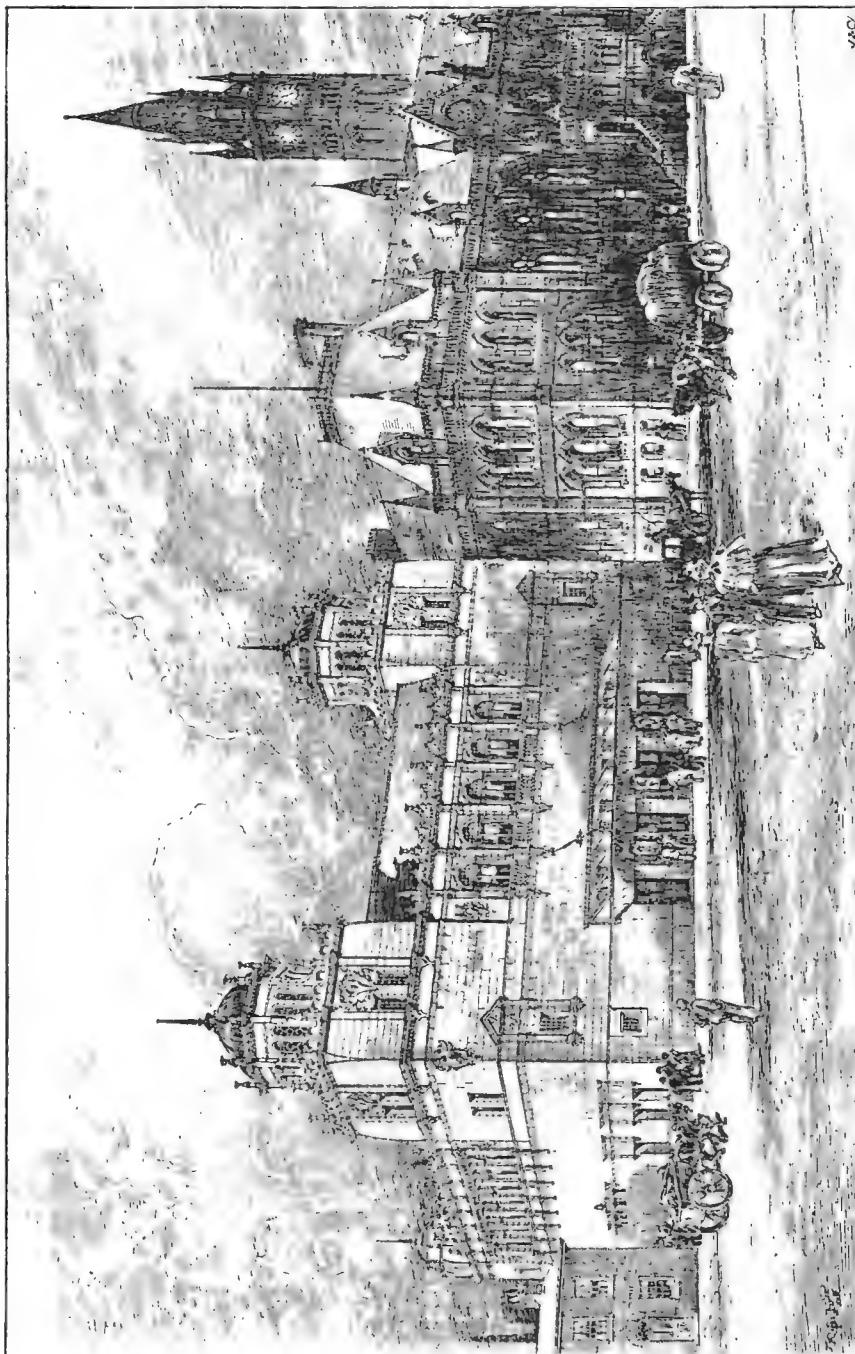


Fig. *Victis Lodge, Education, BATEMAN AND BATEMAN, Architects.*  
(For Plan, see p. 144.)

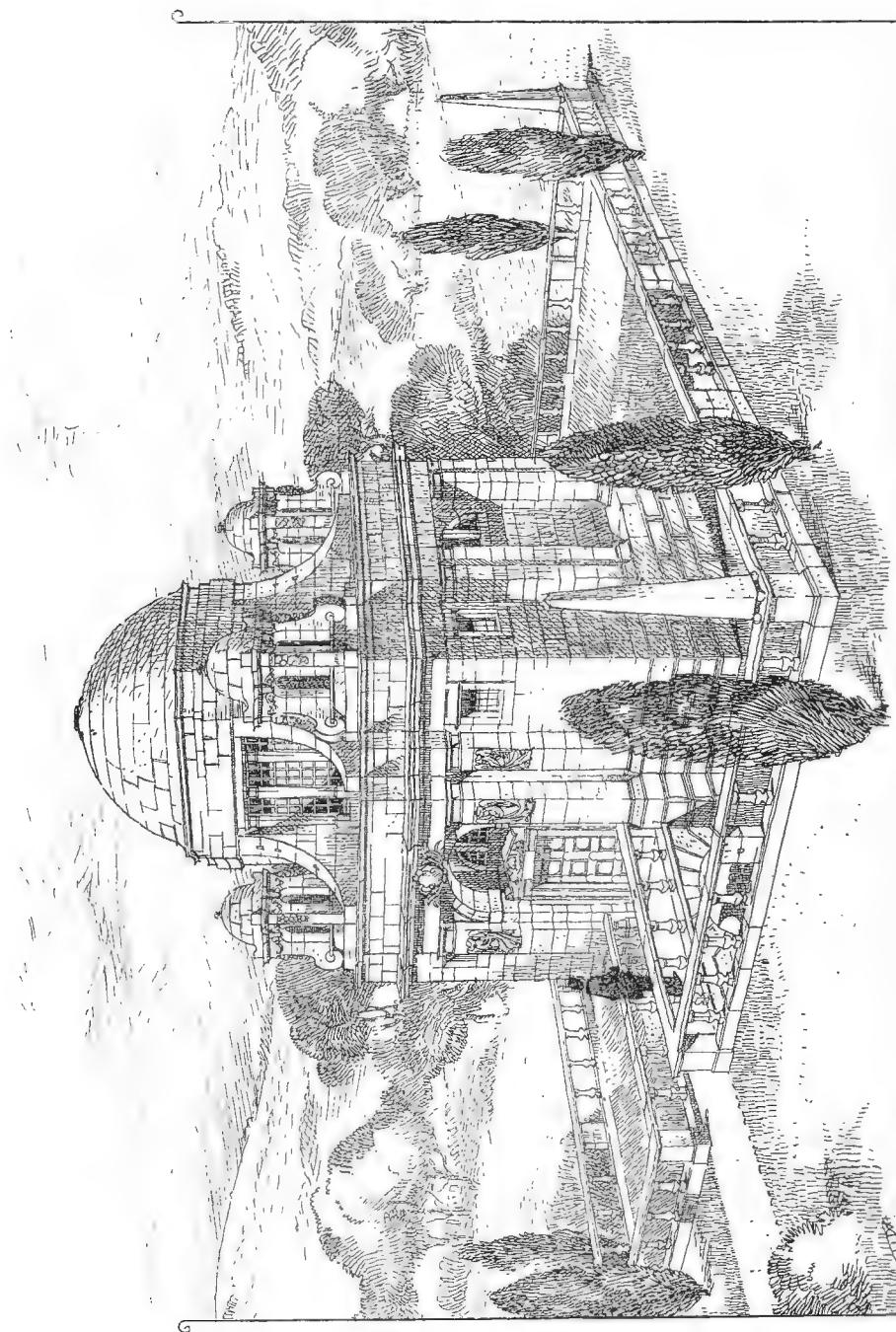




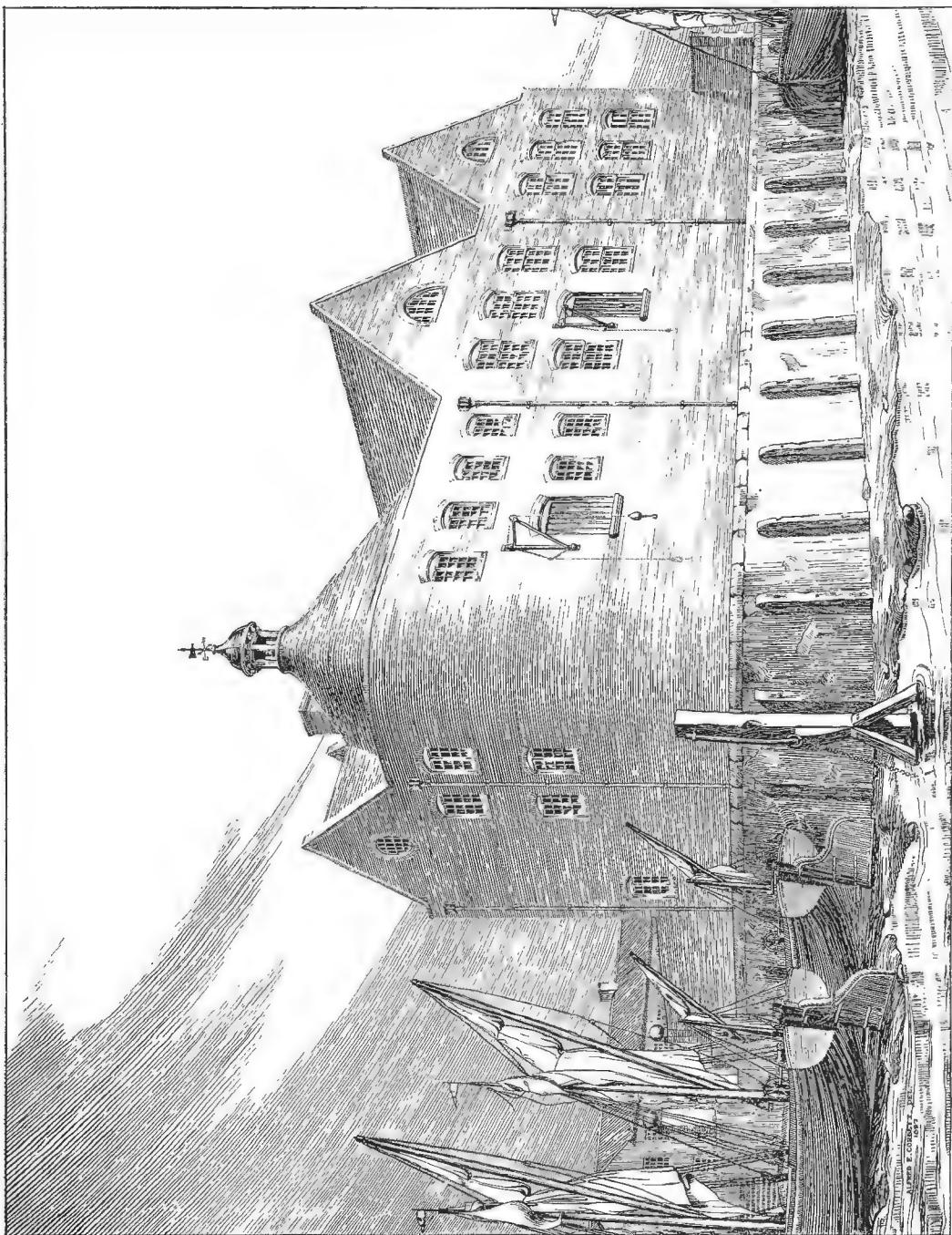
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*  
W. II. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.  
(For Plans, see p. 143.)



1847. *The Empire Palace of Varieties, Middlesbrough, ERNEST RUNTZ, Architect.*

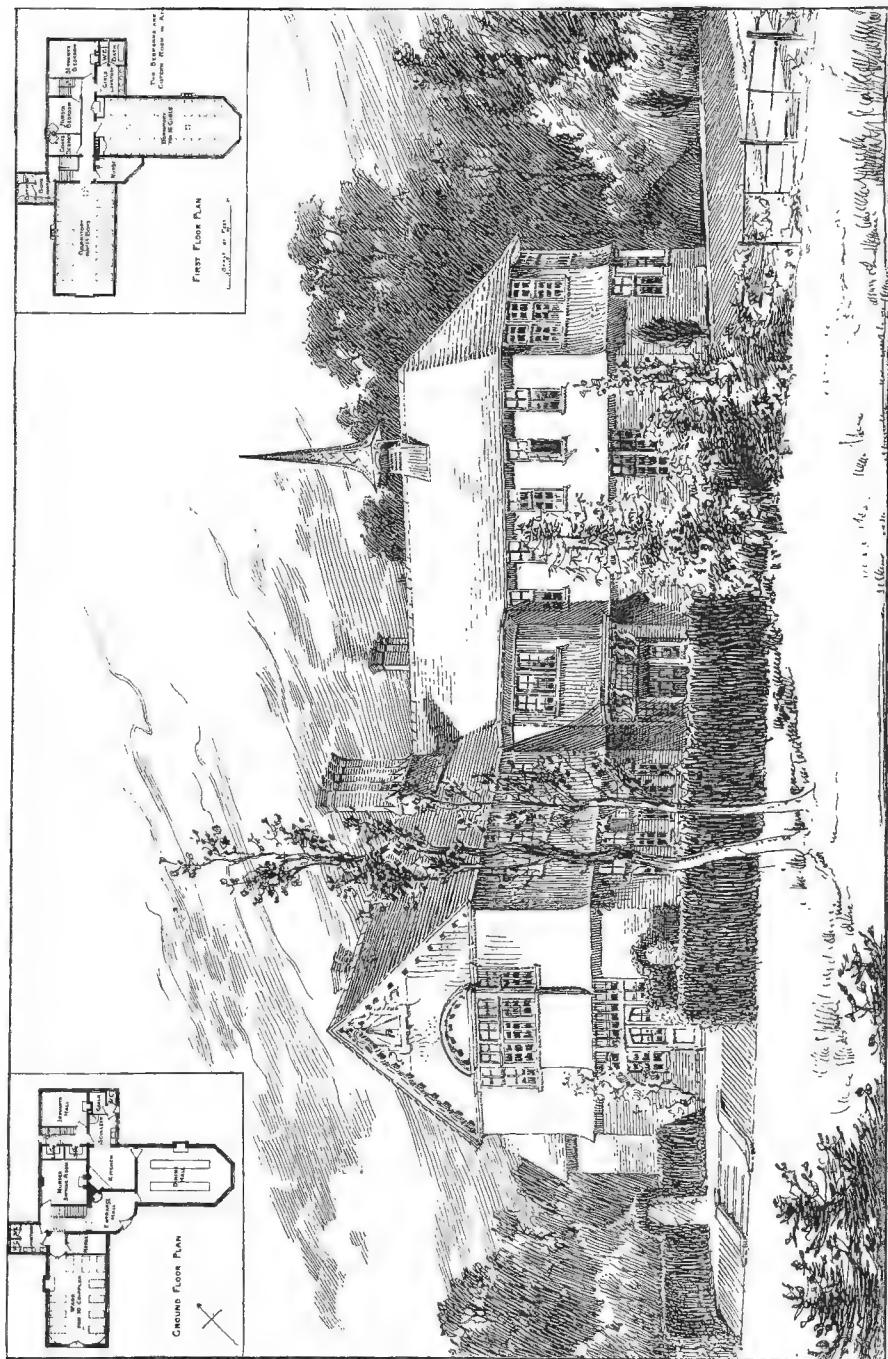


1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.

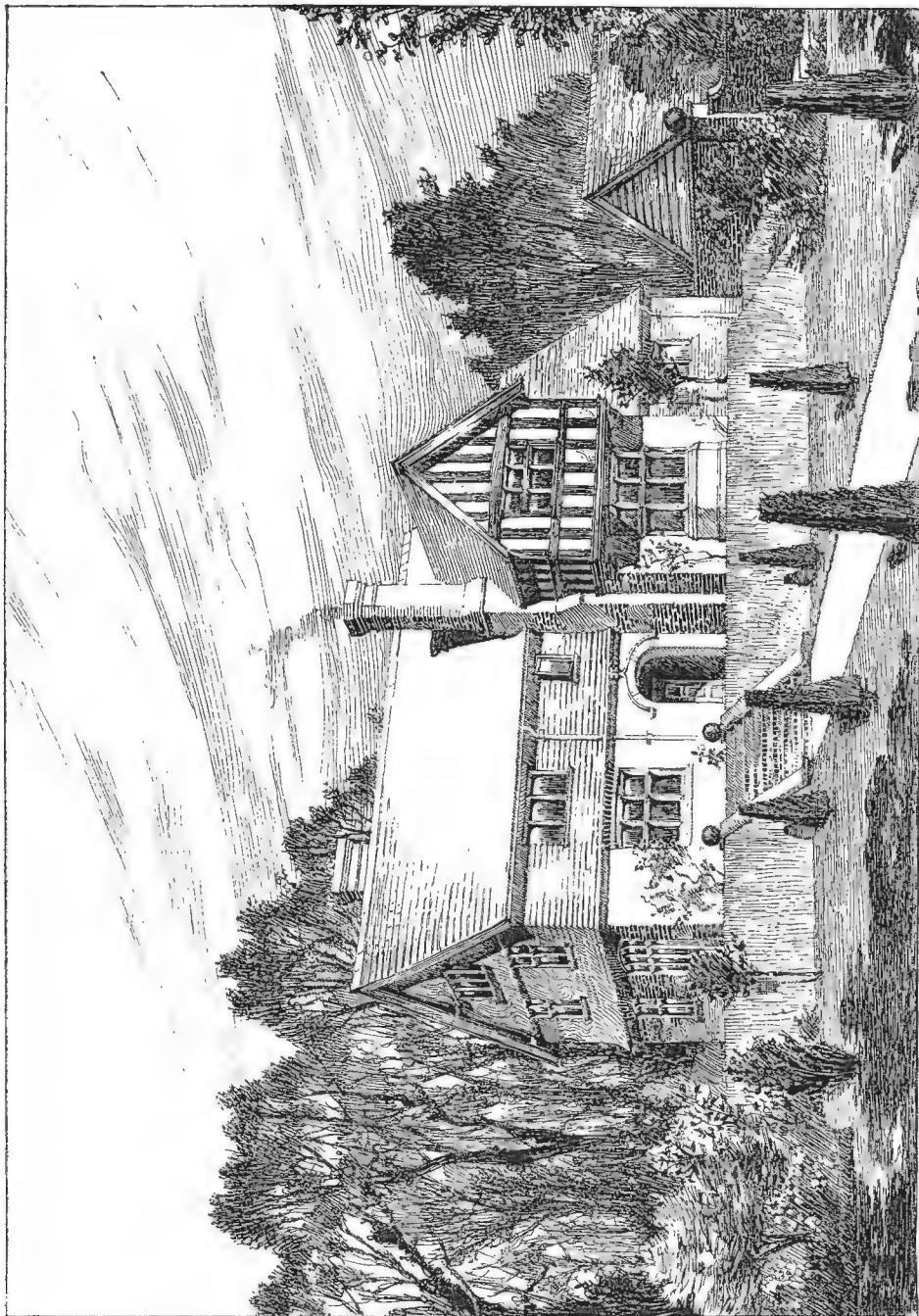


1904, *New Bonded Stores, Vauxhall, for Sir R. Burnett & Co.*, ALLAN F. VIGERS, Architect.

(For Plan, see p. 144.)



1523. Convalescent Home, High Beech, Epping Forest, THOMAS W. CUTLER, F. R. I. B. A., Architect.



1756. *High Beech Vicarage, Eppling Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.

(For Plans, see p. 142.)

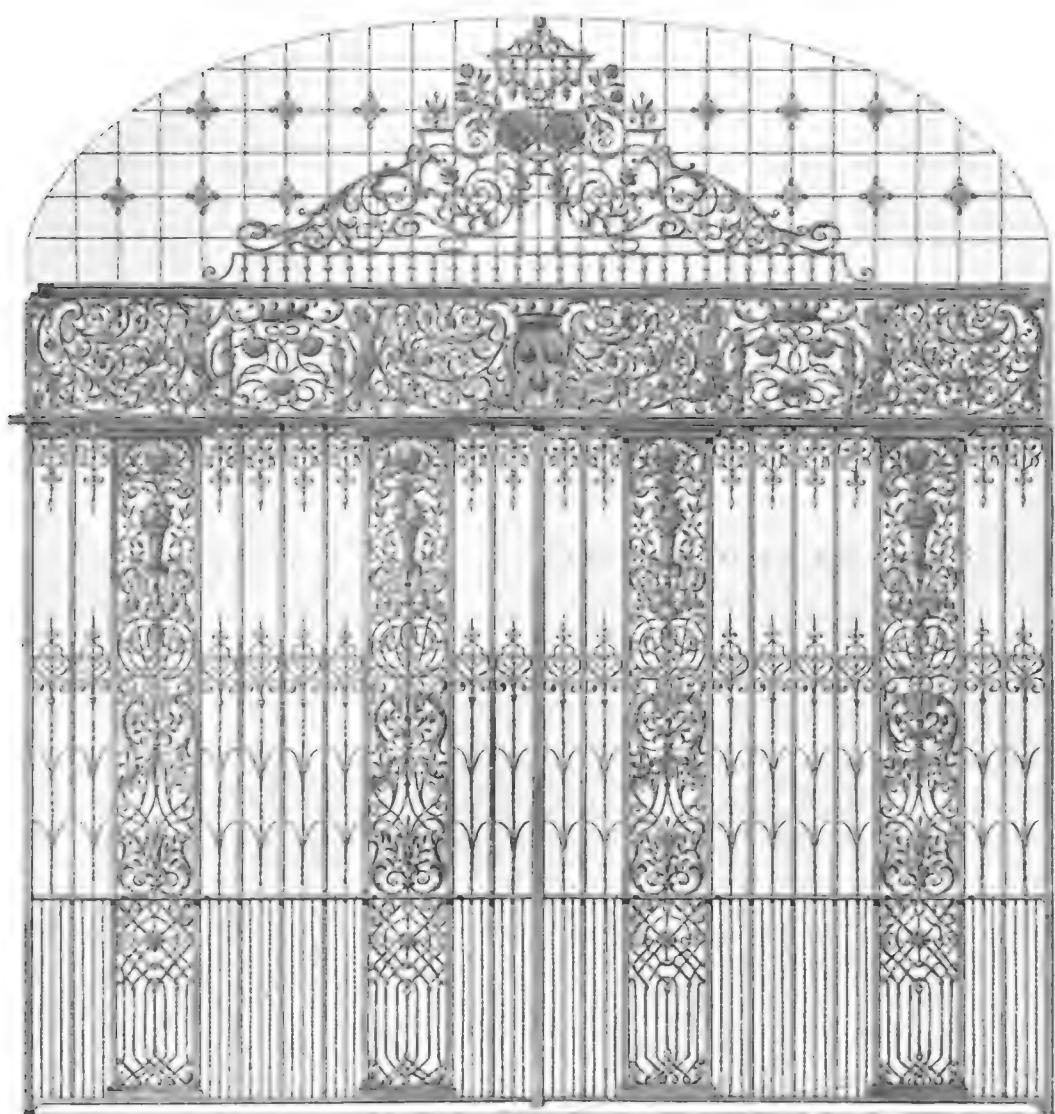


1759. *New Schools for the French Protestant Church of London,*  
ASTON WEBB, F.S.A., Architect.

(For Plan, see p. 142.)



1761. *The Royal Music Hall, Holborn*, ERNEST RUNTZ, Architect.



1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*  
CHARLES J. C. PAWLEY, Architect.



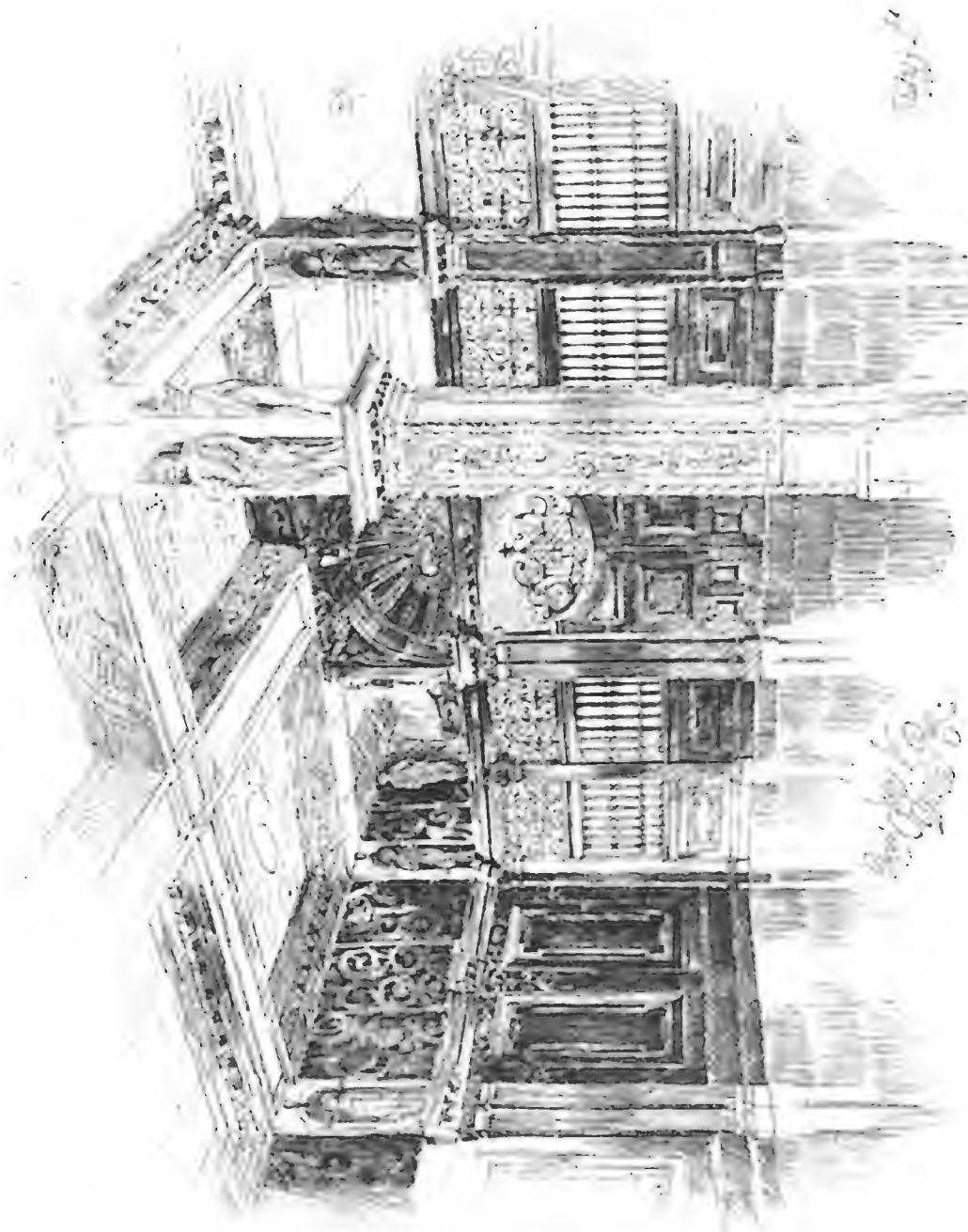
1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.



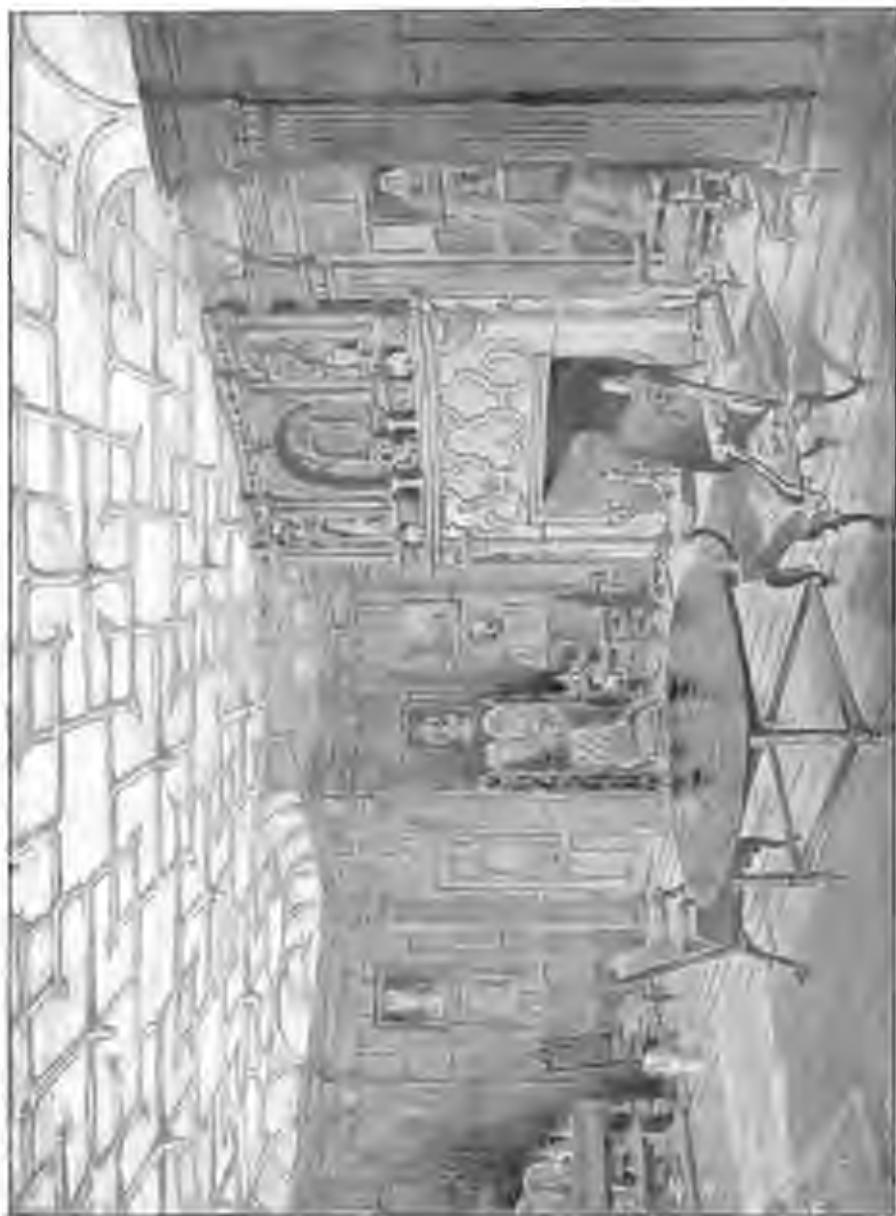
1781. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.*



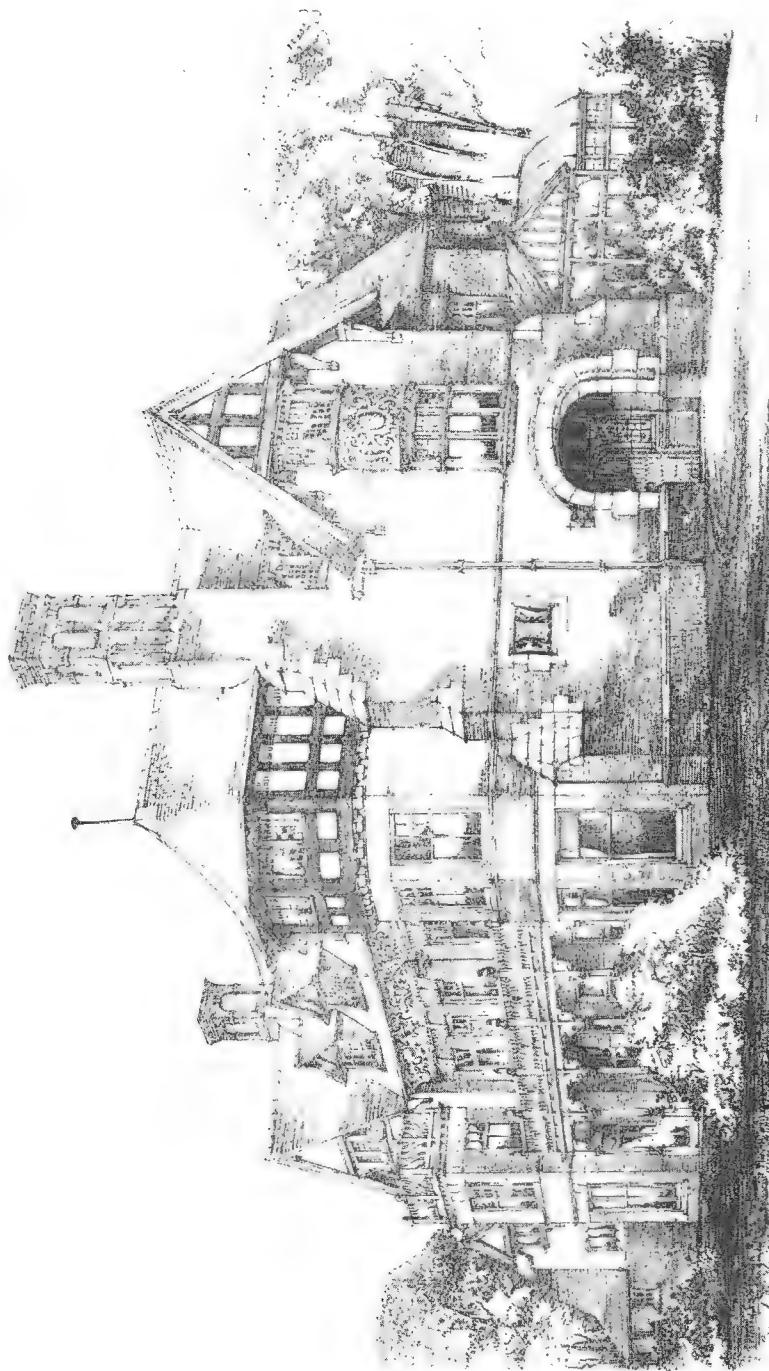
1781. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.*



1926. *Dining Room, Dutch Renaissance*, Designed by S. J. WARING AND SONS



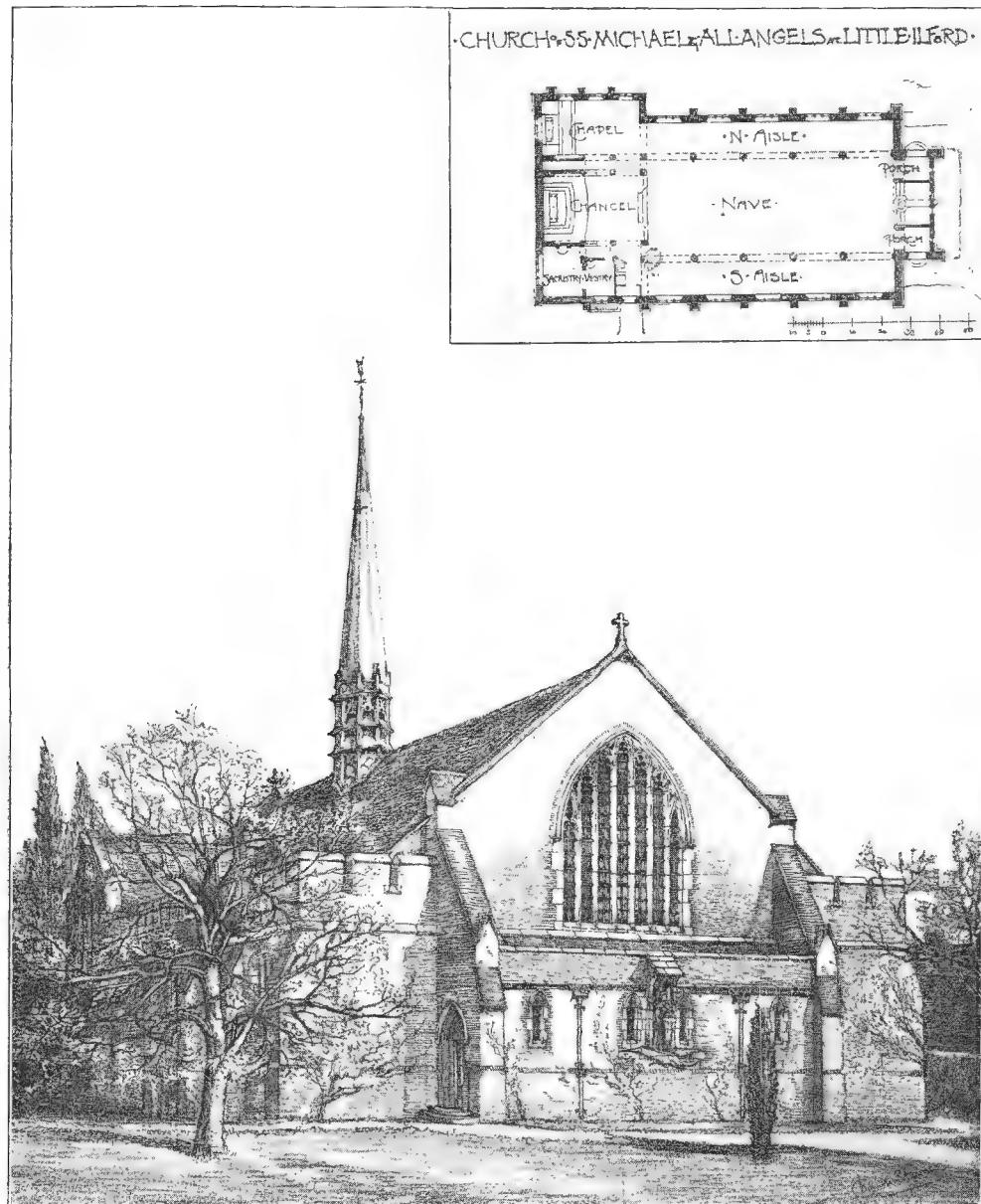
1812. *Dining Room, Sloane Park, JOHN BELCHER, F.R.I.B.A., Architect.*



1843. *Holmewood, near Wimborne, Dorset, CRICKMAY AND SONS, Architects.*  
(For Plan, see p. 141.)



1897. *Royal College, Battersea, London*, CHARLES F. A. VOYSEY, Architect.



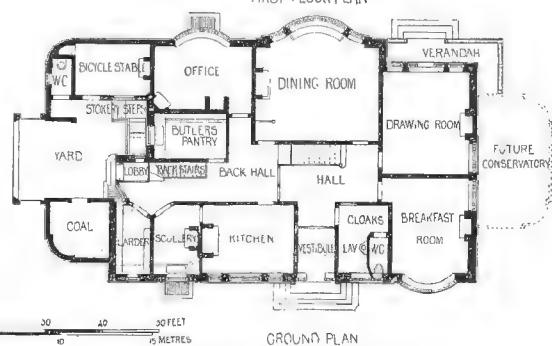
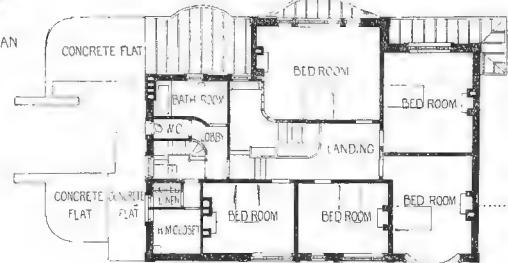
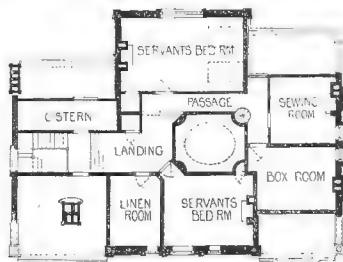
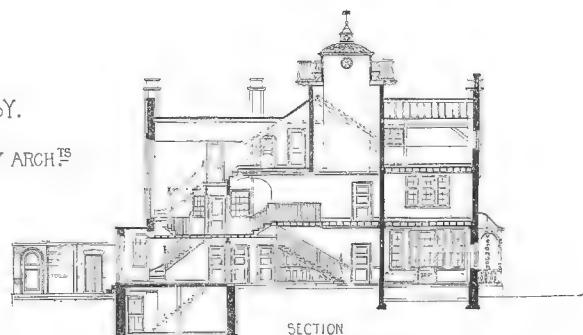
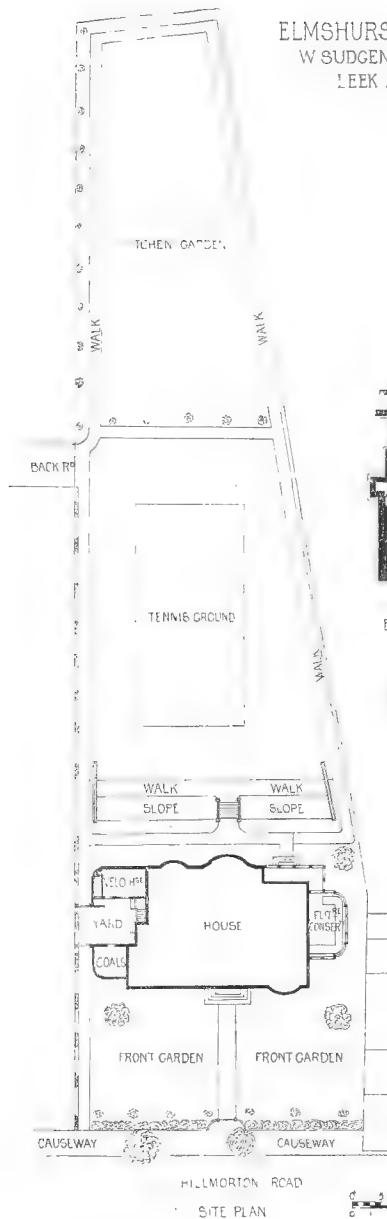
1788. *West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.*



1832. *Design for Alnishes, Hampton Street, Walworth, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.*  
(For Plan, see p. 142.)



1791. "Elmhurst," *Rugby, LARNER SUGDEN, F.R.I.B.A., Architect.*  
(For Plans, see p. 40.)



# SCULPTURES

1897<sup>II</sup>



1952. *At the Gates of the Past* (Relief),  
ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.



1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.  
*R.A. Ex.*, 1897.



208. *Grisette*, a Balladmonger, KELLOCK BROWN, Sculptor.  
R.S.A. Ex., 1897.



1943. *Skug, II. GÜNTHER-GERA, Sculptor, Charlottenburg.*  
*Berlin Ex., 1897.*



361. *Ottilia, Daughter of Lord M\* Laren (Bust in Bronze),*  
*HILDEBRAND MACKENZIE, A.R.S.A., Sculptor,*  
*R.S.A., Ex., 1897.*



2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.  
R.A. Ex., 1897.



1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.  
R.A. Ex., 1897.



2064. *Die Krone der Hoffnung des Friedens*, CUNO VON UECHTRITZ, Sculptor,  
Wilmersdorf, near Berlin.

Berlin Ex., 1897.



2055. *The Veiled Image of Saïs*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.  
*Berlin Ex.*, 1897.



1952. "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.  
Berlin Ex., 1897.



2051. *Girl Playing at Ball*, WALTER SCHIOTT, Sculptor, Berlin.  
*Berlin Ex.*, 1897.

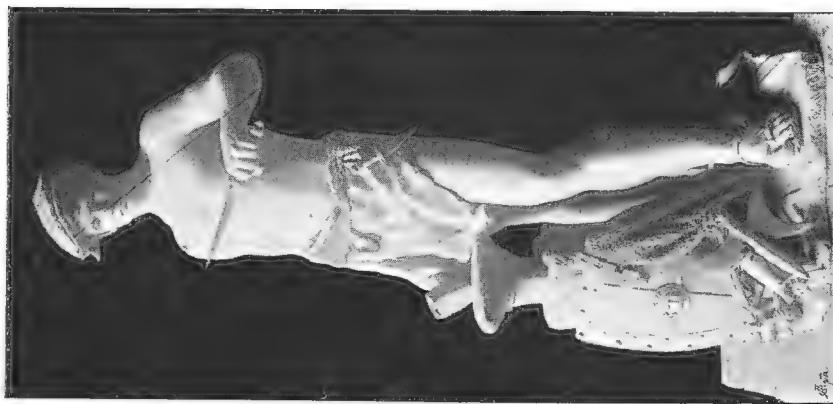


1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,  
Sculptor, Friedenau, Berlin.

*Berlin Ex.*, 1897.



1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.  
*Berlin Ex.*, 1897.



1933. *The Armorer*, OTTO GLAUFÜLÜGEL,  
Sculptor, Berlin.



2052. *Girl Playing at Ball*, WALTER SCHOTT,  
Sculptor, Berlin.



2062. *Flower Girl*, II. UEBERBACHER,  
Sculptor, Munchen.  
*Berlin Ex.*, 1897.



2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.  
Berlin Ex., 1897.



A Memorial, FRITZ HAUSMANN, Sculptor, Prinzessinen-Main.



142 A. M. M. A. HEINRICH GÜNTHER, Sculptor, Charlottenburg, Berlin Ex., 1897.



*Judith*, II. GÜNTHERGERA, Sculptor, Charlottenburg.



2056. "Rieser Sonnen," VICTOR SEIFFERT, Sculptor, Berlin.

Berlin Ex., 1897.



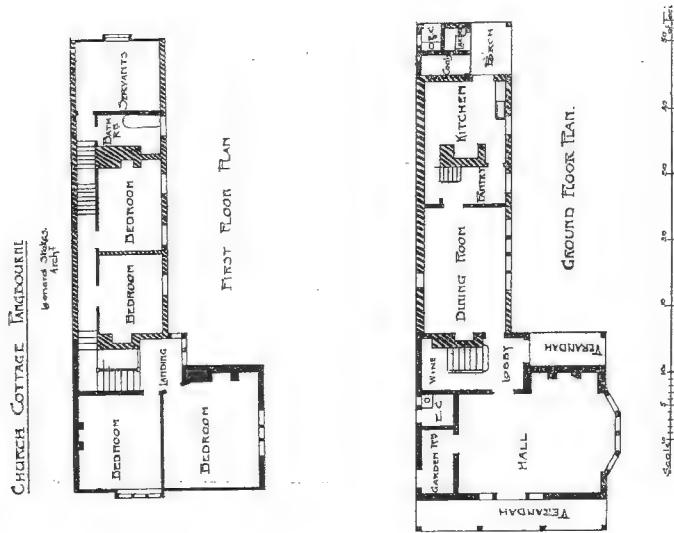
1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg. Berlin Ex., 1897.

# ARCHITECTURAL REVIEW

1897<sup>II</sup>



*Hall Chimney Frieze for a Gentleman's House in Zurich,* ALEX. KOCH, Architect, London.  
A. BÖSCH, Sculptor, St. Gallen.



RECEIVED IN CIVIL LIBRARY  
RICHARD T. BECKETT ARCHITECT

RICHARD T. BECKETT ARCH<sup>GT</sup>





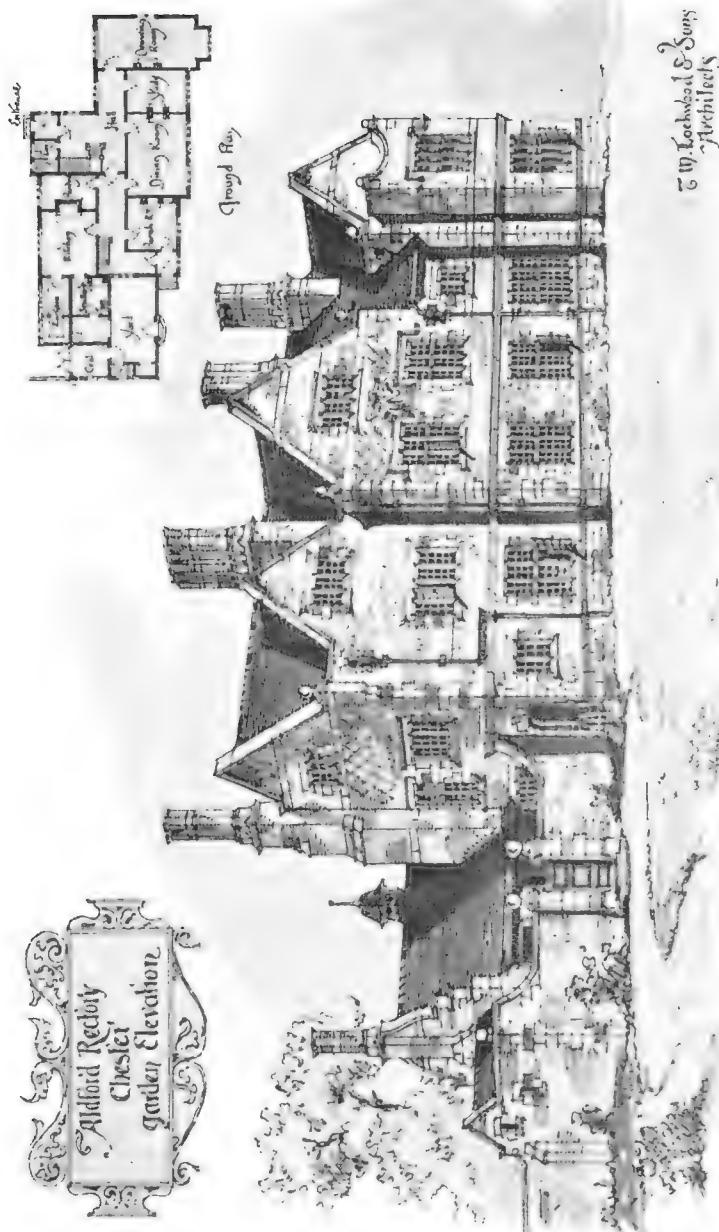
*In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,  
ERNEST GEORGE AND YEATES, Architects.*



*A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,*  
ERNEST GEORGE AND YEATES, Architects.



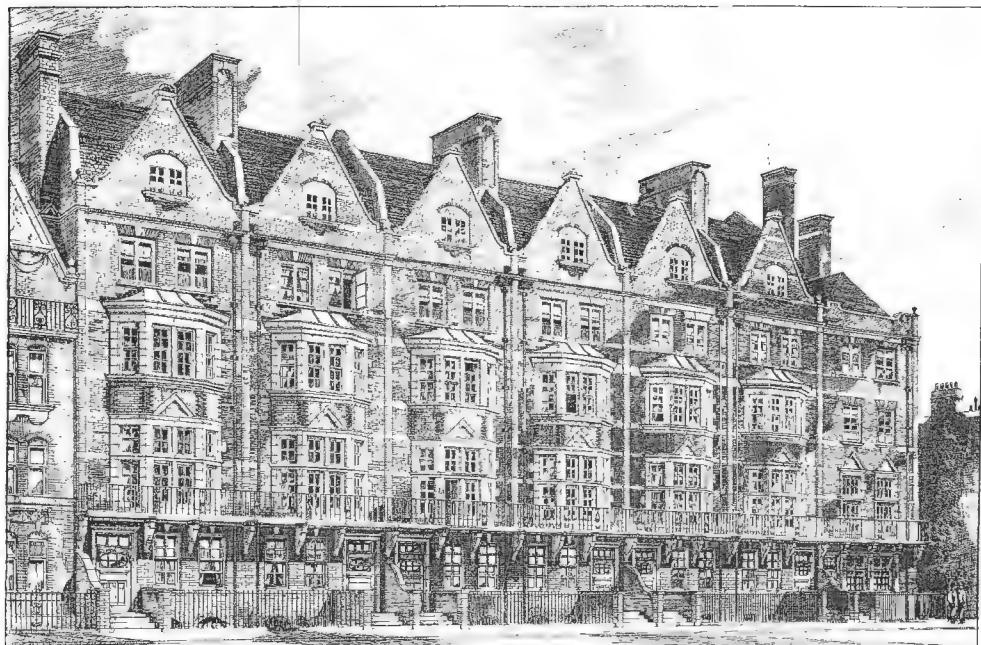
*Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



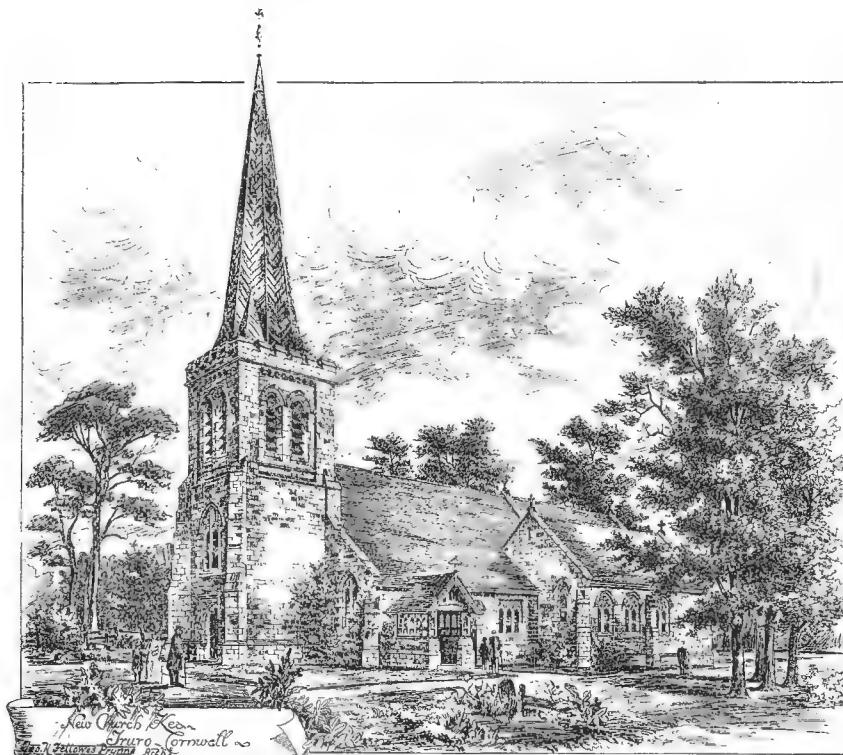
*Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects,*



*Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.*



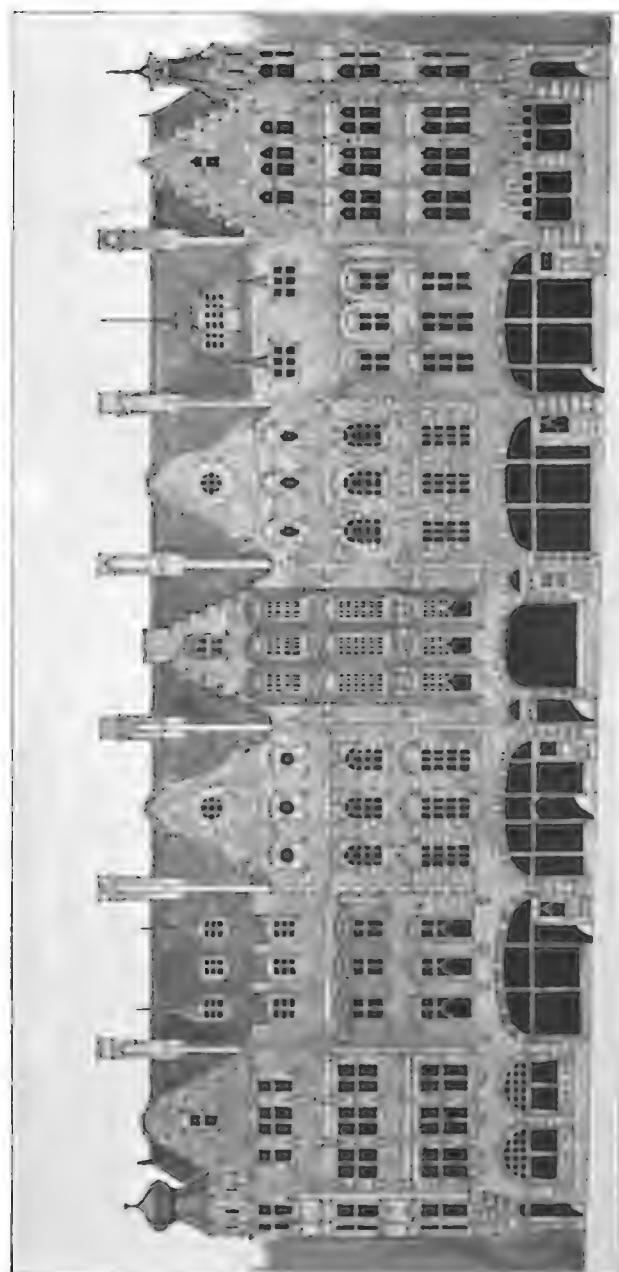
*New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect*



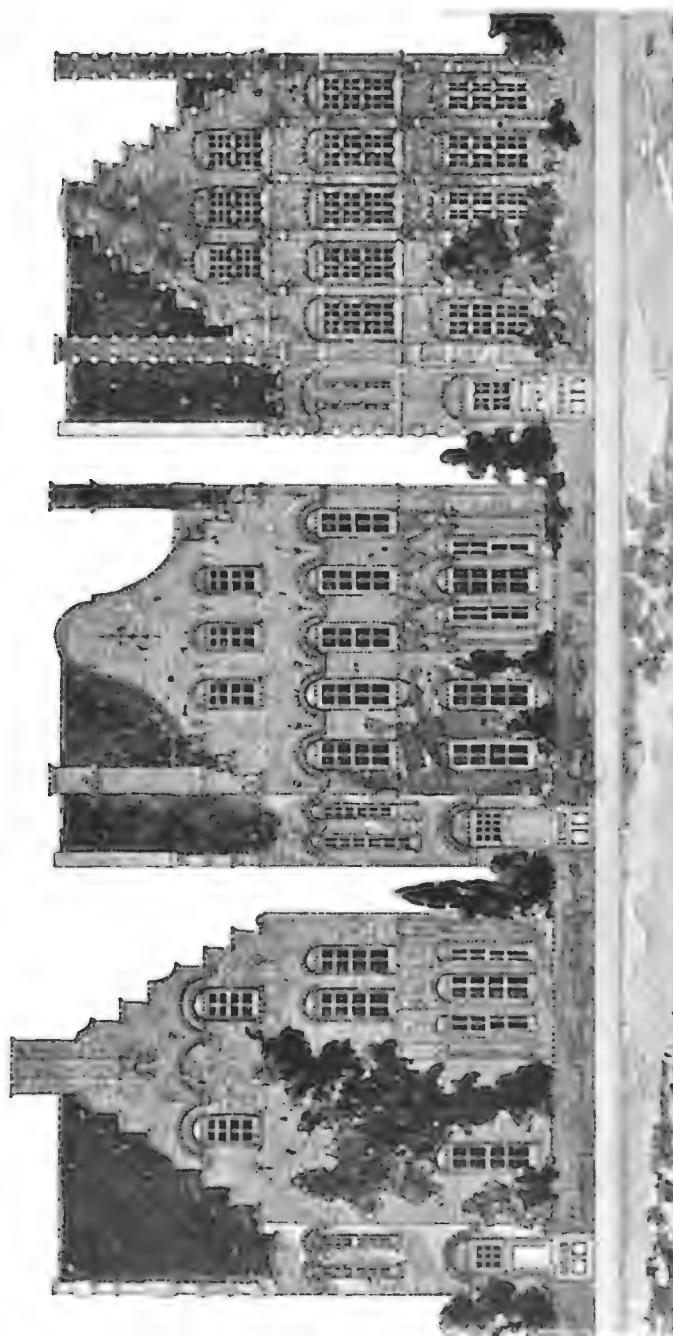
*New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



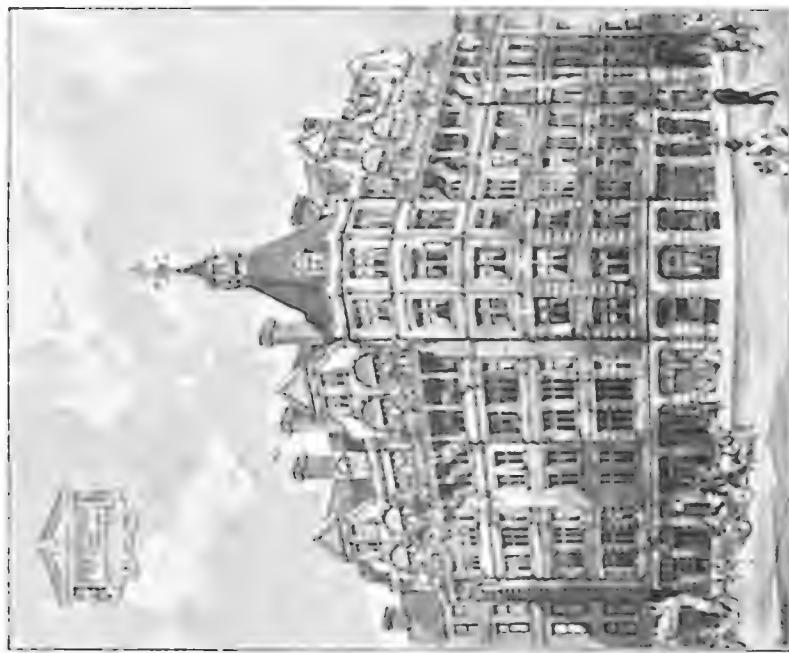
*The Church Cottage at Pangbourne, LEONARD STOKES, Architect.  
(For Plans, see p. 58.)*



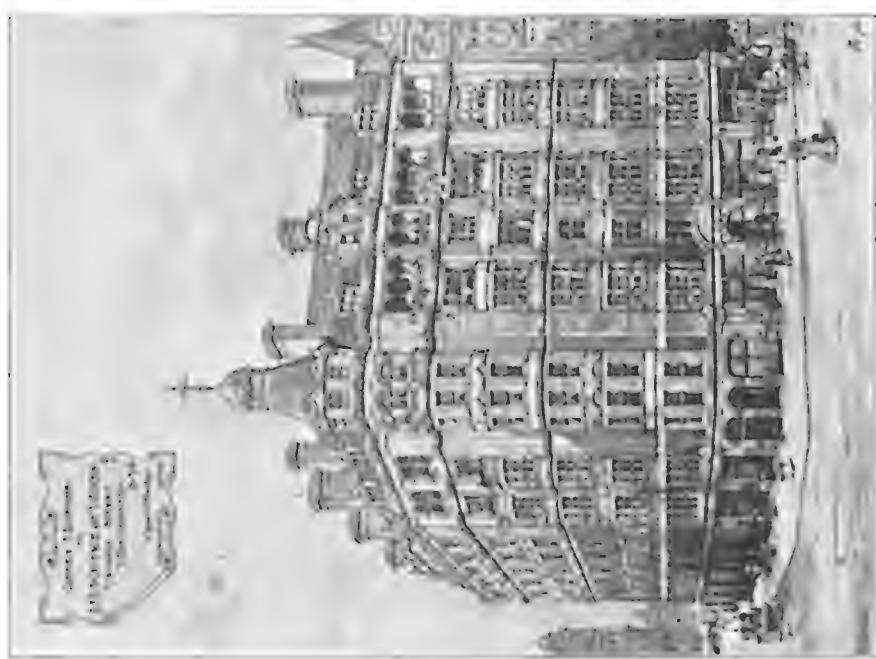
THE NATIONAL WORKS ACT, APRIL, 1933.



*Mr. G. G. M. L. and Son, M.R.I.B.A., F.R.I.W.A., Architects.*  
(For Plans, see p. 81.)

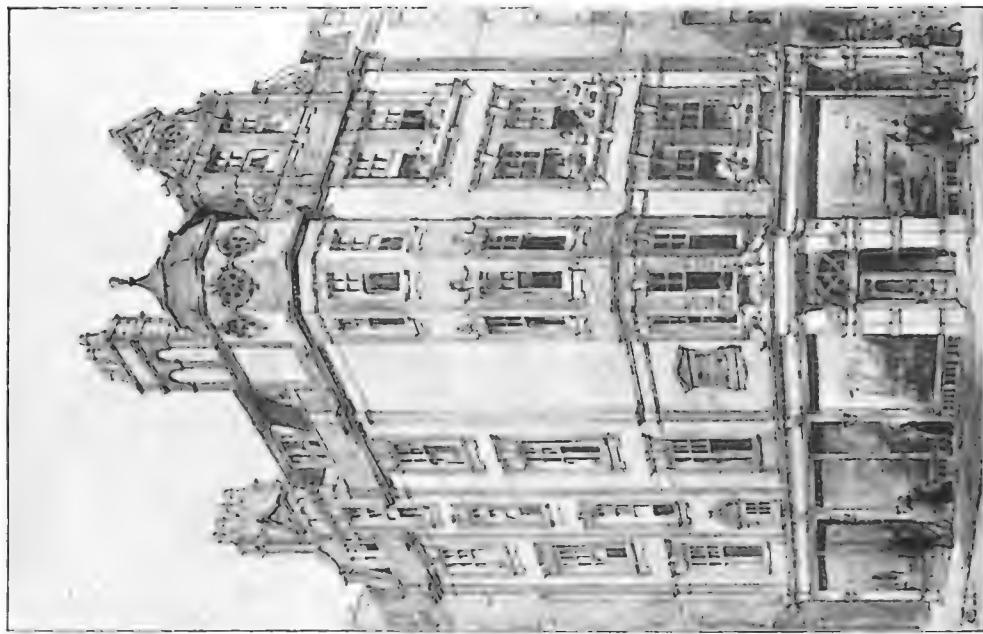


Army and Navy Mansions, Victoria Street, Westminster, S.W.,



After Messrs. H. M. Office of Works, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



No. 134, Great Portland Street, W., W. HENRY WHITE, A.R.I.B.A., Architect.



No. 19, Bow Street, R. SELDEN WORNUM, F.R.I.B.A., Architect.



House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.



St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.



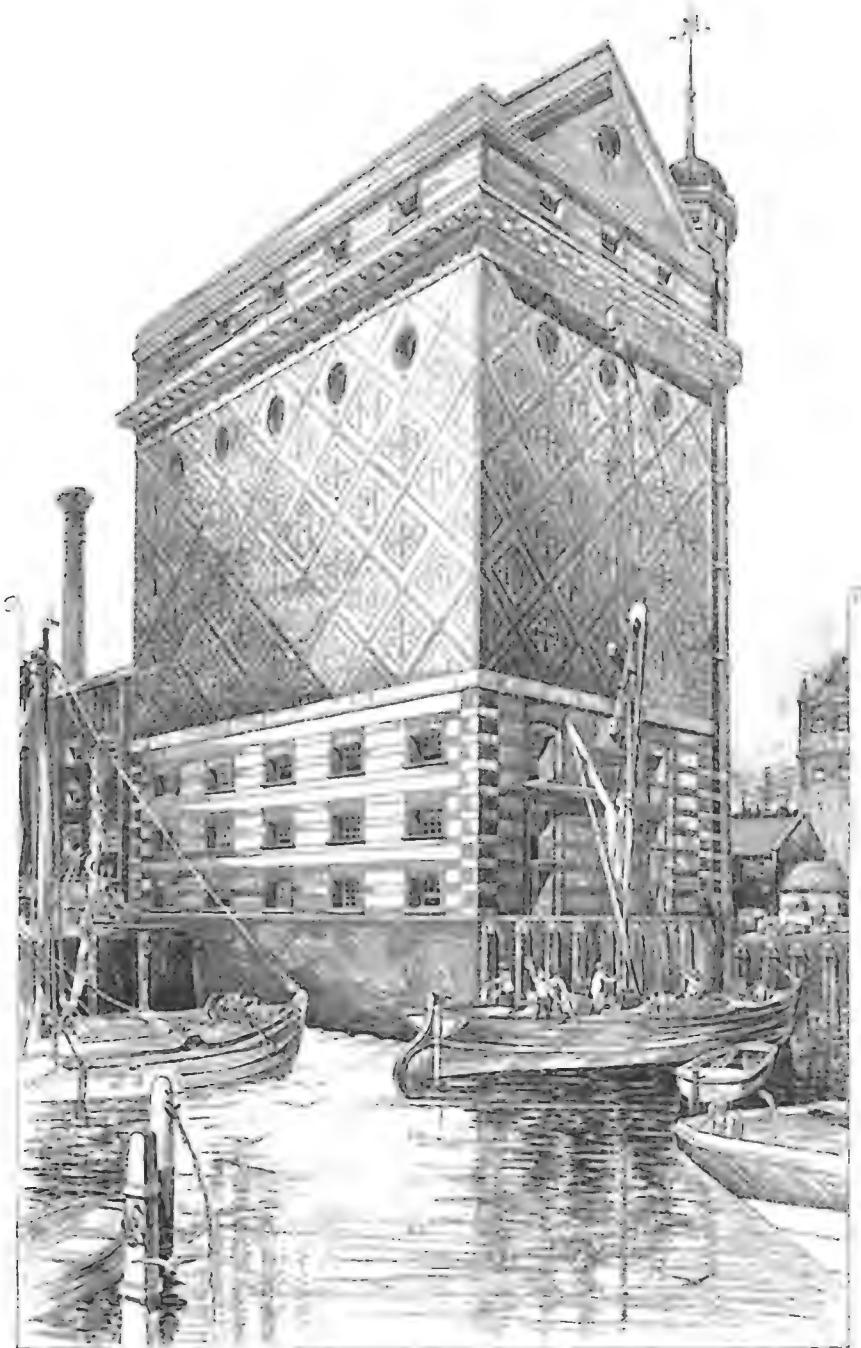
*Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.*

(For Plans, see p. 66.)



*Cottage at Haslemere, PERCY E. NEWTON, Architect.*

(For Plans, see p. 65.)



*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.*

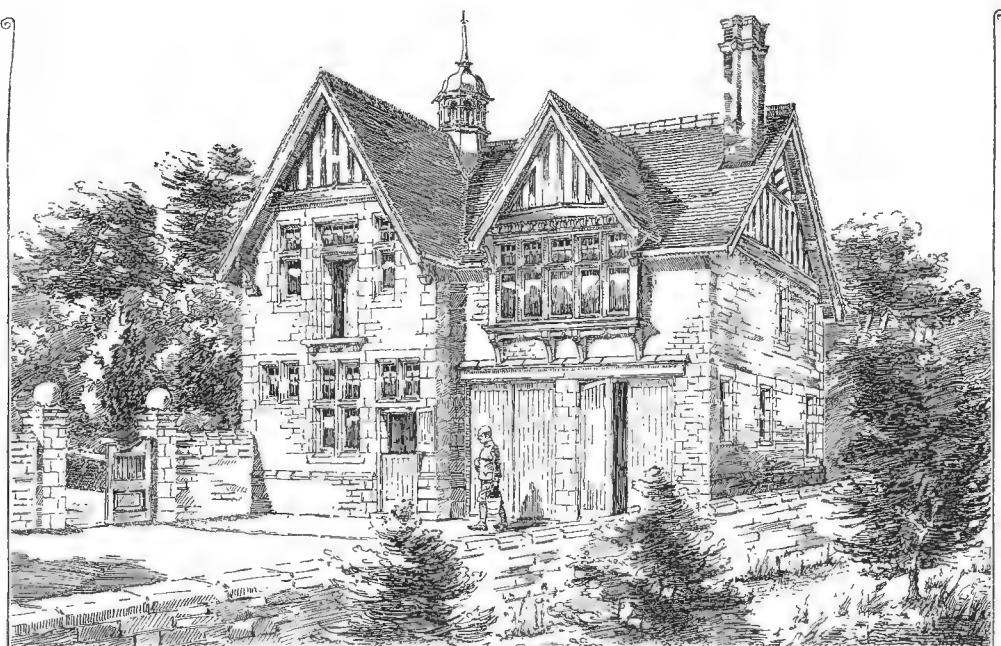
(For Plans, see p. 82.)



*Suggested Porch-treatment of Country House for Baron M. von Zedlitz,*  
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



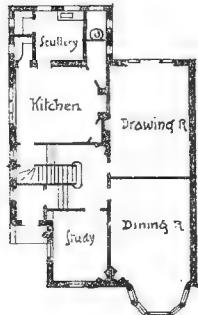
“Claypatch,” *The Ridgeway, Enfield*, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.  
(For Plans, see p. 81.)



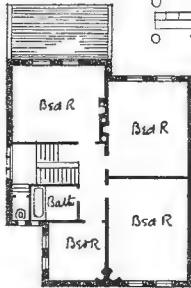
*Stables and Cottage, Minehead*, G. H. GROCOCK, Architect.  
(For Plans, see p. 65.)

THE GABLES.

PHILIP TREE ARCH<sup>CT</sup>



GROUND FLOOR

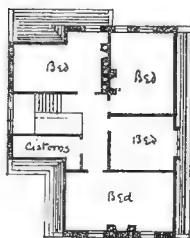


FIRST FLOOR

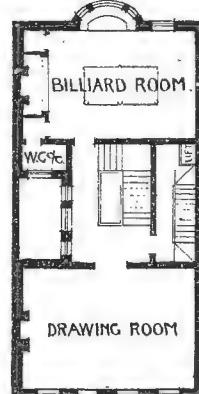
0 10 20 40 50 FEET

TOWN HOUSE.

M.S.HACK. ARCH<sup>CT</sup>



UPPER FLOOR

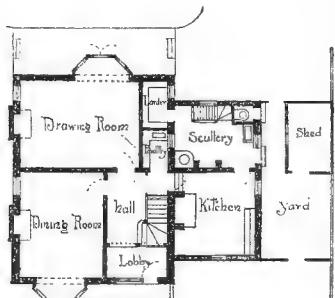


DRAWING ROOM

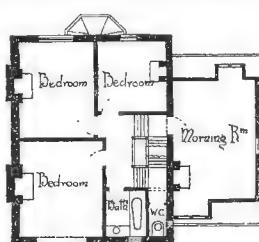
FIRST FLOOR

"CLAYPATCH." RIDGEWAY. ENFIELD.

SIDNEY. W. CRANFIELD. ARCH<sup>CT</sup>

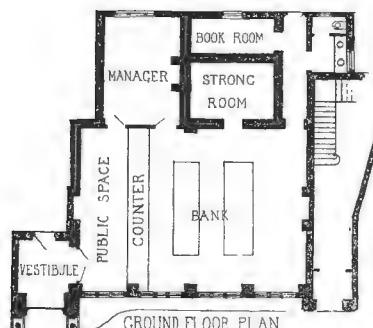


GROUND FLOOR PLAN.

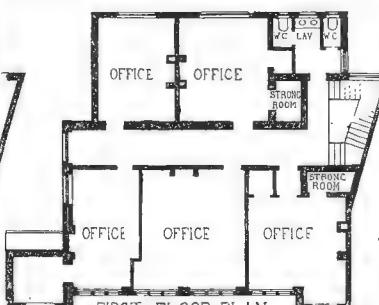


FIRST FLOOR PLAN.

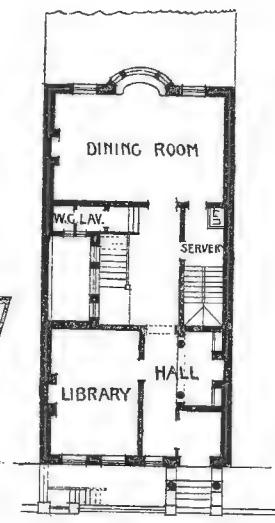
LOUGBOROUGH BANK  
GODDARD PAGET & GODDARD ARCHITECTS



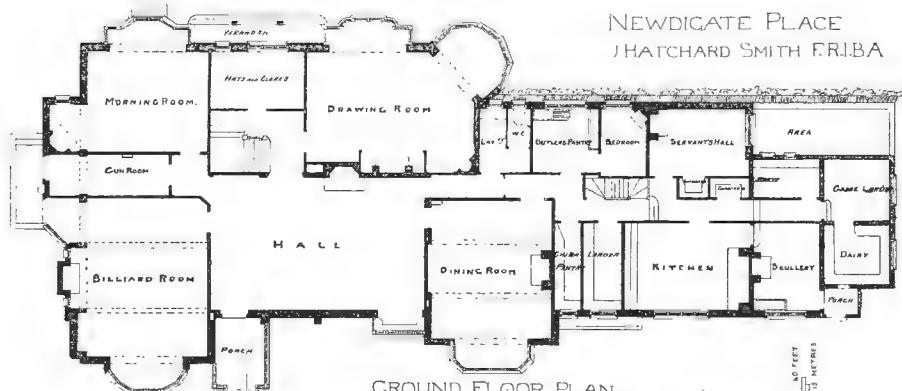
GROUND FLOOR PLAN



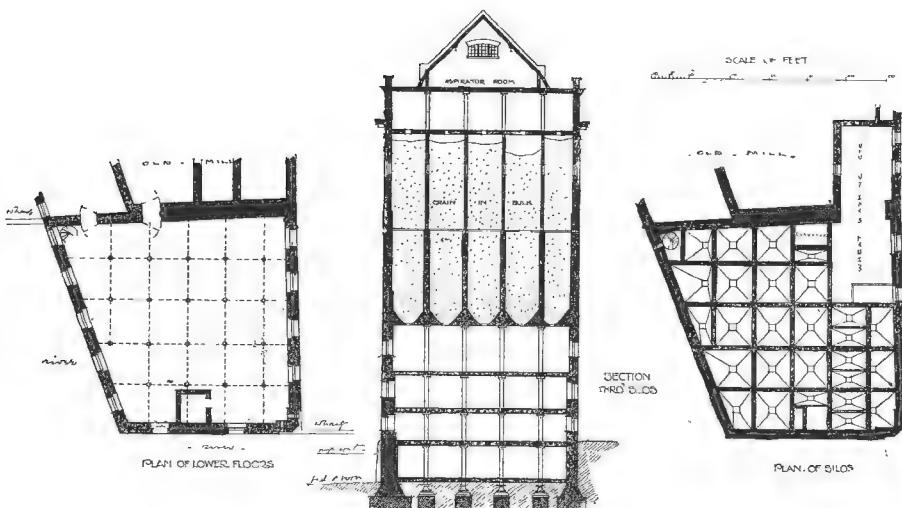
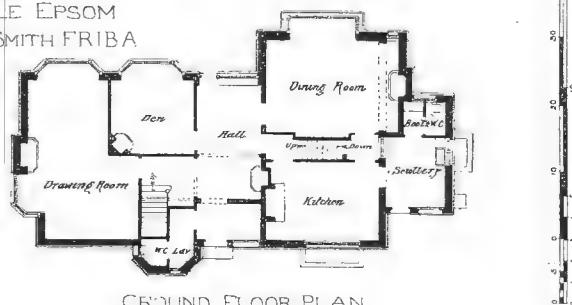
FIRST FLOOR PLAN



GROUND FLOOR



SUMMERDALE EPSOM  
J HATCHARD SMITH FRIBA



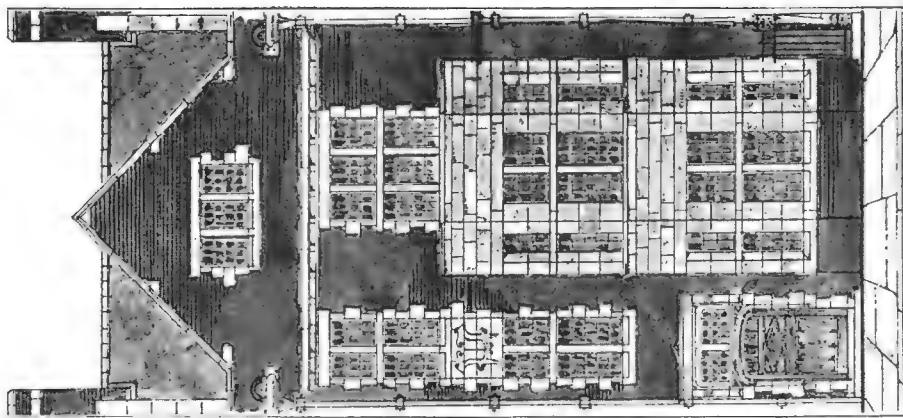
*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co*  
ASTON WEBB, F.S.A., Architect.



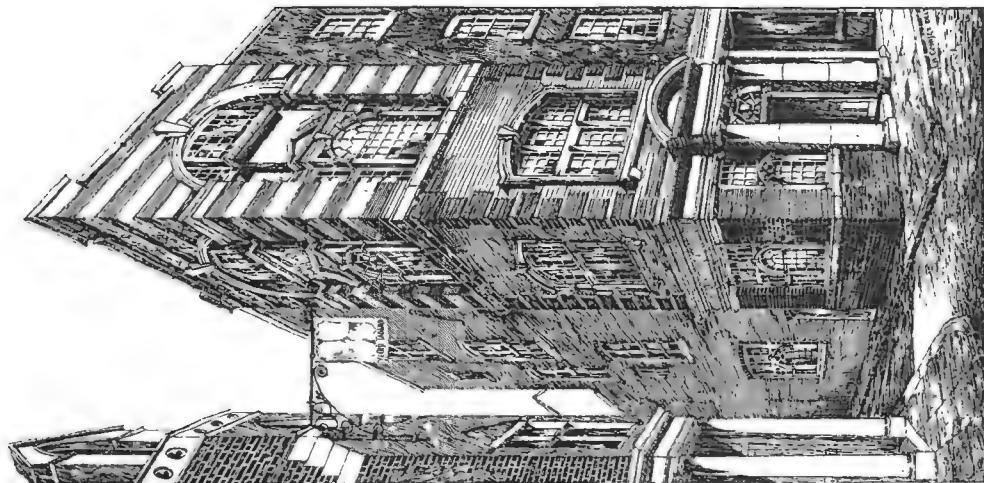
*The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.*



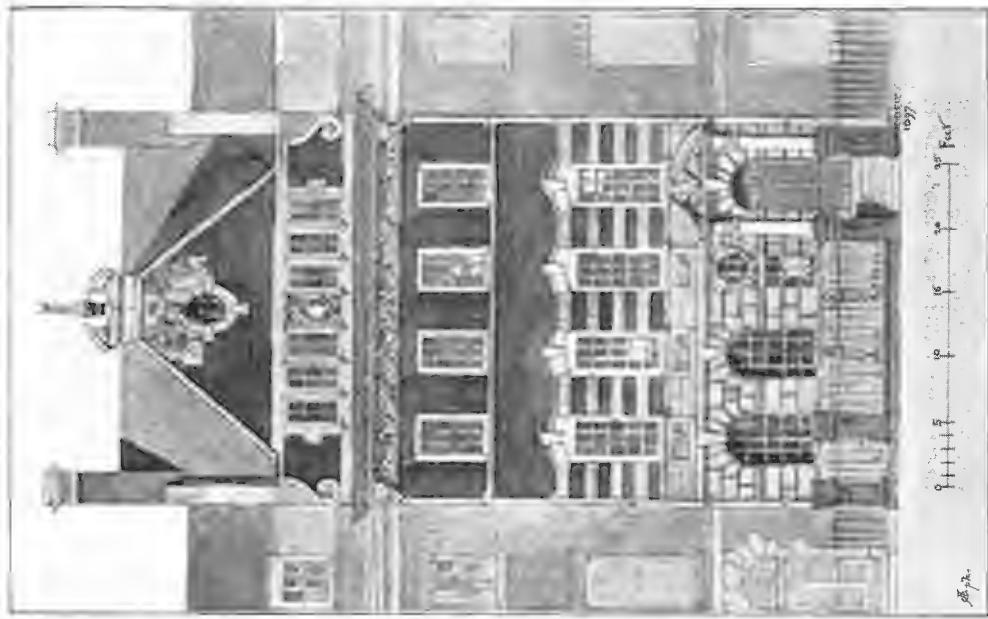
*"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.*



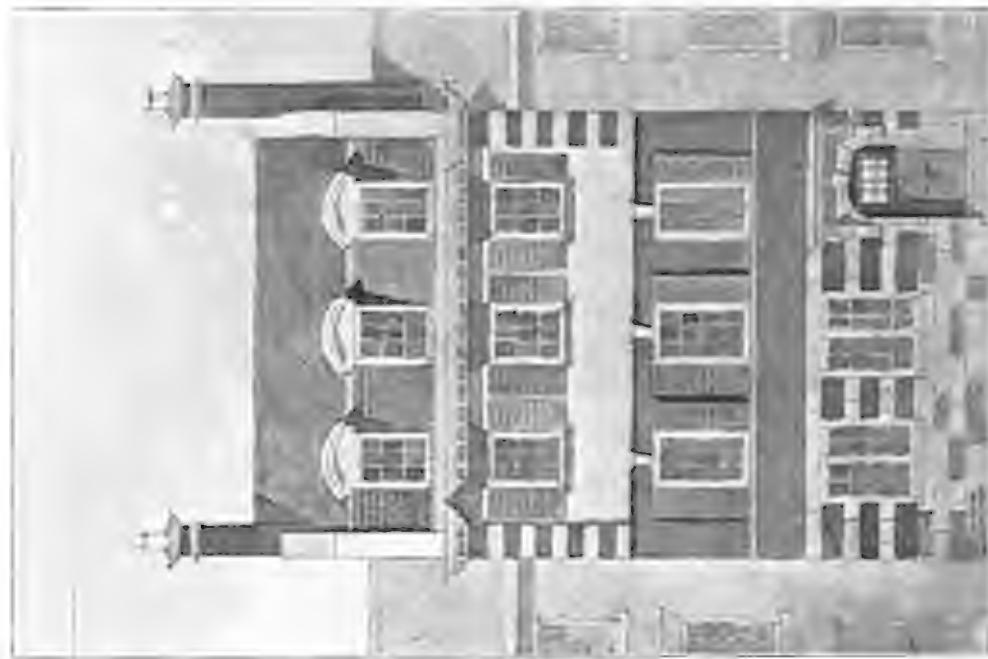
*House for Mrs. Monney, W. A. WEBB, A.R.I.B.A., Architect.*



*No. 89, Borough High Street, S.E.,  
ARTHUR W. COOKSEY, A.R.I.B.A., Architect.  
(For Plans, see p. 65)*



*Proposed New Premises, Friar Lane, Leicester,*

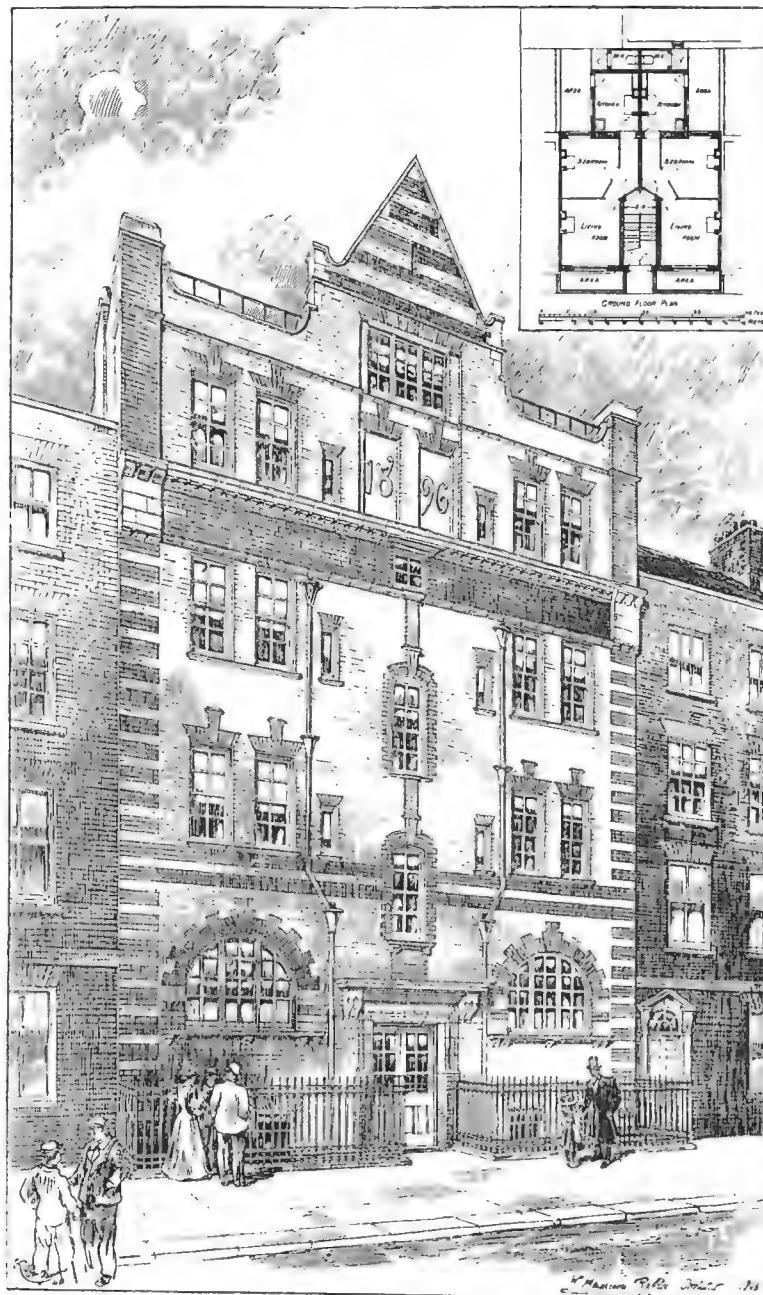


*Elevation of a Town House,*  
(For Plans, see p. 81.)

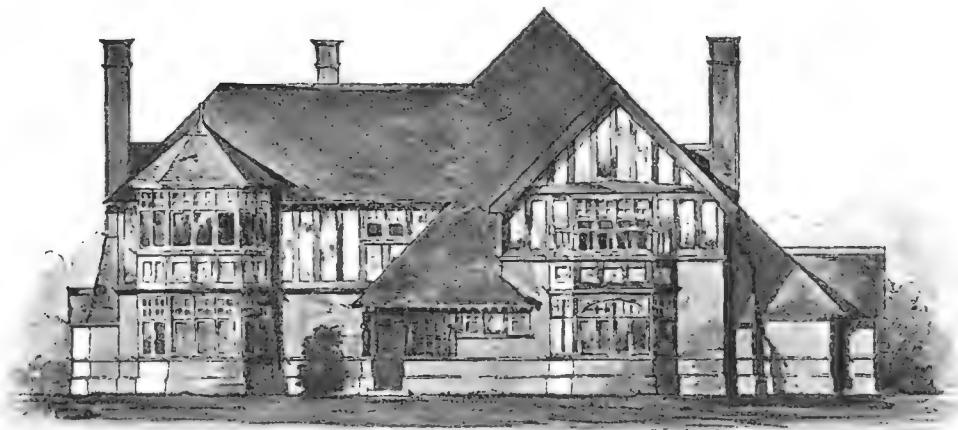
M. STARMER HACK, A.R.I.B.A., Architect.



*Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.*  
(For Plans, see p. 81.)



Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.  
(For Plan, see p. 66.)



*A Gentleman's Cottage*, W. FRANK BRIGHT, Architect.

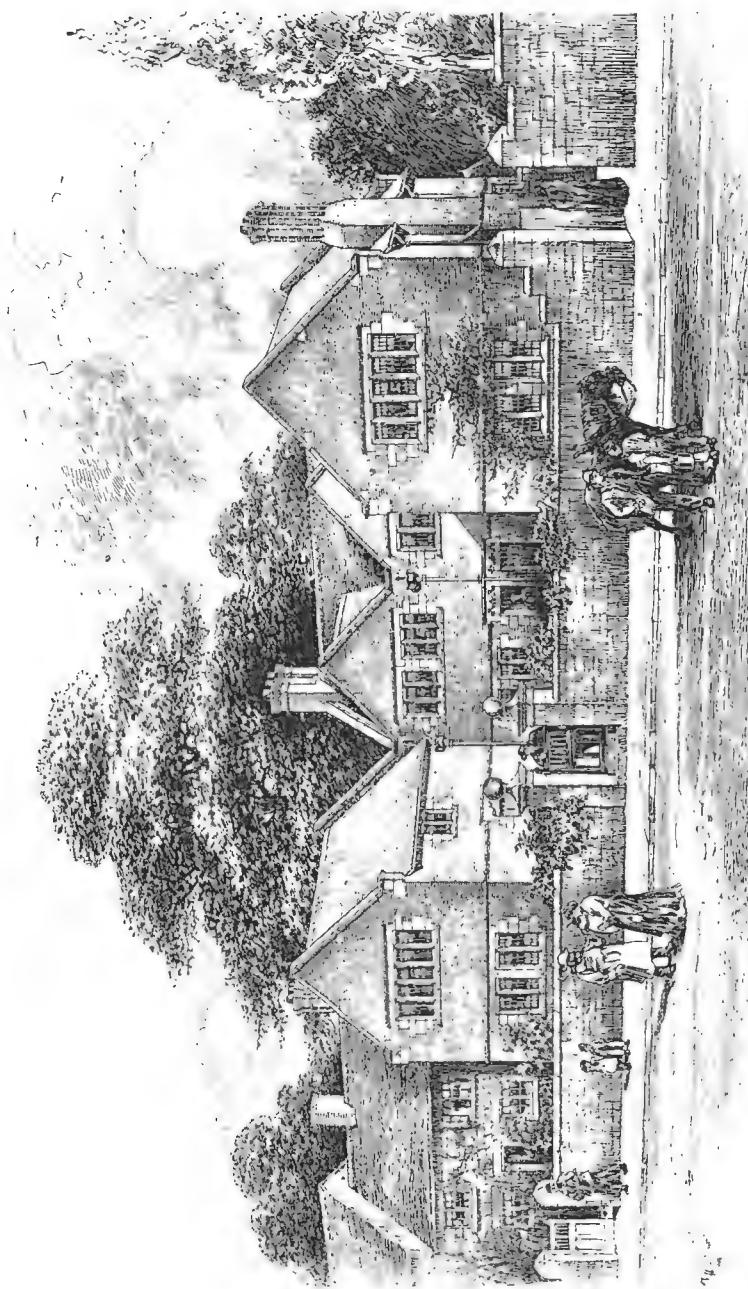


*Additions to Hanham Court, Gloucestershire*, R. W. K. GODDARD, Architect.  
(For Plan, see p. 66.)



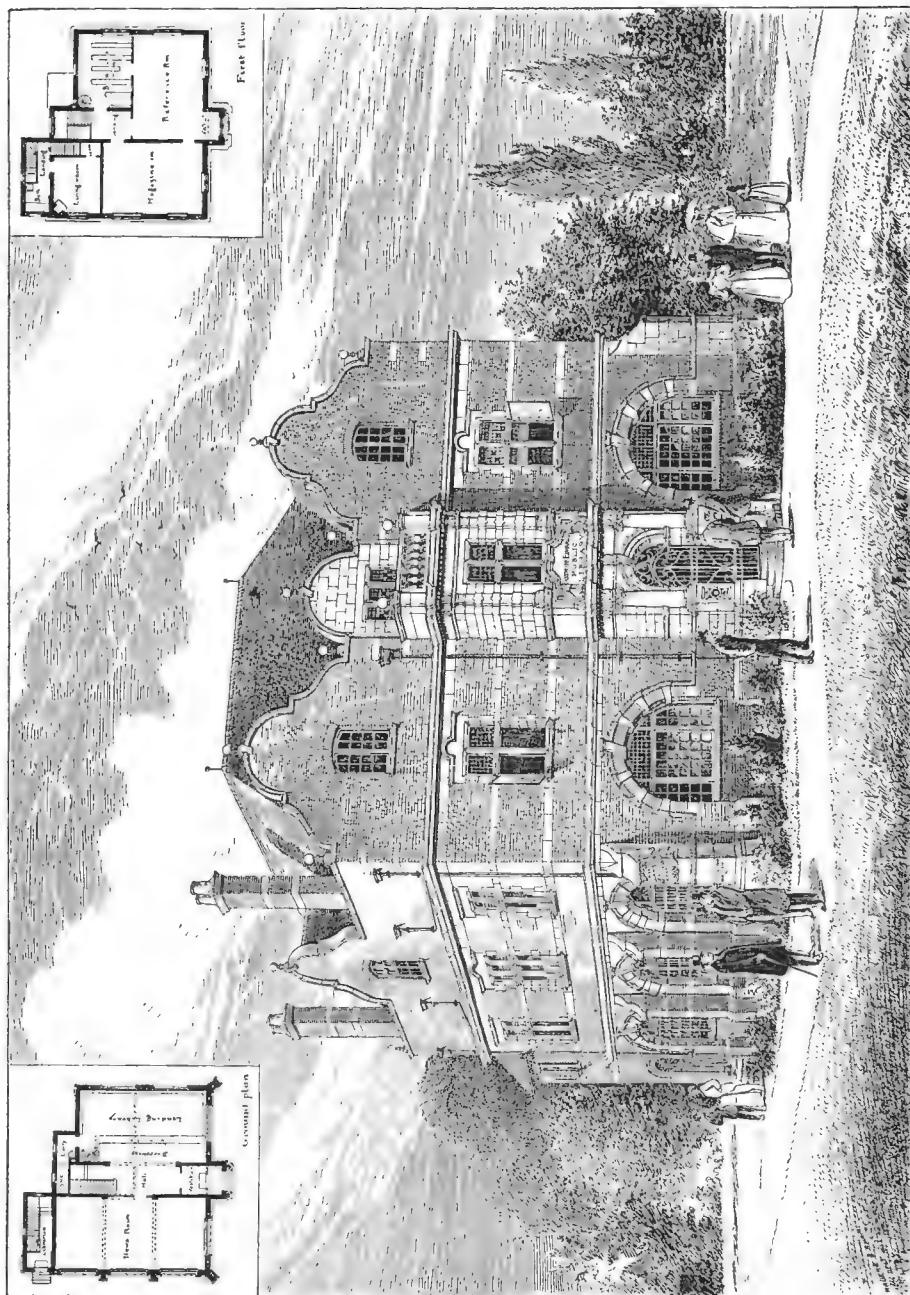
*New Wing and Billiard Room, Heathfield House, Wimbledon Common,*  
R. ALLSEBROOK HINDS, Architect.

(For Plans, see p. 65.)

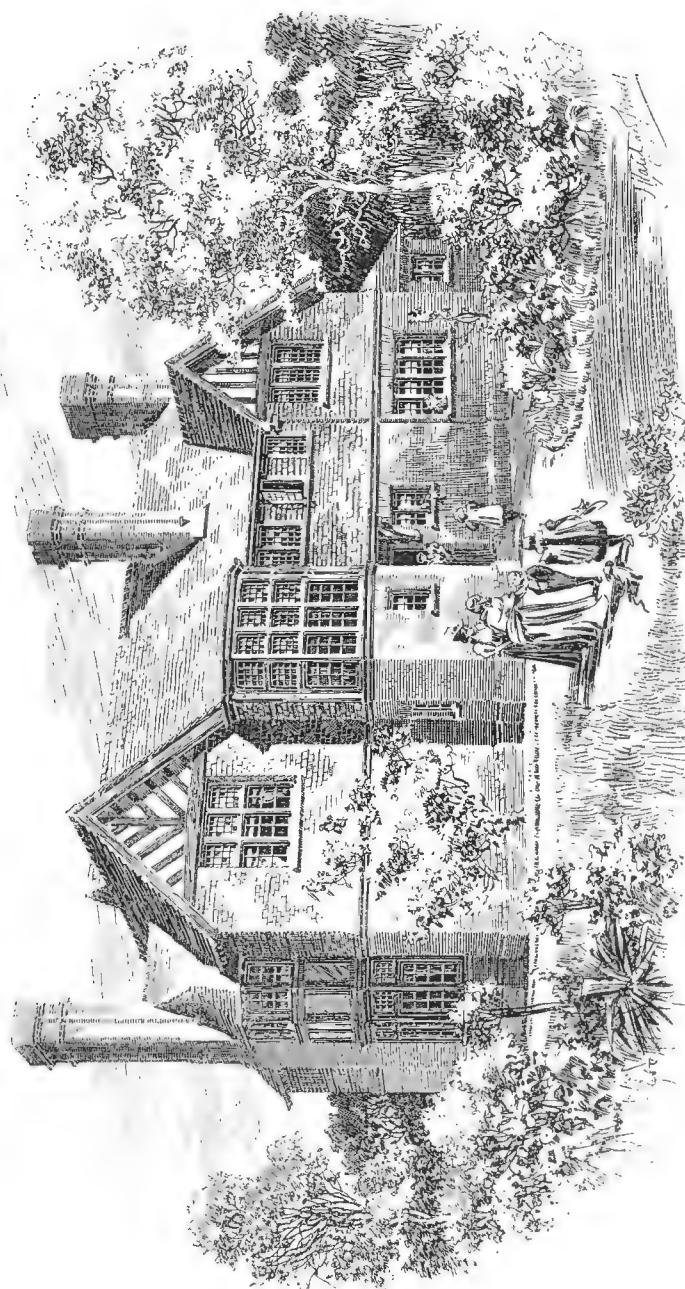


*Cottages at Gateacre, RICHARD T. BECKETT, Architect.*

(For Plans, see p. 58.)

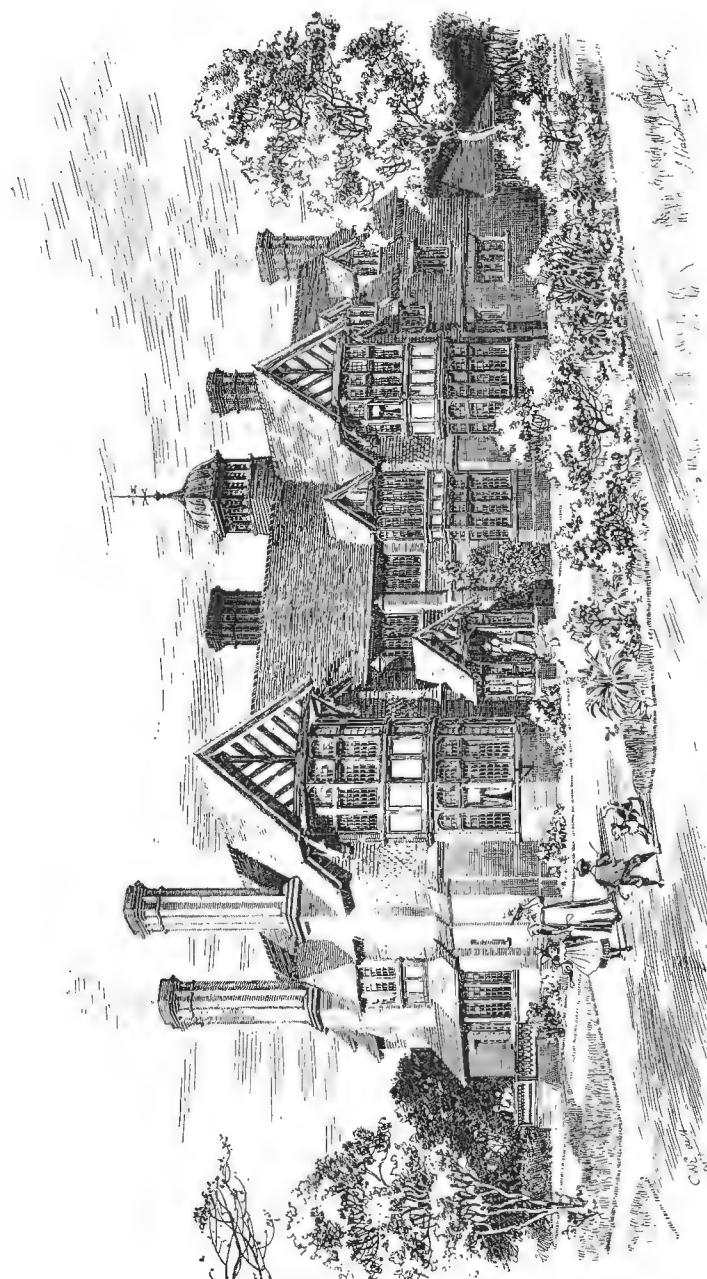


*Passmore Edwards' Public Library, Edington (Charles Lamb and John Keats Memorial), MAURICE R. ADAMS, F.R.I.B.A., Architect.*



*Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.*

(For Plans, see p. 82.)

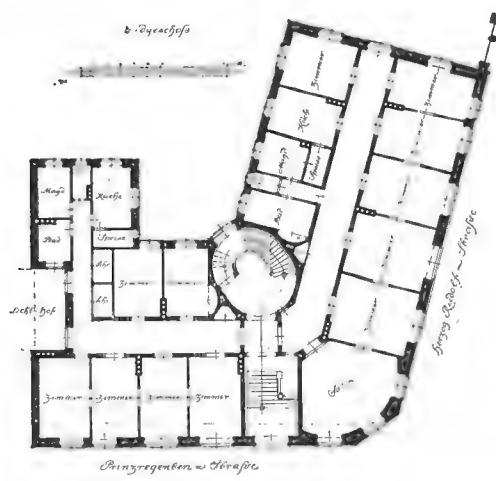


*Nevigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.*

(For Plans, see p. 82.)



*Interior of St. Mark's Church, Brighthill, looking East, H. WILSON, Architect.*



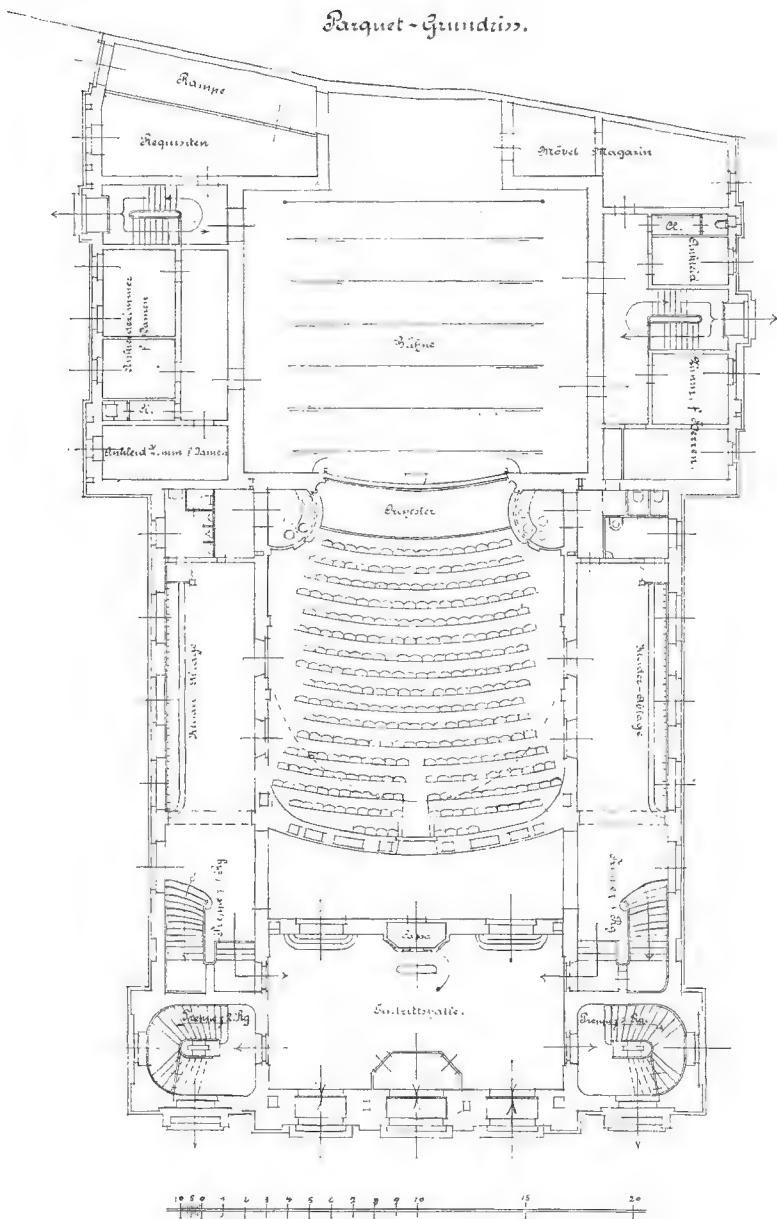
*Flats in Munich*, P. PFANN AND BLUMENTRITT, Architects, Munich.



Saint Peter's, Berlin, H. SHILLING, Architect, Berlin.

(For Plan, see p. 97.)

### Parquet-Grundriss.



*Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.*



235. *Rathaus "Zum Röderberg," Central Room*, Berlin, WILLIAM WALTERS, Architect, Berlin.



2122. *Schloss Hohenzollern, Königlich Preuß. Bauamt, Wilhelm WALTHER, Architect, Berlin.*  
*Berlin Ex., 1897.*



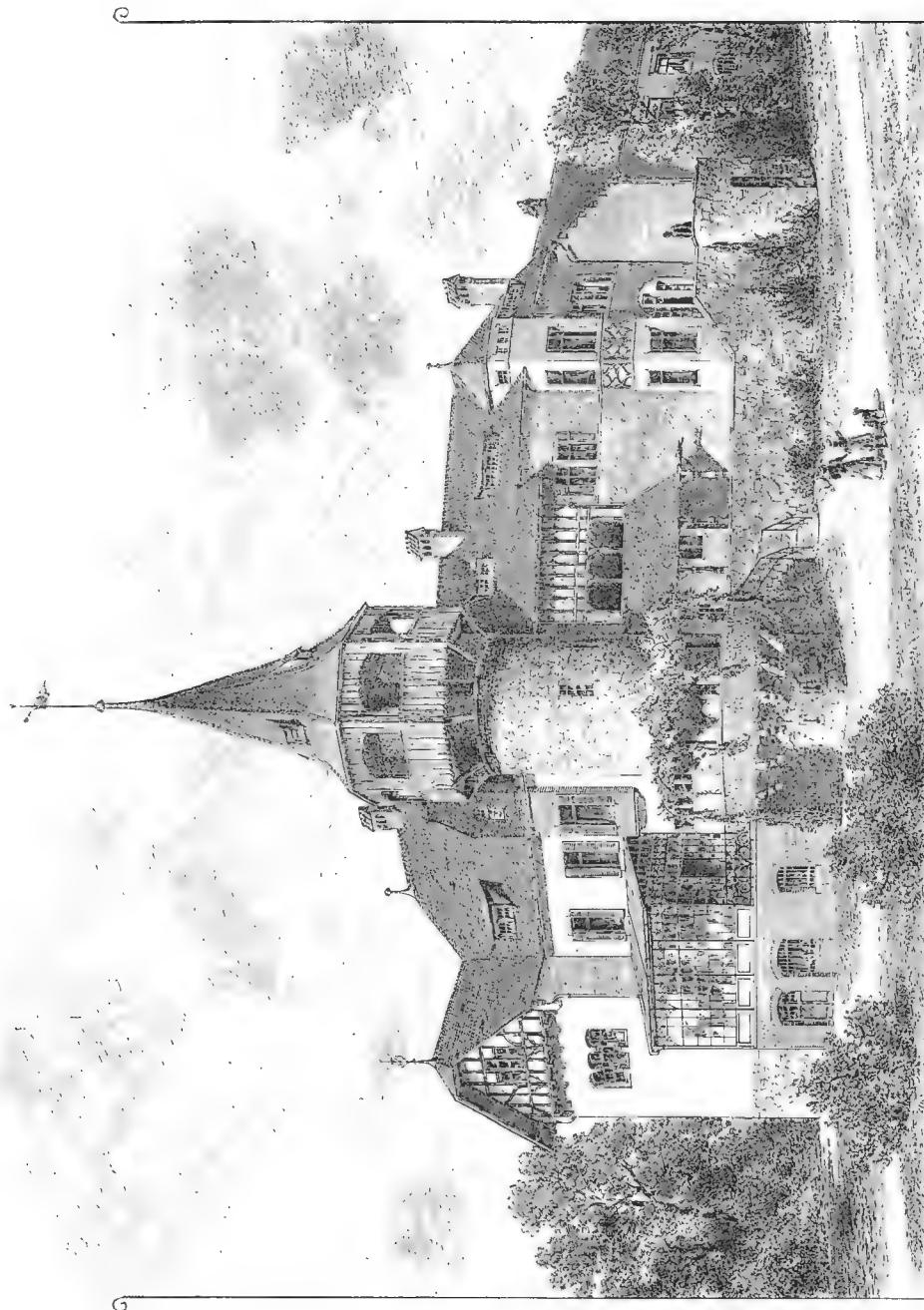
2106. *House on the shore of the Zürichsee for Herrn Reiff-Franck, BAURAT OTTO MARCI, Architect, Charlottenburg.*

*Berlin Ex*, 1897.



2106. *House on the shore of the Zürichsee for Herrn Käuff-Franck, BAURAT OTTO MARCI, Architect, Charlottenburg, Berlin Ex., 1897.*

*Berlin Ex.*, 1897.



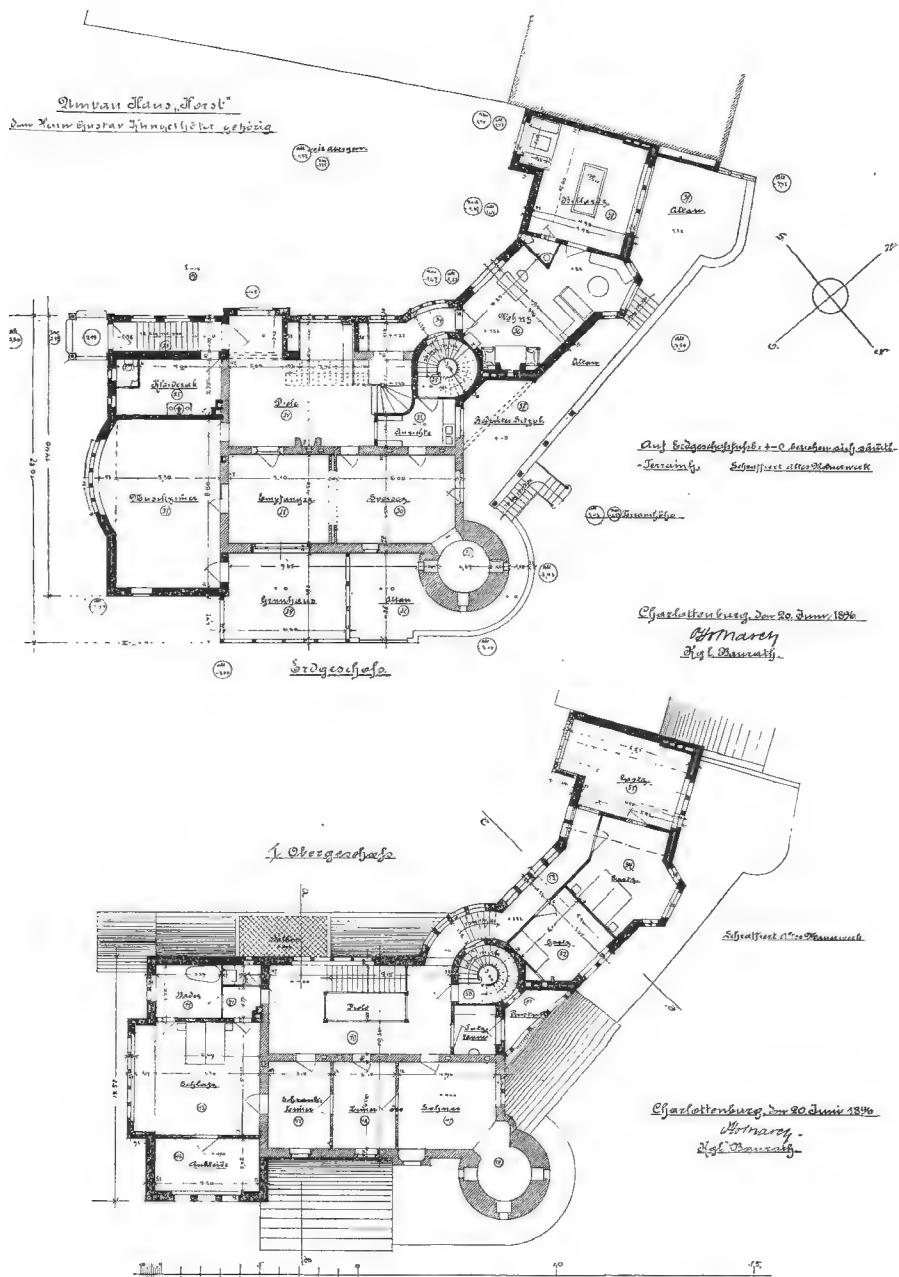
2107. *House Horst near Düsseldorf* for Herrn G. Köringhöfer, BAURAT OTTO MARCI, Architect, Charlottenburg, Berlin Ex., 1897.

(For Plans, see p. 104.)



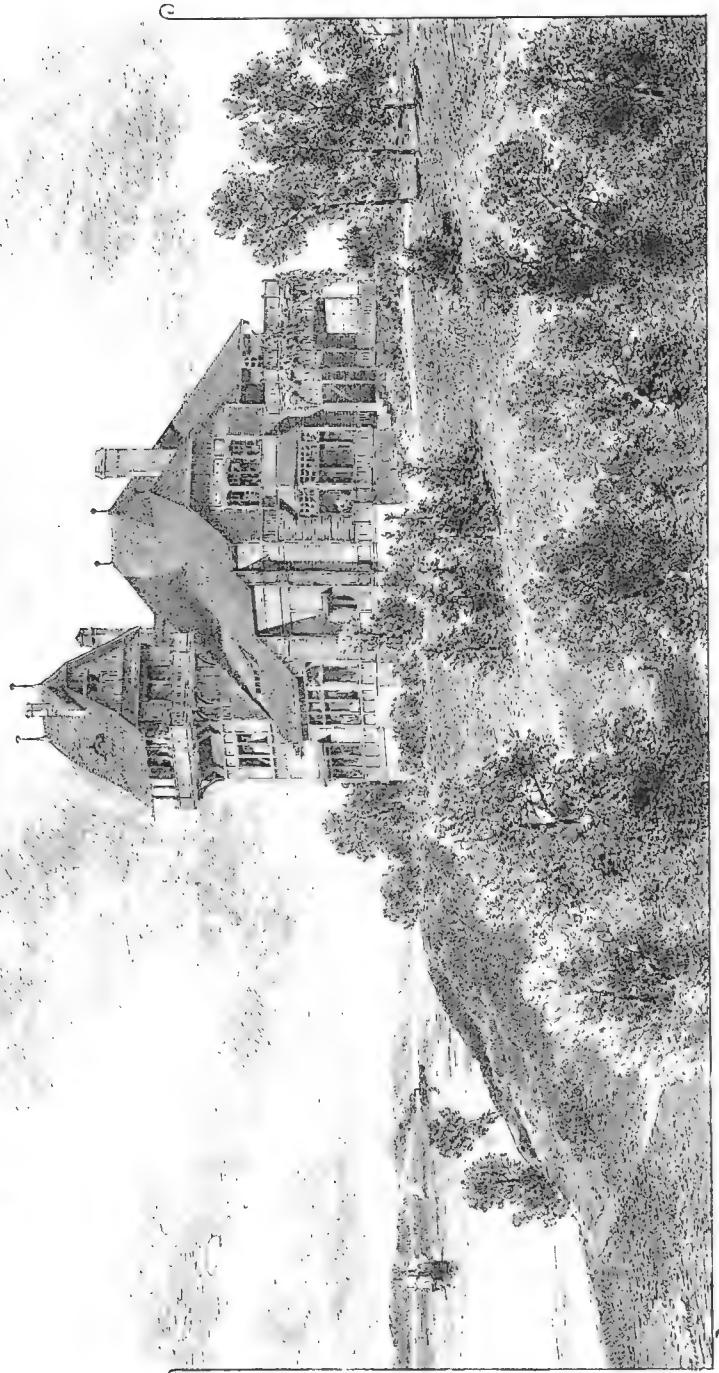
2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg, Berlin Ex., 1897.*

(For Plans, see p. 104.)



2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer,  
BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.

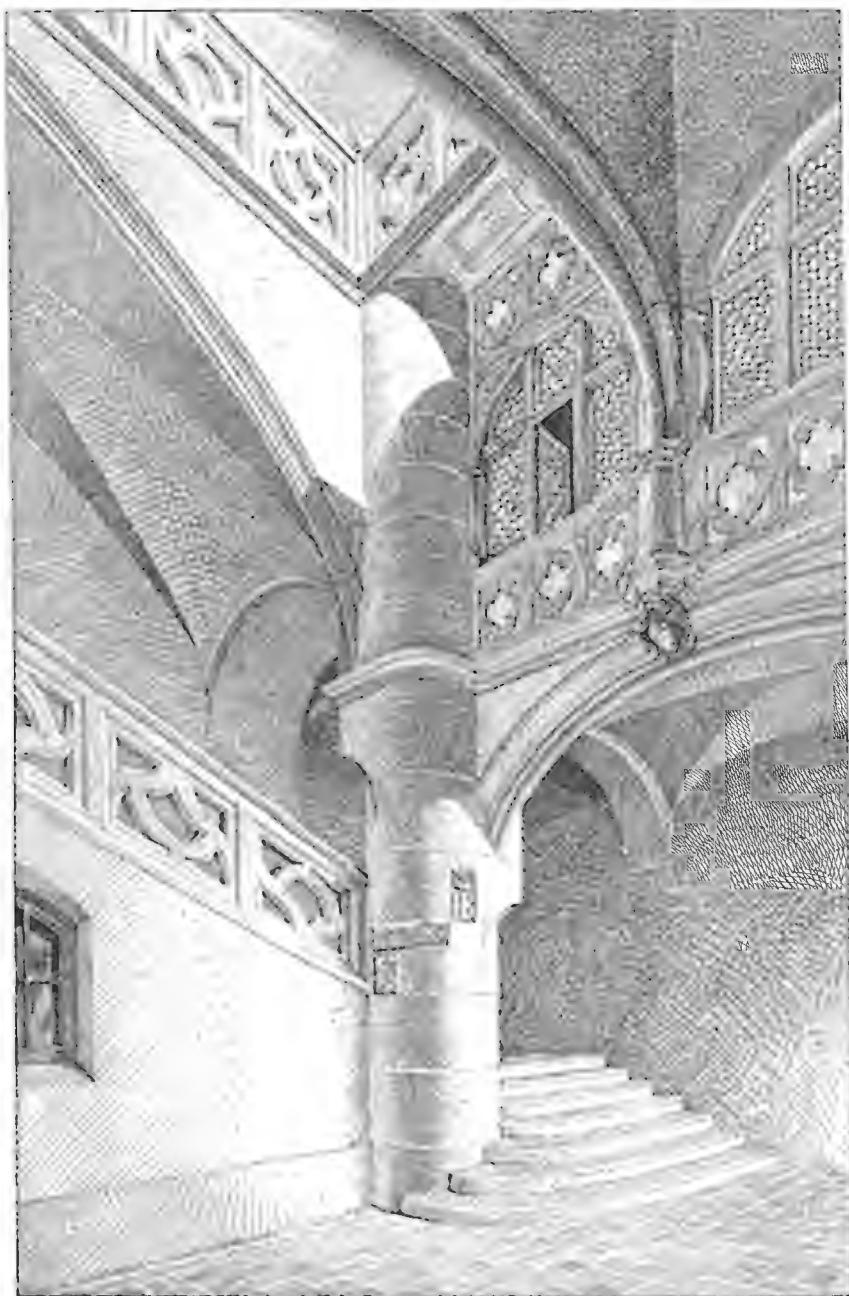


2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.

*Berlin Ex*, 1897.



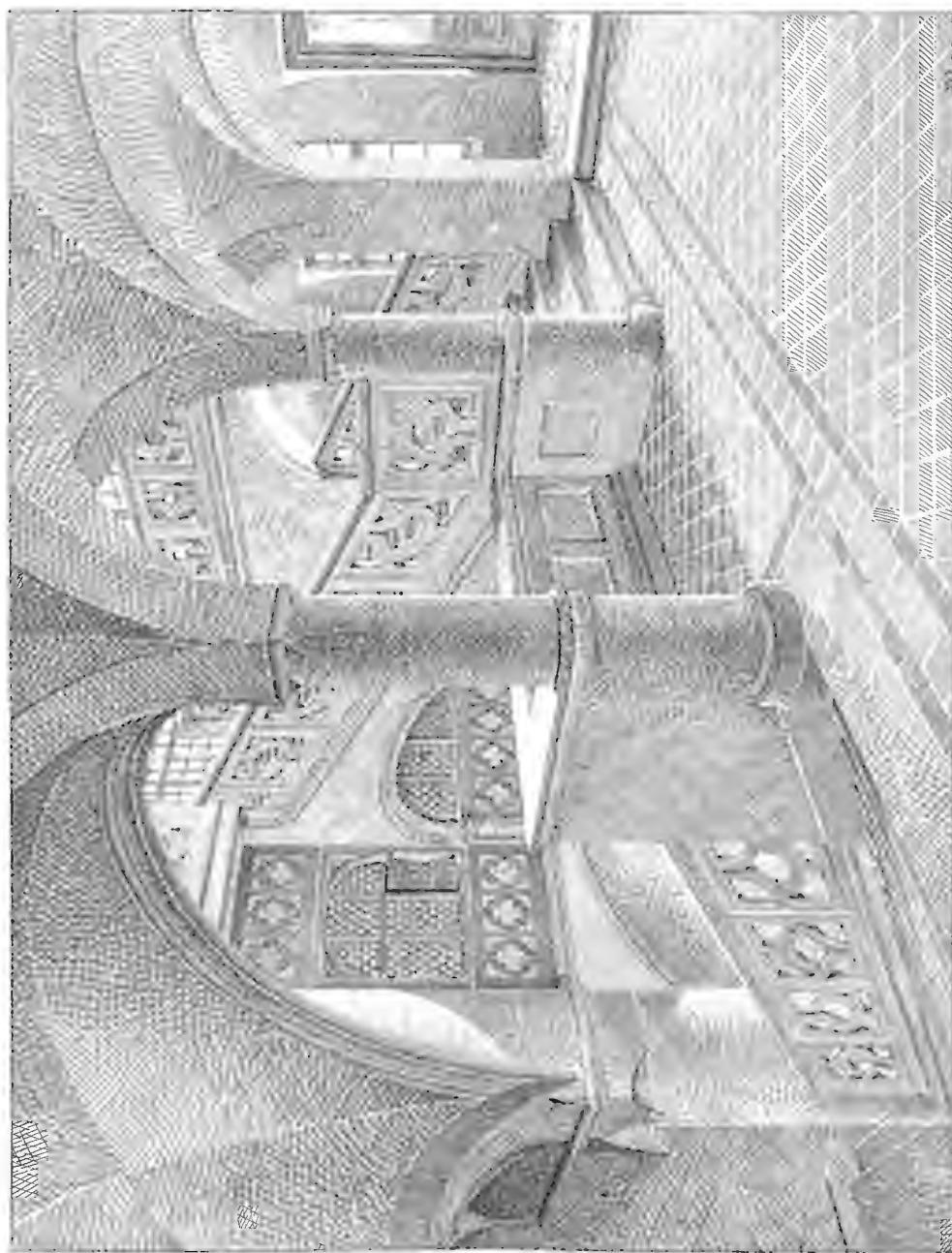
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*  
BAURAT OTTO MARCH, Architect, Charlottenburg.  
*Berlin Ex.*, 1897.



*Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.*



*Kgl. Hofbräuhaus, Munich, View from the Platzl.* HILLMANN AND LITTMANN, Architects, Munich.

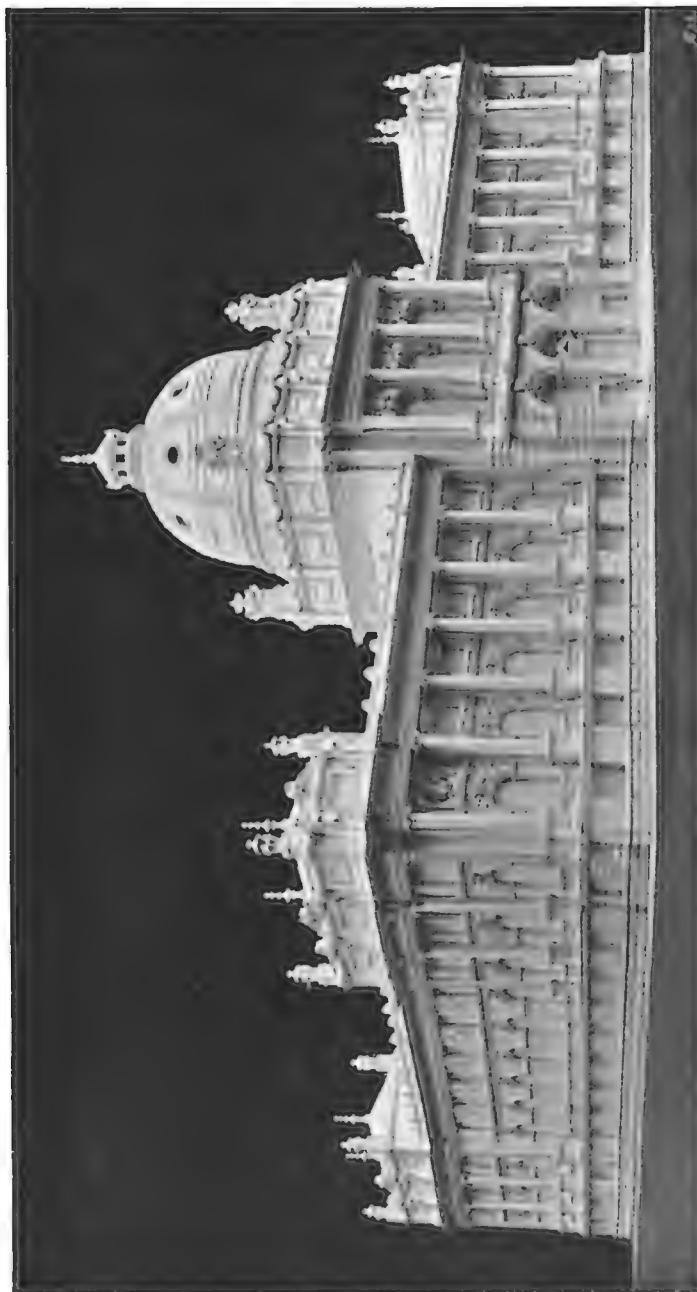


*Kgl. Hofbräuhaus, Munich, Prinzipal Staircase, HEILMANN and LITTMANN, Architects, Munich.*

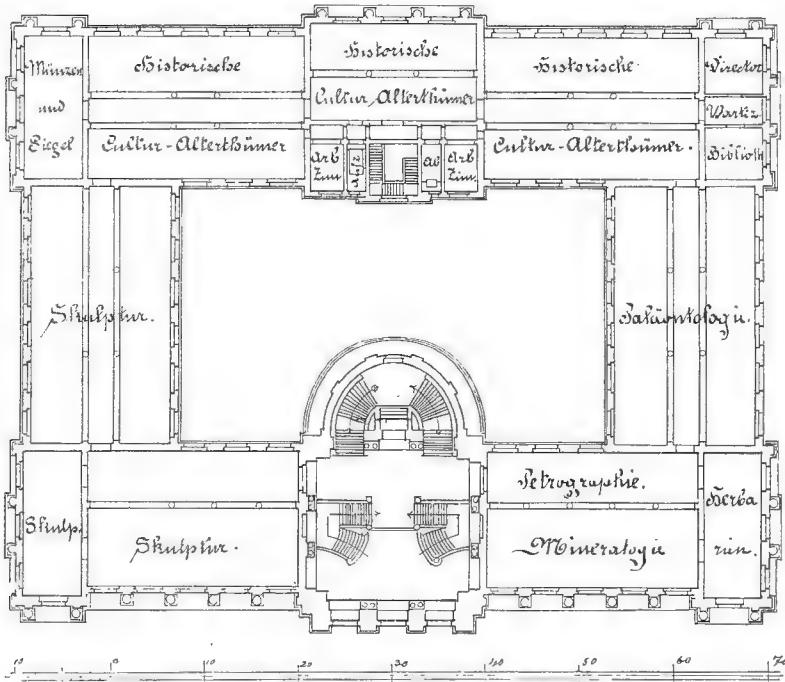
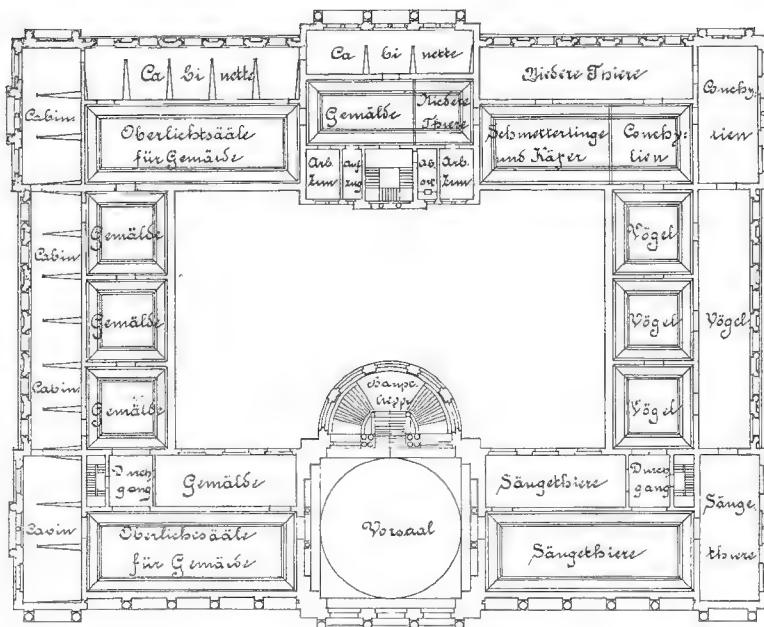


*Teatro Colon, La Plata, Argentine Republic, Professor HUBERT STIER, Architect, Hanover.*

(For Plan, see p. 113.)



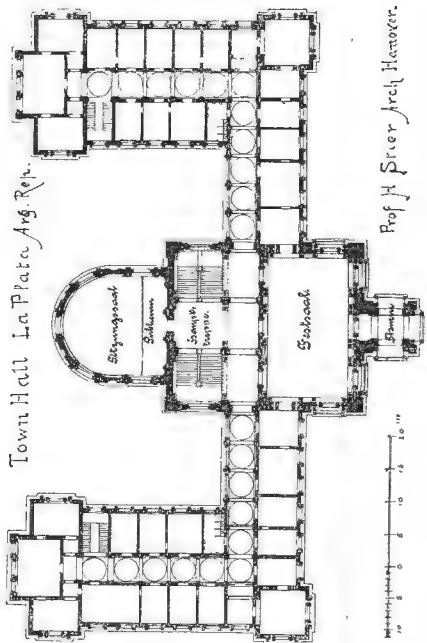
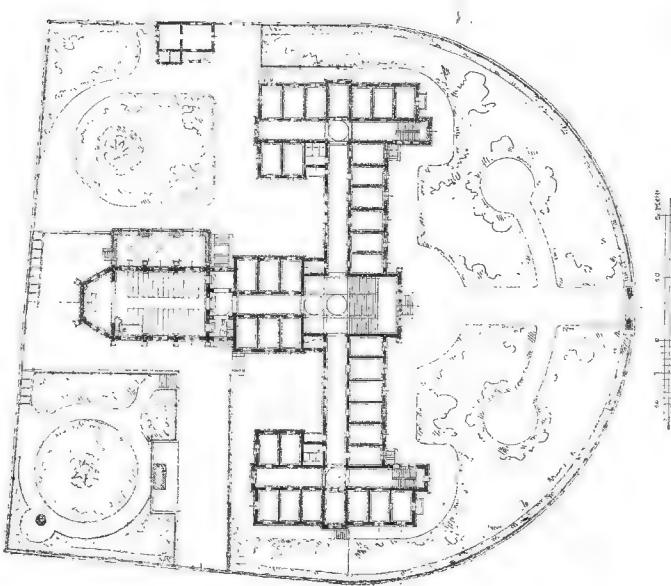
*Proposed Museum in Hanover, Professor HUBERT STIER, Architect, Hanover.*  
(For Plan, see p. 112.)



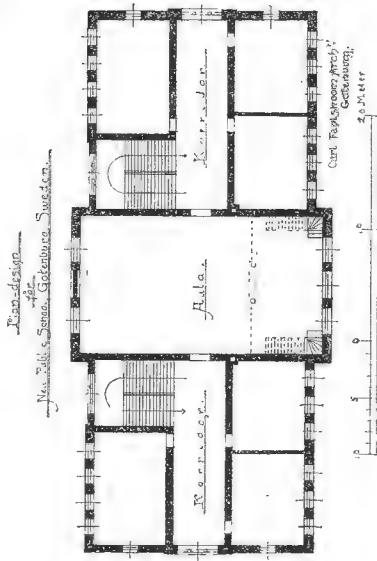
Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

*Home for the Aged, Göteborg, Carl Fahlstrom,  
Architect.*

STATE PAVILION, STOCKHOLM EXHIBITION 1897  
CUSTAF WICKMAN, ARCHITECT



Prof. H. Spreer, arch. Hannover.

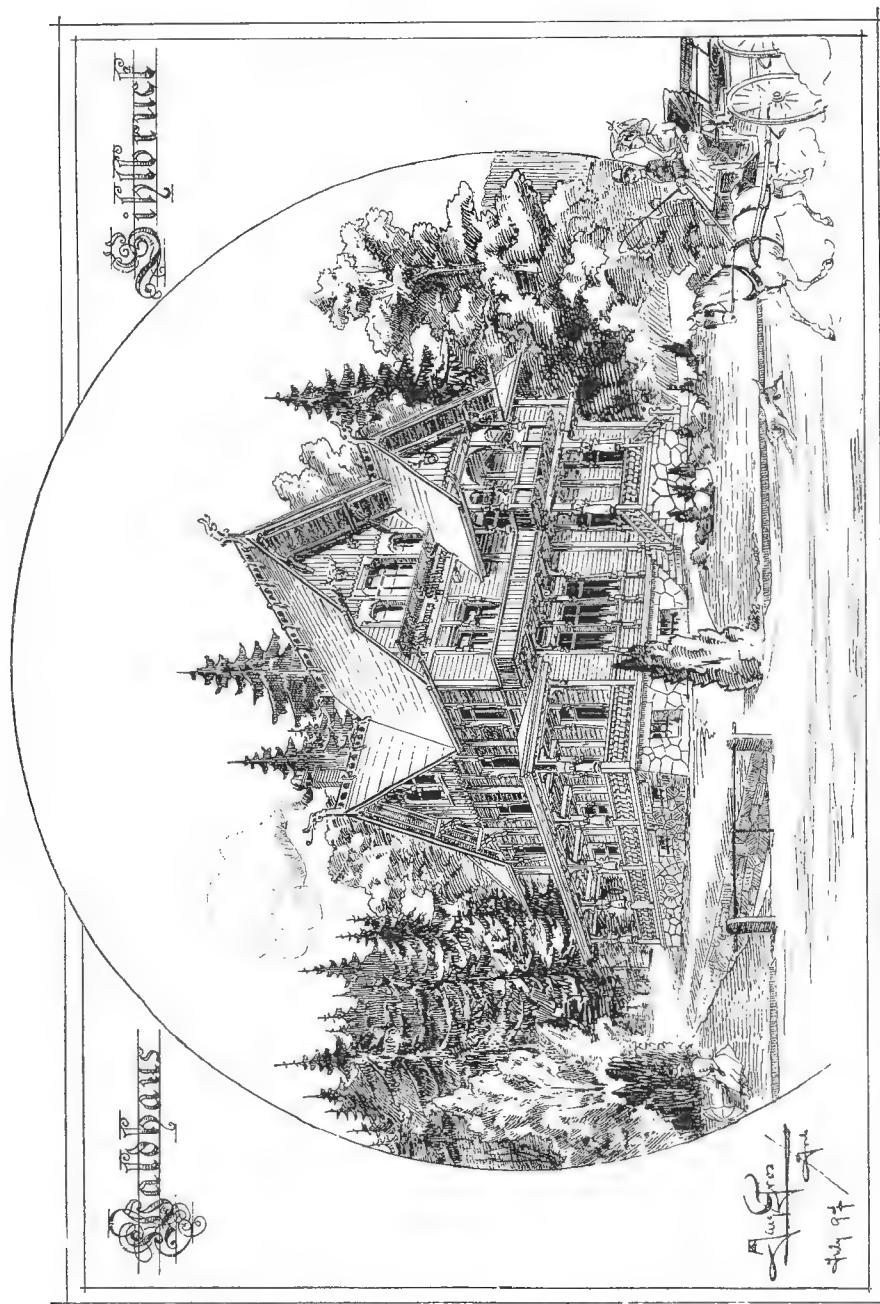




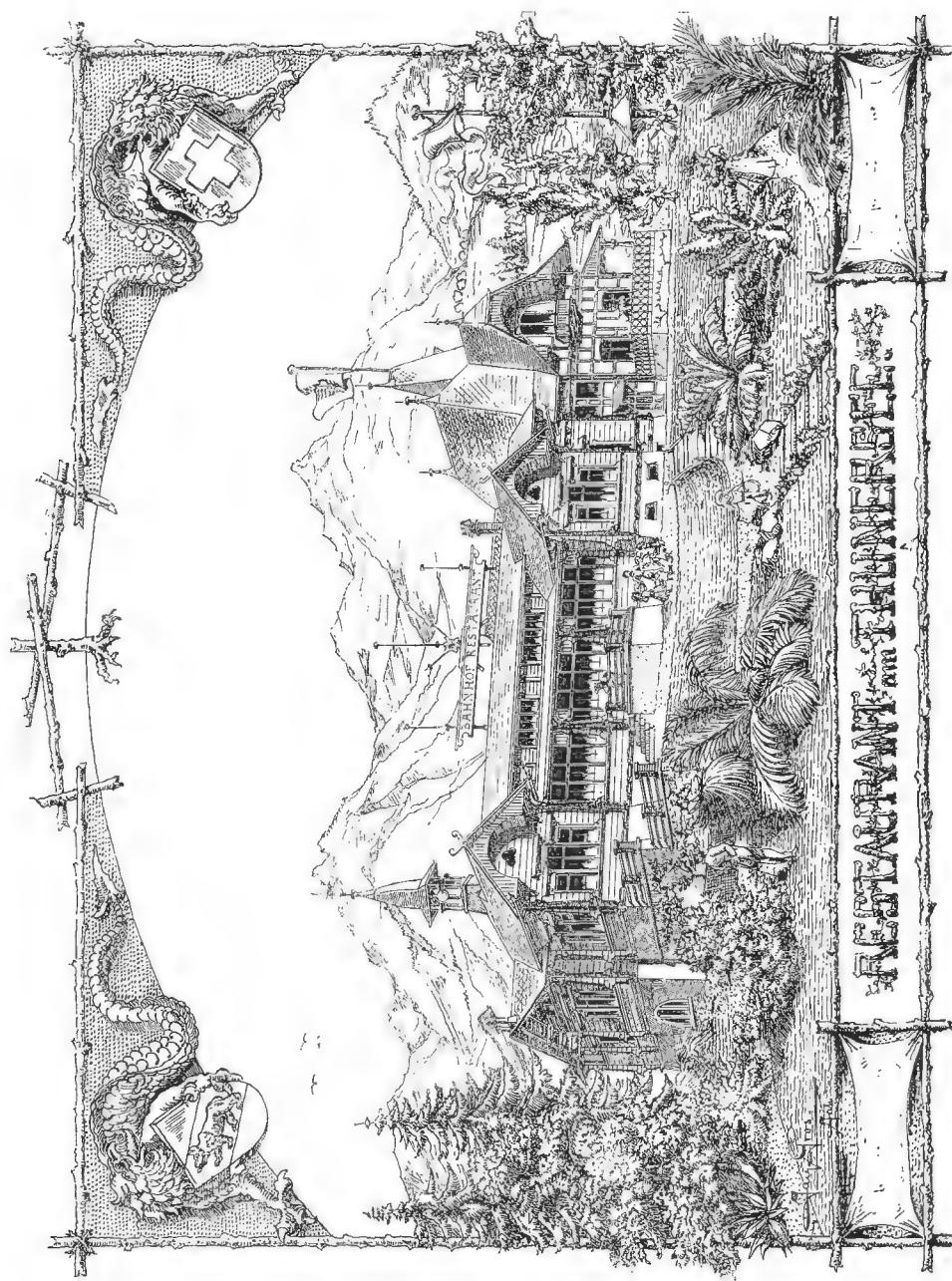
*Country Seat of A. Ginskey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.*  
(For Plan, see p. 141.)



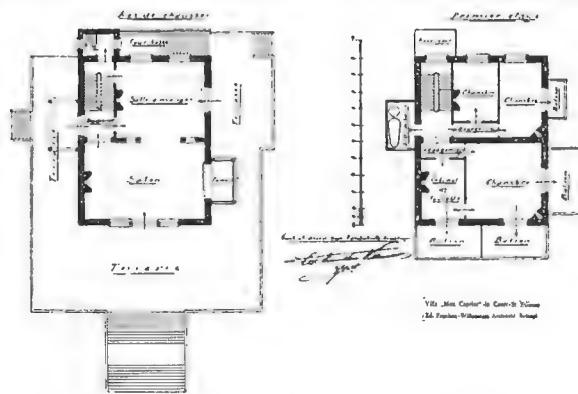
*Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.*  
(For Plan, see p. 141.)



Wahlhans, Sihlbruck, JACQ. GROS, Architect, Zürich,



Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.



Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



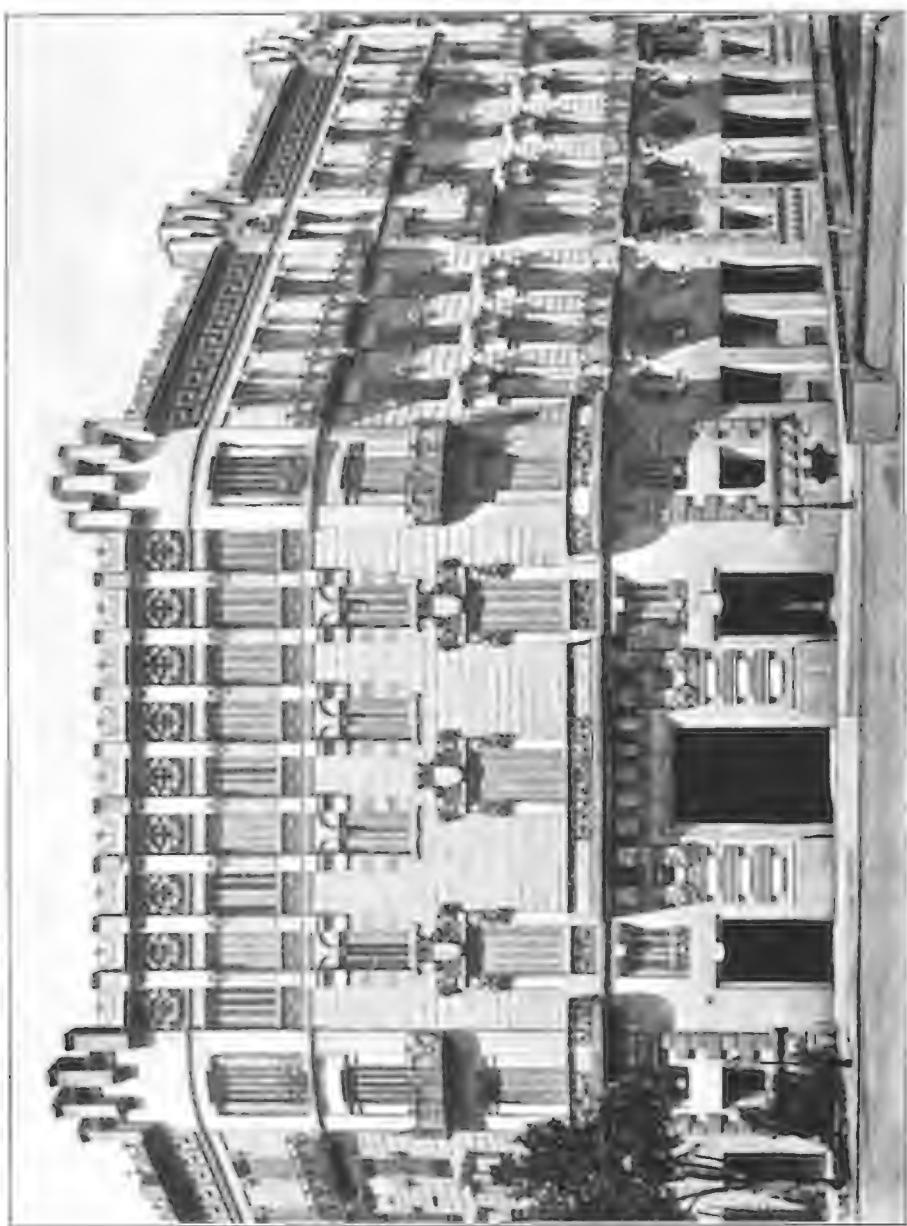
*Church of the Holy Heart, Tilburg, Dr. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.*



*St. Jacobus, 's Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.*



*Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.*

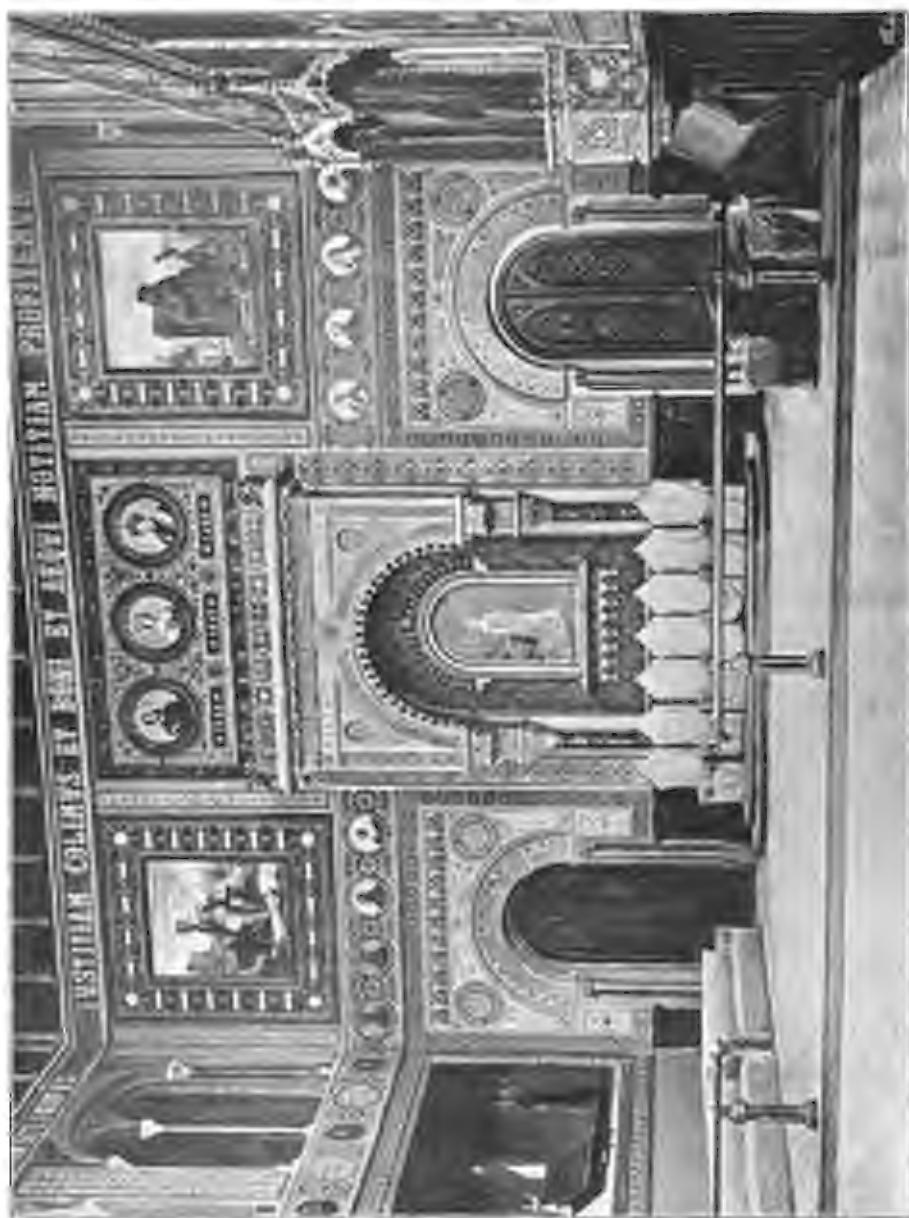


Nos. 61-63, Carrer Muntaner, and Nos. 24-26, Carrer, Barcelona, HENRI BAVIER, Architect.

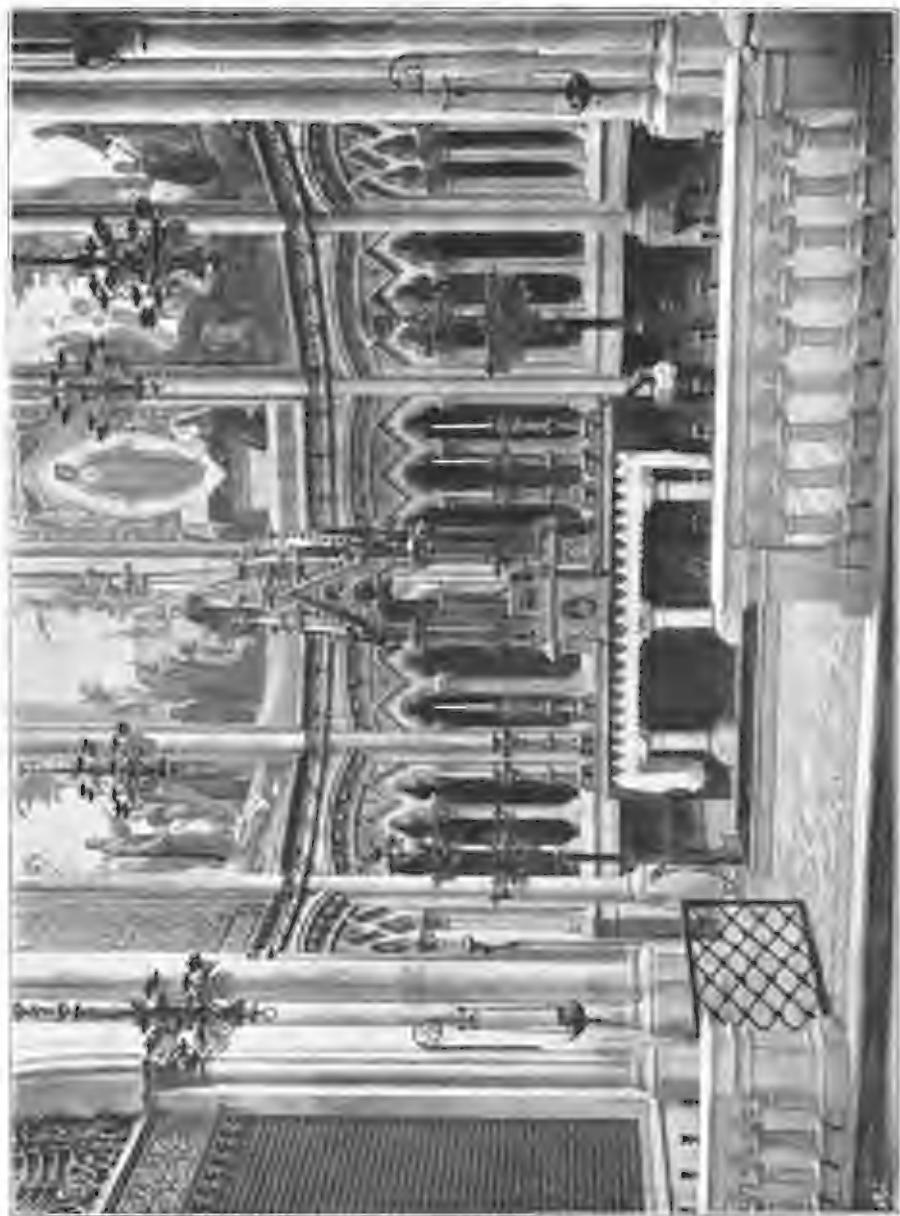
("Architecture Moderne de Barcelone," published by Pauvert & Cie, Editors, Carrer 288, Barcelona.)



Villa à la Rue Mallorca N°. 382, JOSEPH DOMENECH ESTADA, Architect.  
("Architecte Major à Perpignan," 382, Rue Mallorca, Perpignan, France.)



(“*Architecture Moderne de Barcelone*,” published by Parra & Cie, Editors, Cortes 288, Barcelona.)



*Església et Convent des Salesians, Barcelona, JEAN MARTORELL Y MONTELLS, Architect.*  
(*"Architecture Moderne de Barcelone," published by Parera & Cie., Editors, Carrer 288, Barcelona.*)



*Exhibition Building, Nizhny Novgorod, 1896, L. BEINVIS AND H. HUHN, Architects.*



*Imperial Pavilion, Exhibition at Nizhny Novgorod, 1896, A. POMMERANZOFF, Architect.*



Exhibition Building, *Nishny Novgorod*, 1896, A. GRIGORIEFF, Architect.



*Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.*



St. Max' Elevation, 1897. At Pisa, FERDINAND BOBERG. Architect, Stockholm.



WILLIAM MORRIS, 1897, *THE PLANTATION HOUSE*, ABERDEEN, SCOTLAND.



*Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.*



*Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.*

(For Plan, see p. 113.)

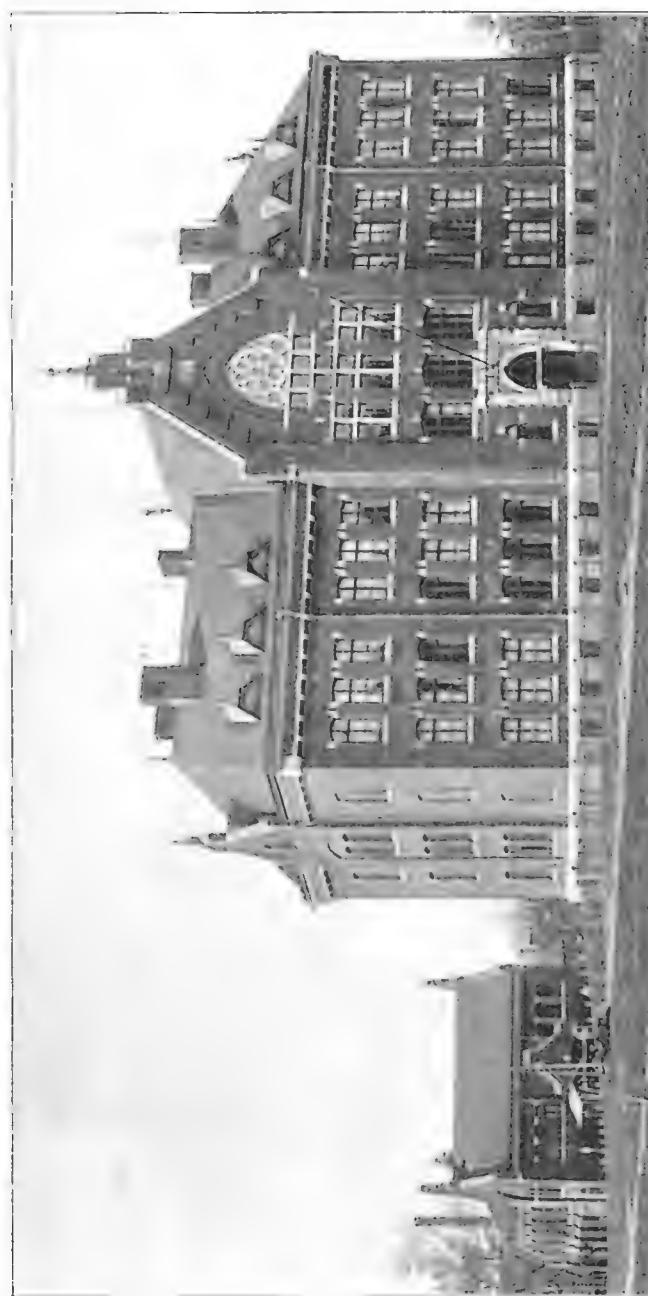


PLATE XI.—*Stockholms stadsbibliotek*, CARL FRITHJOF ALBINSSON, Göteborg.

(For plan, see p. 113.)

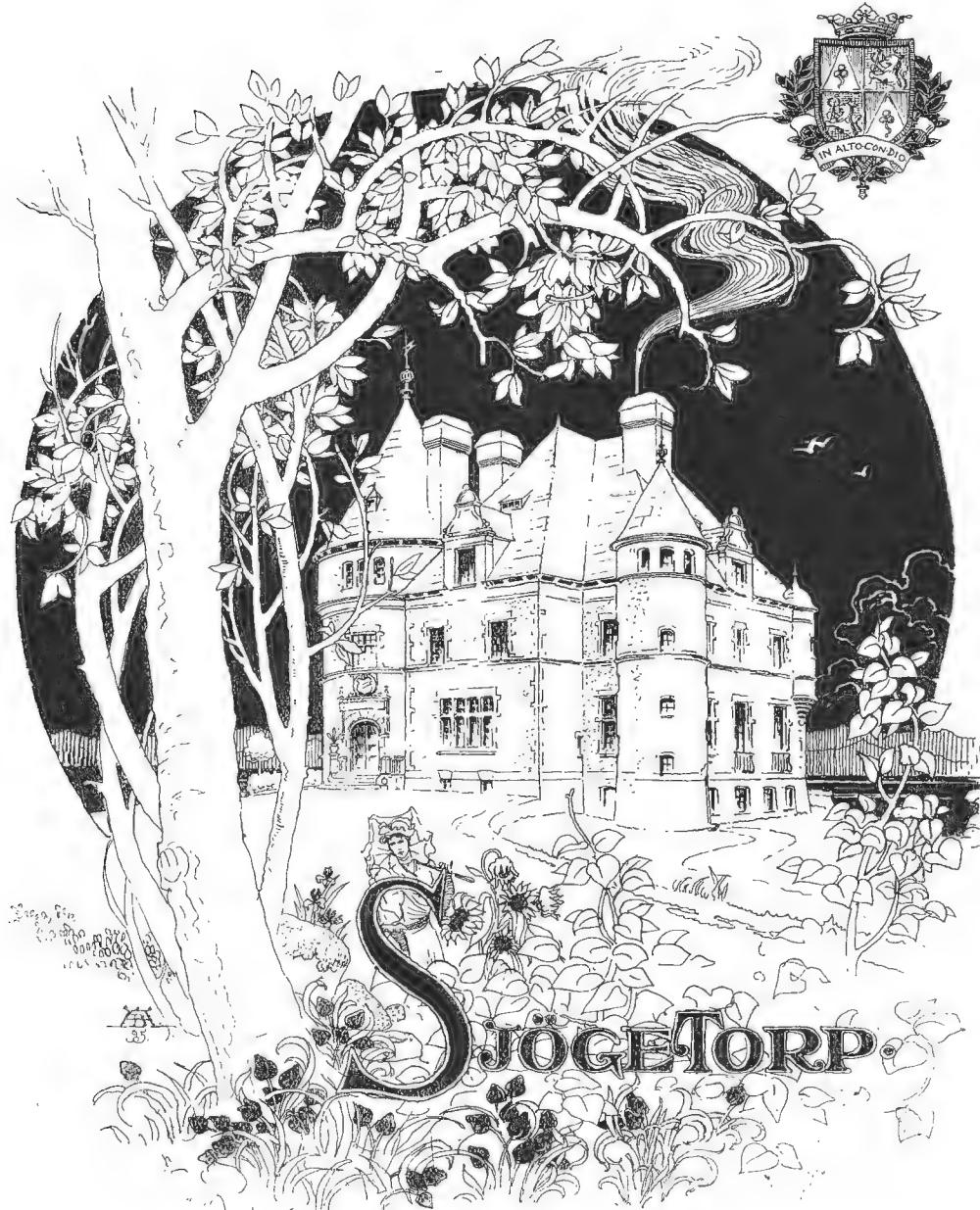


*House for Mr. Alfred Grönvall, Carl Palmström, Architect, Gothenburg.*

(For Plan, see p. 113.)



Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.



*Sjögetorp*, the Residence of Miss Marta de Åken, BROR ALMIQUIST, Architect, Stockholm.  
(For Plans, see p. 144.)



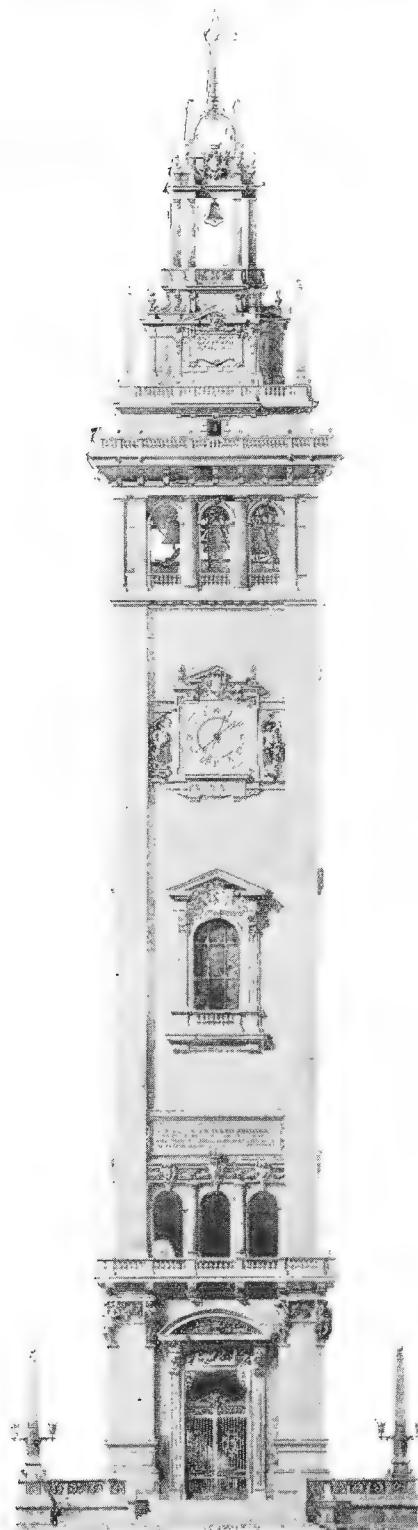
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*

(For Plan, see p. 113.)



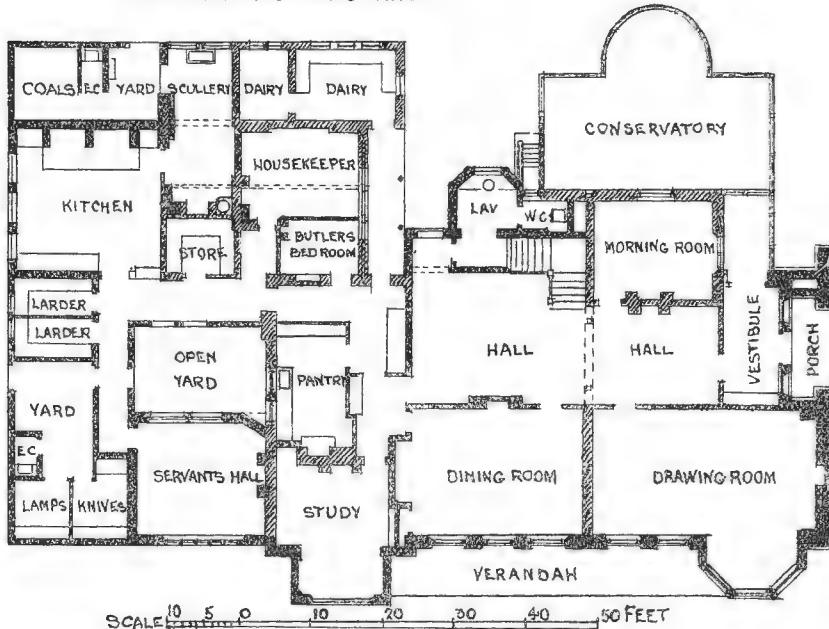
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*

(For Plan, see p. 113.)

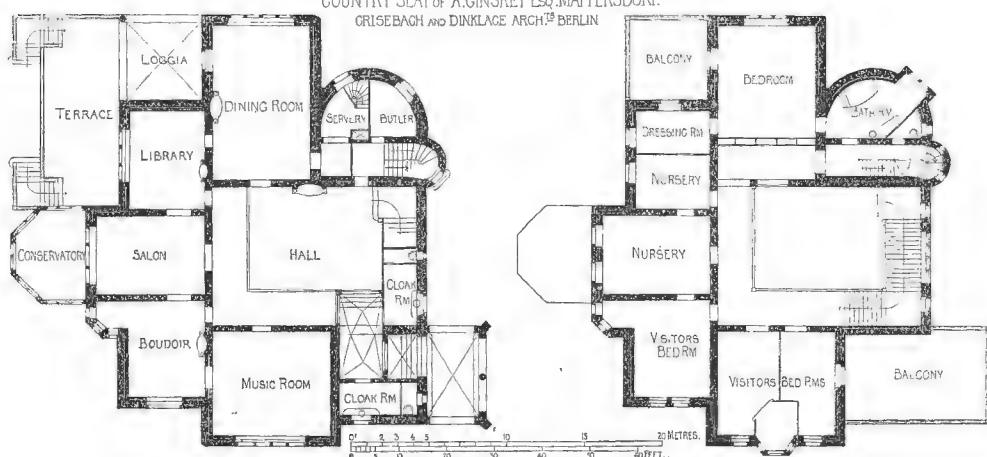


*Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),*

"HOLMWOOD", HAMPRESTON, DORSET  
CRICKMAY AND SONS ARCH<sup>TS</sup>



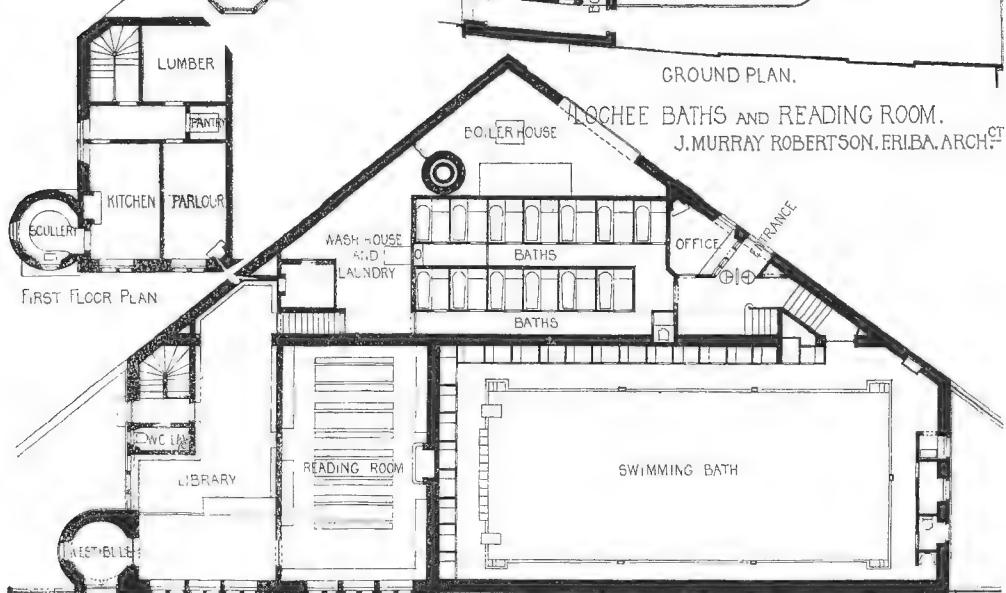
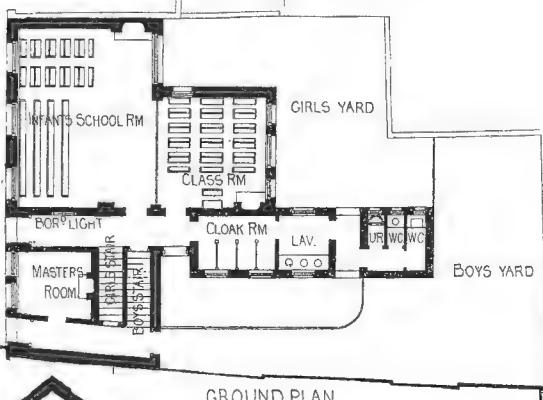
COUNTRY SEAT OF A. GINSKEY ESQ. MAFFERSDORF  
CRISSEBACH AND DINKLAGE ARCH<sup>TS</sup> BERLIN



VICARAGE, HIGH BEECH, ESSEX.  
T.W. CUTLER, F.R.I.B.A. ARCH<sup>CT</sup>

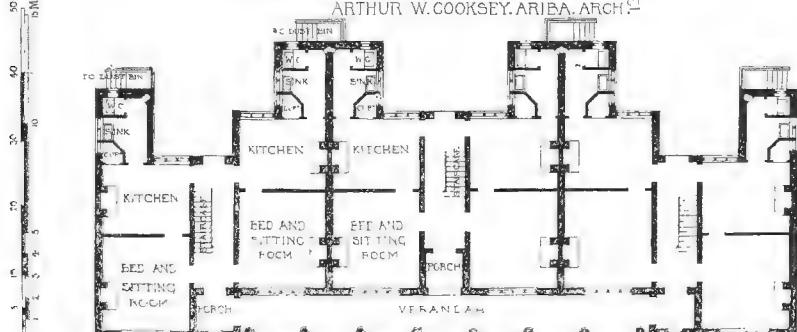


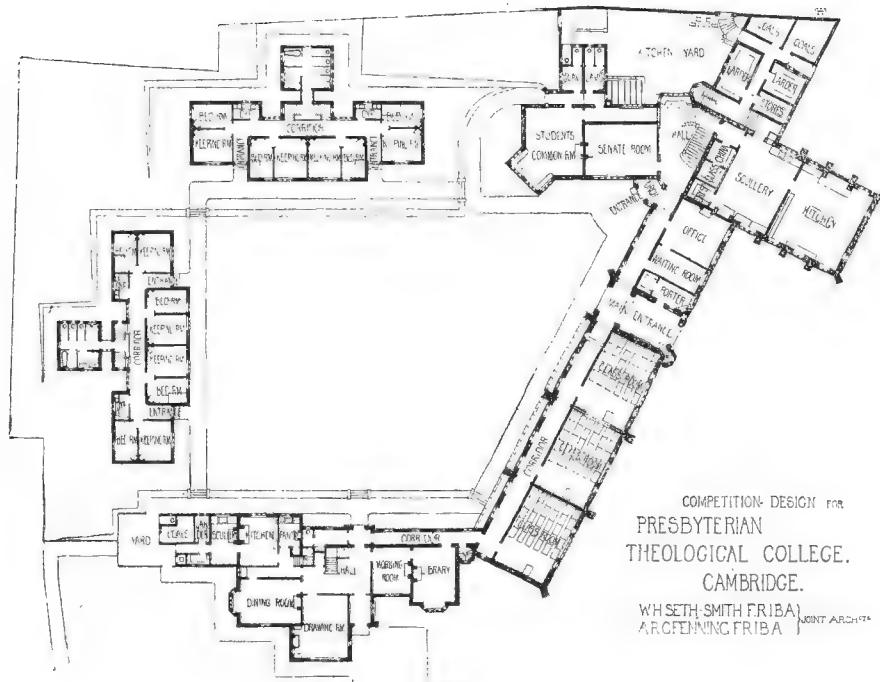
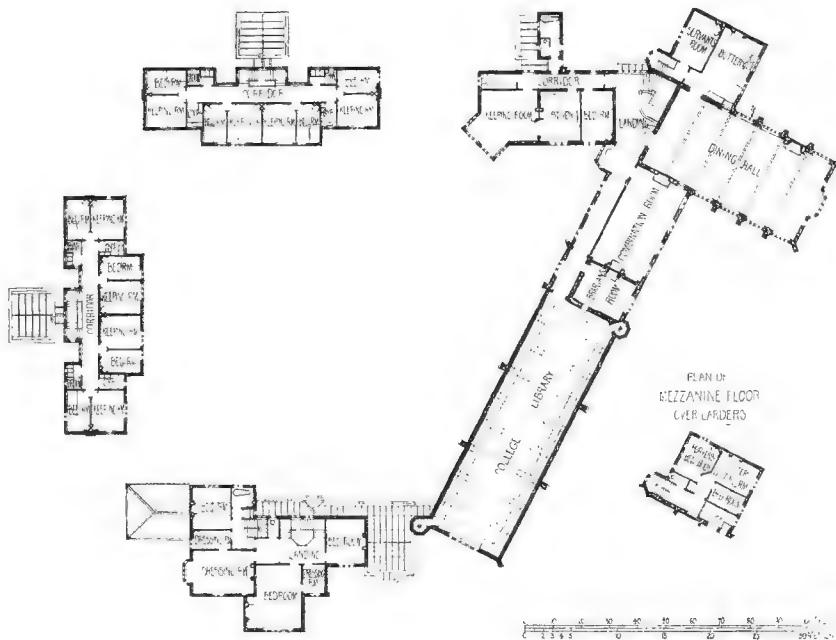
NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.  
ASTON WEBB, F.S.A. ARCH<sup>CT</sup>



DESIGN FOR ALMSHOUSES, HAMPTON ST. WALWORTH.

ARTHUR W. COOKSEY, F.R.I.B.A. ARCH<sup>CT</sup>

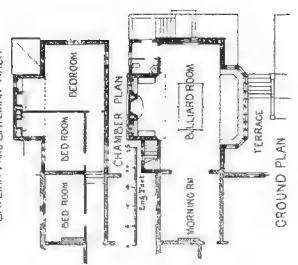




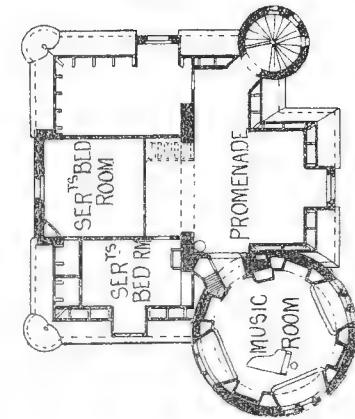
VILLA SJOGETORP  
B ALMQVIST, ARCH<sup>GT</sup>. STOCKHOLM.

ADDITIONS TO VECTIS LODGE EDGBASTON  
BATEMAN AND BATTYMAN ARCH<sup>E</sup>

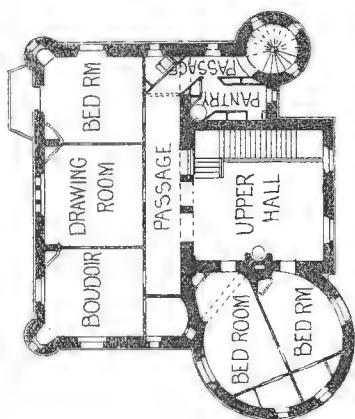
PATEMAN AND PATEMAN 15



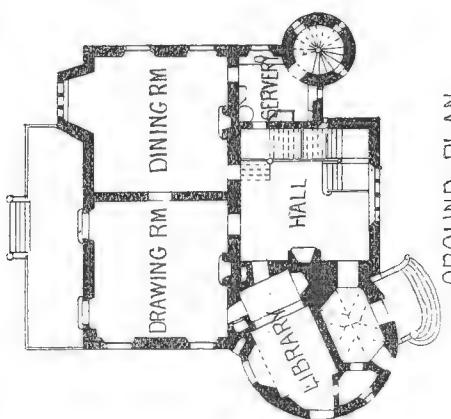
100 FEET  
30 METRES



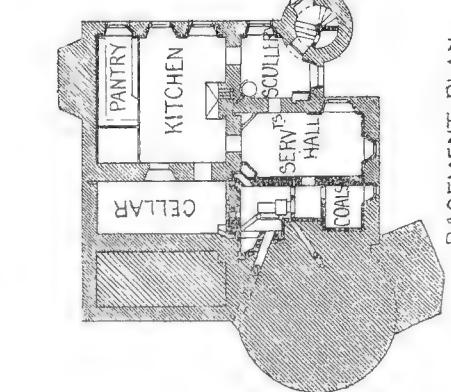
## SECOND FLOOR PLAN



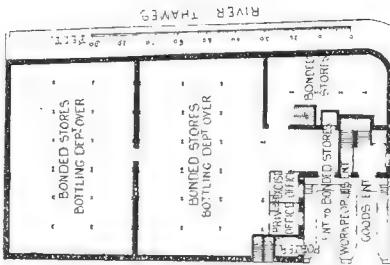
## FIRST FLOOR PLAN



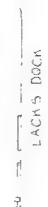
GROUND PLAN



## BASEMENT PLAN



BONDED STORES AND BOTTLING  
DEPARTMENT ALBERT EMBANKMENT  
ALFRED EIGER'S ARCHITECT



# To Architects, Builders, &c.

---

*The Cheapest, Best, and most Durable Material for Floors, Walls, and Roofs is  
the unrivalled*

  
**PHRAHZIT.**  


**PHRAHZIT** is Sanitary, Hygienic, Light, Fireproof, Waterproof, Cheap, cannot Rot, is a non-Conductor of Heat, non-Conductor of Sound, non-Conductor of Electricity, will not Crack, is very Durable, and in ordinary wear indestructible.

---

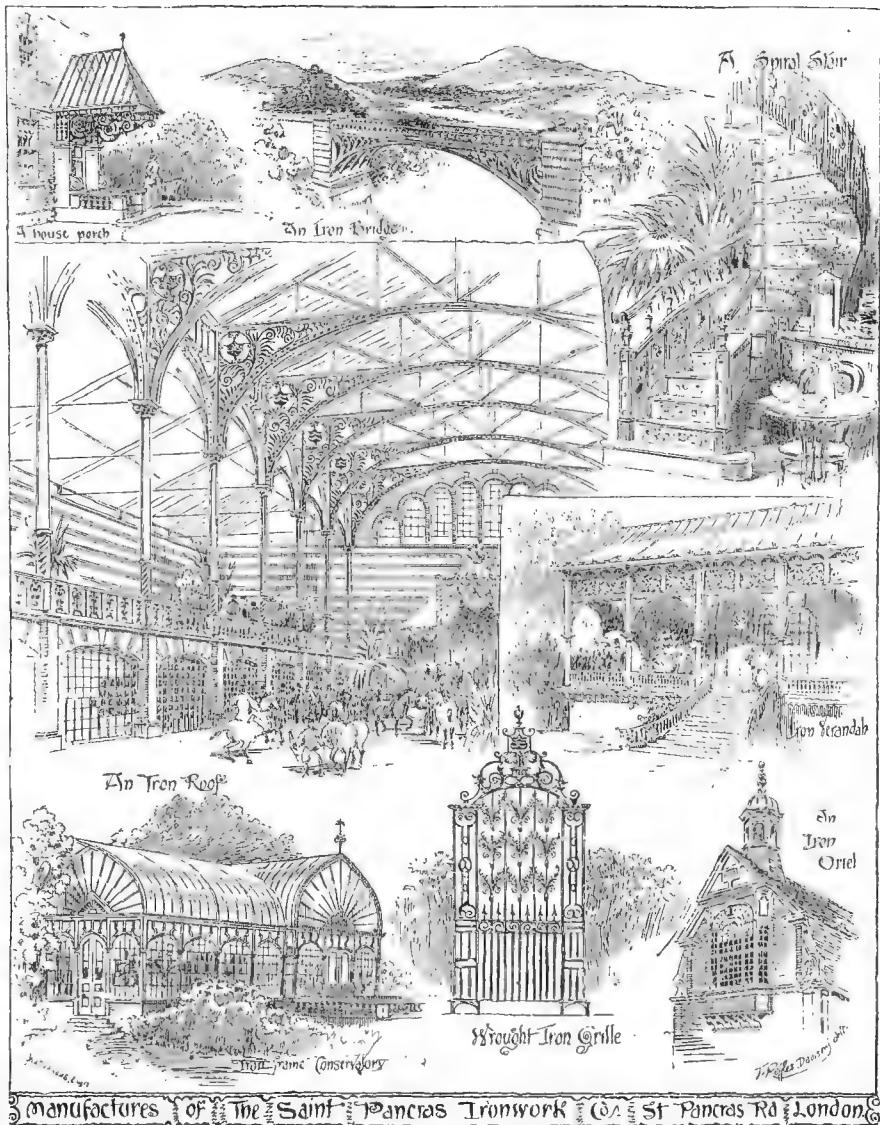
Office:

63 & 64 CHANCERY LANE, LONDON,  
W.C.

**JOSEPH T. SZEK.**

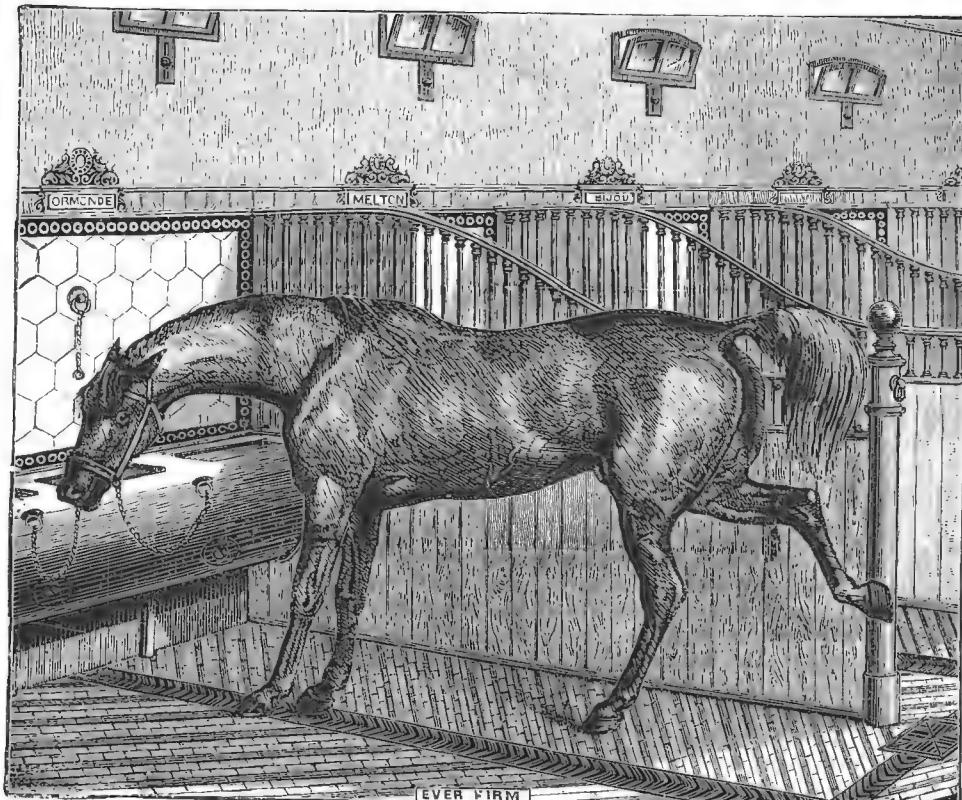
---

AGENTS APPOINTED IN ALL LARGE TOWNS.

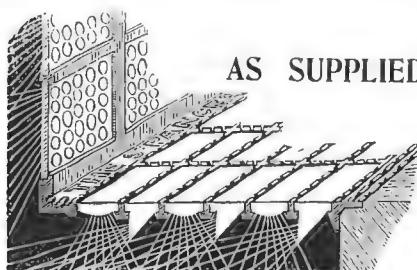


Manufactures of The Saint Pancras Ironwork Co. St Pancras Rd London

Catalogues and Estimates sent on application to  
**THE ST. PANCRAS IRON WORK CO., LTD.**,  
 ST. PANCRAS ROAD, LONDON, N.W.



Patent Improved Sanitary Stable, Cow House, and Piggery Fittings. Patent Paving, Drainage, and Ventilation. Harness Room Fittings.



AS SUPPLIED TO H.M. THE QUEEN AND H.R.H. THE PRINCE OF WALES.

### BASEMENT LIGHTING

Pavement, Tiled Floor and Stall Board, Lights, Semi-Prism, and all other sorts, Cellar Flaps, Safety Coal Plates, &c.  
SHOW-ROOMS AT

**THE ST. PANCRAS IRON WORKS,**  
**ST. PANCRAS ROAD, LONDON, N.W.**

Telegraphic Address—"EQUITATION LONDON."

Telephone, "519, King's Cross."

*PERFECT SANITATION—  
HEALTHY HOUSES*

OBTAINED BY ADOPTING THE  
**“TWYCLIFFE”**

**PATENT PEDESTAL SYPHON W.C. BASIN.**

A New Departure, embodying the Latest Developments in Sanitary Science, as applied to W.C. Basins.

GUARANTEE sent with each Basin.



RECOMMENDED AND SPECIFIED BY ARCHITECTS AND SANITARY ENGINEERS.

*ADVANTAGES CLAIMED FOR THE  
“TWYCLIFFE” SYPHON:*

Perfect Safeguard against sewer gas and the evils arising therefrom.

Extra large water surface, and great depth of water seal (3 inches), and large body of water in Basin to receive and deodorise soil.

Practically noiseless in action.

Simple in construction, reliable in action.

No complicated mechanism to get out of order.

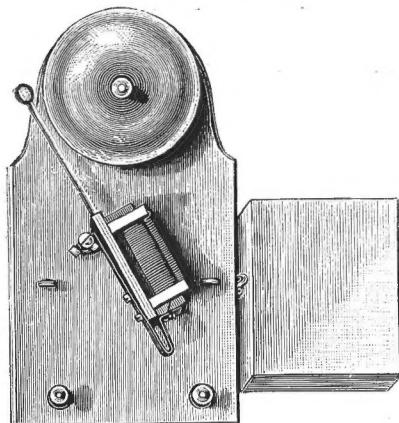
Easily fixed as an ordinary Basin.

A HIGH-CLASS ARTICLE OF SUPERIOR MATERIAL, WORKMANSHIP, AND CONSTRUCTION.

*Can be obtained from all Leading Sanitary Engineers and Plumbers.*

**TWYFORD'S, LTD., HANLEY.**

# HOWARD B. LITTLE & CO.



“ELECTRIC BELL  
SPECIALISTS,”

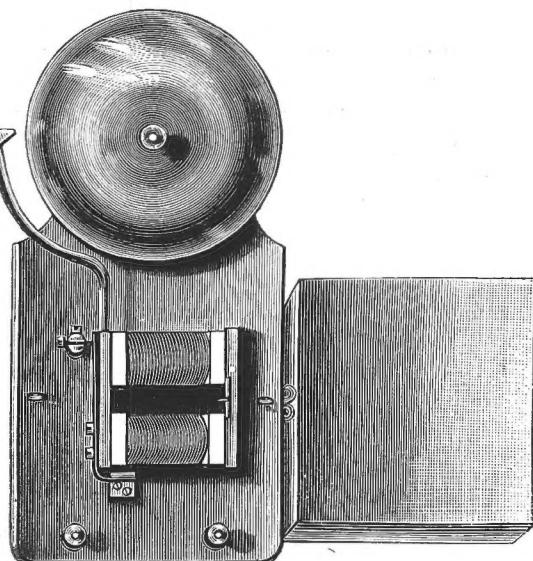
*Patentees  
and Sole Makers of*

## “The Ringing Bells”

As Used in the Leading  
Clubs, Hotels, &c.

And in Mansions, Flats, and  
Offices,  
At Home and Abroad.

Architects requiring a  
Perfect Bell  
should let us know.



WORKS & OFFICES:

36 SHAFTESBURY AVENUE, W.

Verlag von E. A. Seemann in Leipzig.

# Deutsche

# Konkurrenzen

Herausgegeben von

A. Neumeister und E. Häberle

Architekten und Professoren in Karlsruhe.



Jährlich 12—15 Hefte.—Subskriptionspreis für den Band von 12 Heften 15 Mark.—Einzelne Hefte  
M. 1.80.

Jedes Heft von 32 Seiten enthält die Konkurrenzbedingungen, das Programm und das Protokoll  
des Preisgerichts und bringt 10—12 besonders interessante Entwürfe in Perspektiven, Grundrissen,  
Aufrissen und Schnitten event. mit Kostenüberschlag.

Erschienen sind bis Ende 1897 7 Bände = 84 Hefte mit ca. 1000 Entwürfen und 5000 Einzel-  
darstellungen.

## Neubauten

Eine Darstellung neuerer ausgeführter Bauten, heftweise nach Gebäudegattungen  
zusammengestellt und herausgegeben von A. Neumeister und E. Häberle.

Die „Neubauten“ erscheinen in monatlichen Heften von ca. 32 Oktavseiten (6—8 Seiten Text und 24—26  
Seiten Abbildungen).—Der Subskriptionspreis für einen Band von 12 Heften 15 Mark; Einzelne Hefte  
M. 1.80.

### Inhalt der bisher erschienenen Bände I—III:

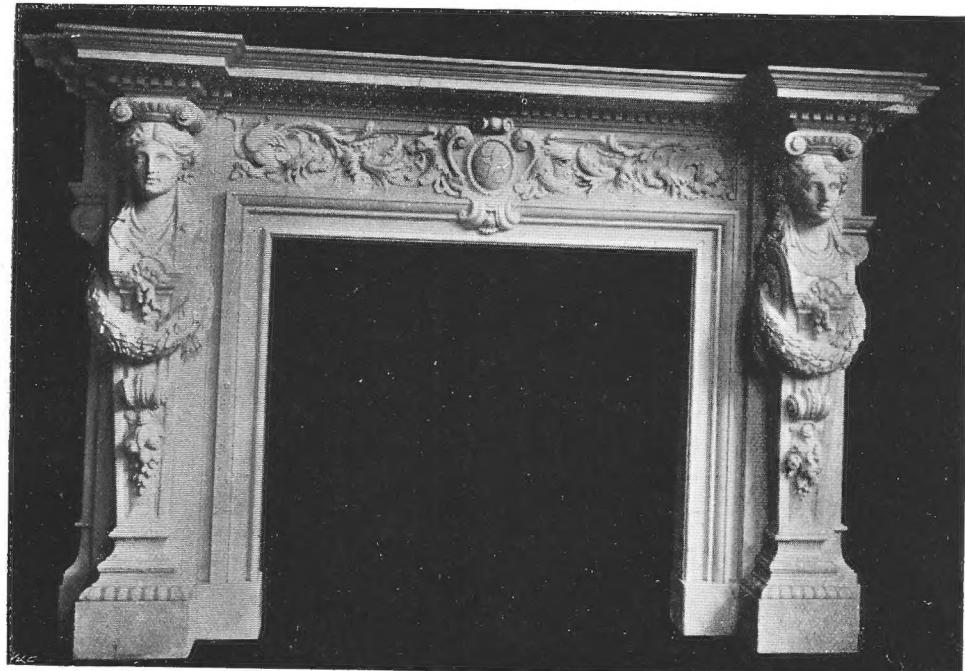
Wohn- u. Geschäftshäuser (11 Hefte)—Villen u. Landhäuser (8 Hefte)—Kleine Kirchen (3 Hefte)—  
Schulhäuser (3 Hefte)—Arbeiterhäuser (3 Hefte)—Kranken- u. Waisenhäuser (2 Hefte)—  
Ausstellungsbauten (2 Hefte)—Hotels, Gasthäuser, Schützenhäuser (4 Hefte)—  
Ställe u. Reitbahnen (1 Heft).

London: B. T. Batsford, 94 High Holborn, W.C.

New York: The International News Company, 83 & 85 Duane Street.

# A. BOUCNEAU & SON.

Marble Galleries: 349 EUSTON ROAD, LONDON, N.W.



Sculptors.

Marble Masons.

Decorative Marble Work.

Old and Modern  
Chimney Pieces.

Marble Staircases and  
Wall Linings.

Marble Pavements.

Marble Fountains and  
Pedestals, &c., &c.

WORKS:

DIANA PLACE, EUSTON ROAD, N.W.

